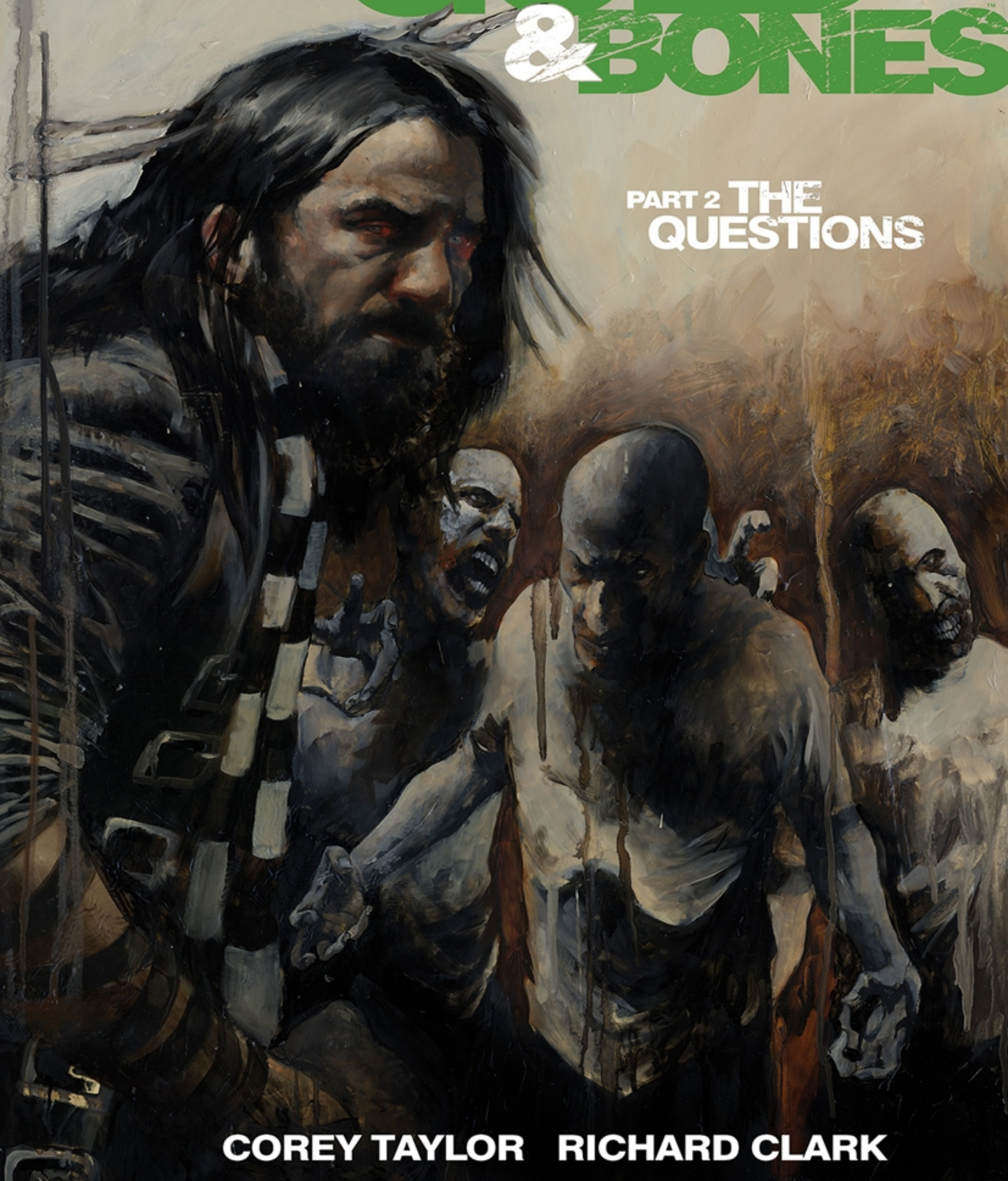




ISSUE 2 OF 4

HOUSE OF GOLD & BONES

PART 2 **THE
QUESTIONS**



COREY TAYLOR RICHARD CLARK

Script
COREY TAYLOR

Art
RICHARD CLARK

Colors
DAN JACKSON

HOUSE OF GOLD & BONES

The Questions
ques·tion (*noun*)

1. written or spoken inquiry. 2. doubt.
(*verb*) 1. interrogate someone. 2. inquire.

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Variant Cover **KYLE HOTZ** with **DAN JACKSON**

Special thanks to **STEPHANIE TAYLOR**, **BOB JOHNSEN** and **CORY BRENNAN**
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HERE IT
COMES...



HOUSE OF GOLD & BONES: THE QUESTIONS



I'D EXPECTED
SOMETHING
A BIT MORE
MURDEROUS
THAN THAT.



RU486?



WAIT, WAS THAT
A QUESTION?

I-I...
I'M NOT
SURE
I--



ARE YOU
486?!

I HAD NEVER
LOOKED INTO
THE EYES
OF A KILLER
BEFORE...

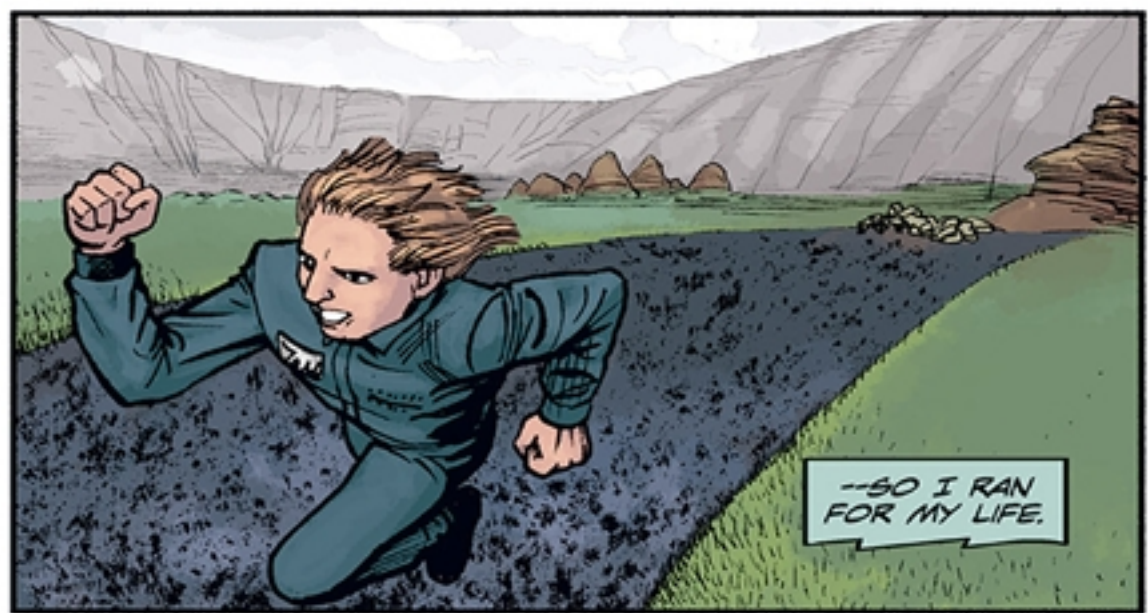




BUT I WAS
FEELING
INVINCIBLE
AT THAT
MOMENT.



THE ONLY PROBLEM WAS I HADN'T
THOUGHT ABOUT WHAT TO DO AFTER THAT--



--SO I RAN
FOR MY LIFE.



ALL HELL HAD
BROKEN LOOSE,
AND THAT VERY
HELL WAS
AFTER ME.

I DIDN'T KNOW IF I
HAD A CHANCE OF
OUTRUNNING THEM,
BUT SOMETHING
TOLD ME IF I COULD
REACH THE FOREST,
I'D BE OKAY.





FUCK...!

Zero

WUMP



THEN SUDDENLY,
I WAS ALONE.
THEY WERE GONE.



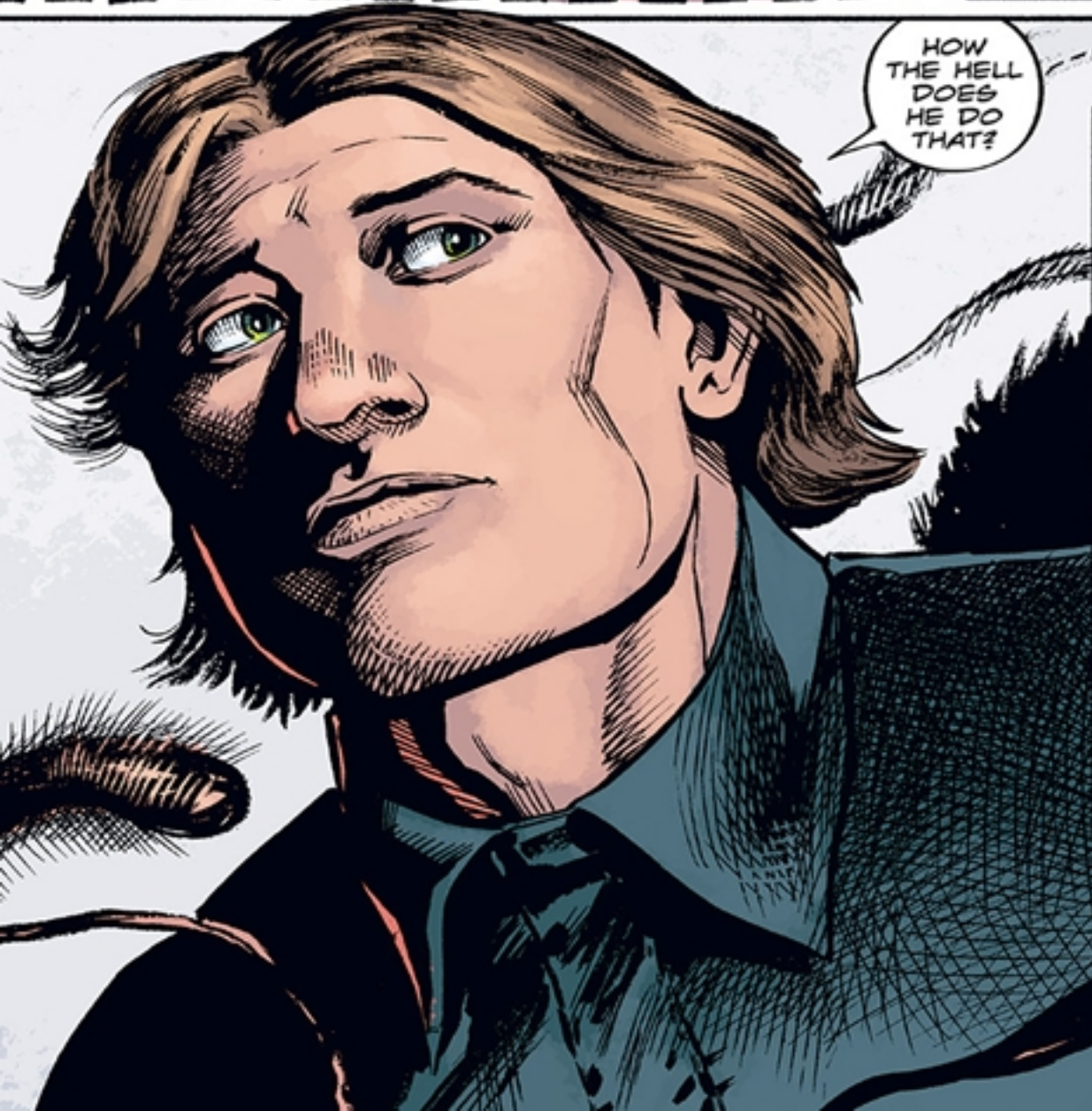
HAD TO KEEP
MOVING. COULDN'T
STOP NOW. BUT...











HOW THE HELL DOES HE DO THAT?







OH. OKAY.
UH, WHO ARE
YOU?



NAME'S
PECKINPAH.
YOU CAN CALL
ME PECK.



PECKINPAH...
OKAY. SO
WHERE YOU
HEADING?

RED CITY.
I HAVE SOME
BUSINESS THERE
I HAVE TO
ATTEND TO.



RED CITY? I'M...
WELL, I'M LOOKING
FOR SOME ANSWERS
AND I THINK THAT'S
WHERE I'LL FIND
THEM.

WHY
DON'T WE WALK
TOGETHER? THERE'S A
SHORTCUT THROUGH THE
WOODS--LESS SCENIC.
BUT YOU GET THERE
FASTER.

SURE!
WHAT HAVE
I GOT TO
LOSE?



WONDERFULLY
PROFOUND. SHALL
WE?



WE WALKED IN SILENCE FOR A LONG TIME. I DON'T KNOW WHY, BUT THERE WAS SOMETHING ABOUT THE MAN I TRUSTED IMMEDIATELY.



DON'T WORRY, NOTHING TO BE CONCERNED ABOUT. THE NATIVES ARE ALL ON EDGE NOW. EVERYONE KNOWS THE CONFLAGRATION IS GETTING CLOSE.



YOU KNOW ABOUT THAT?

OF COURSE. EVERYONE DOES.

WHAT DO YOU KNOW ABOUT IT?



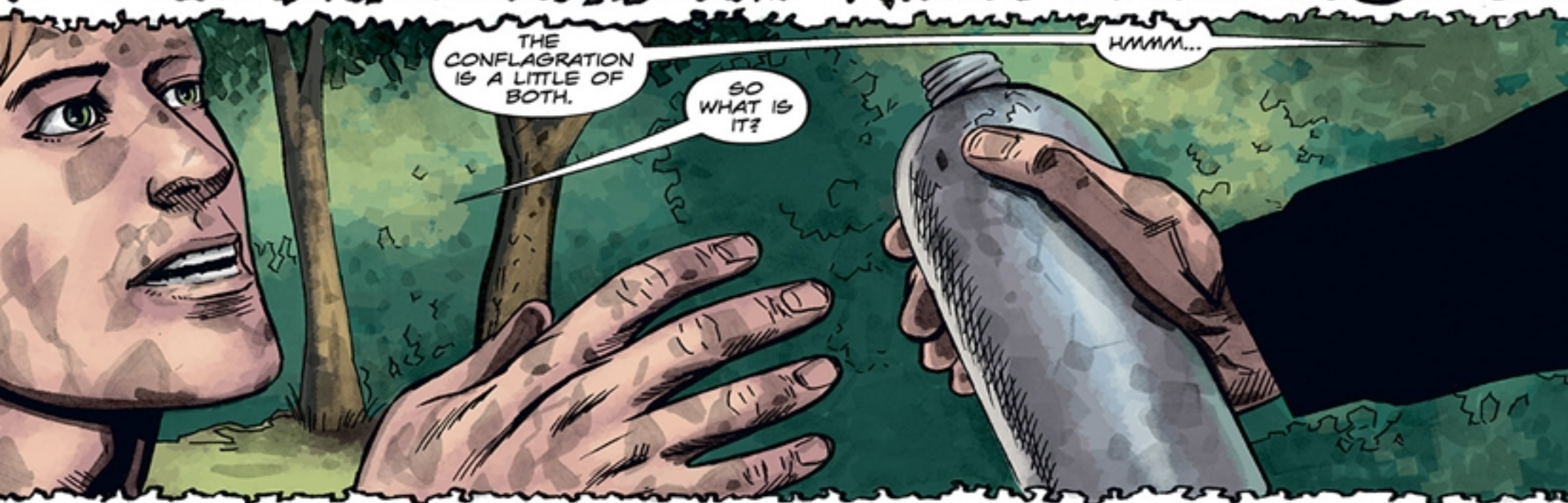


IS IT THAT COMPLICATED?

YOU SHOW ME ONE THING IN LIFE THAT ISN'T COMPLICATED AND I'LL SHOW YOU ONE THING THAT PEOPLE DON'T UNDERSTAND YET.



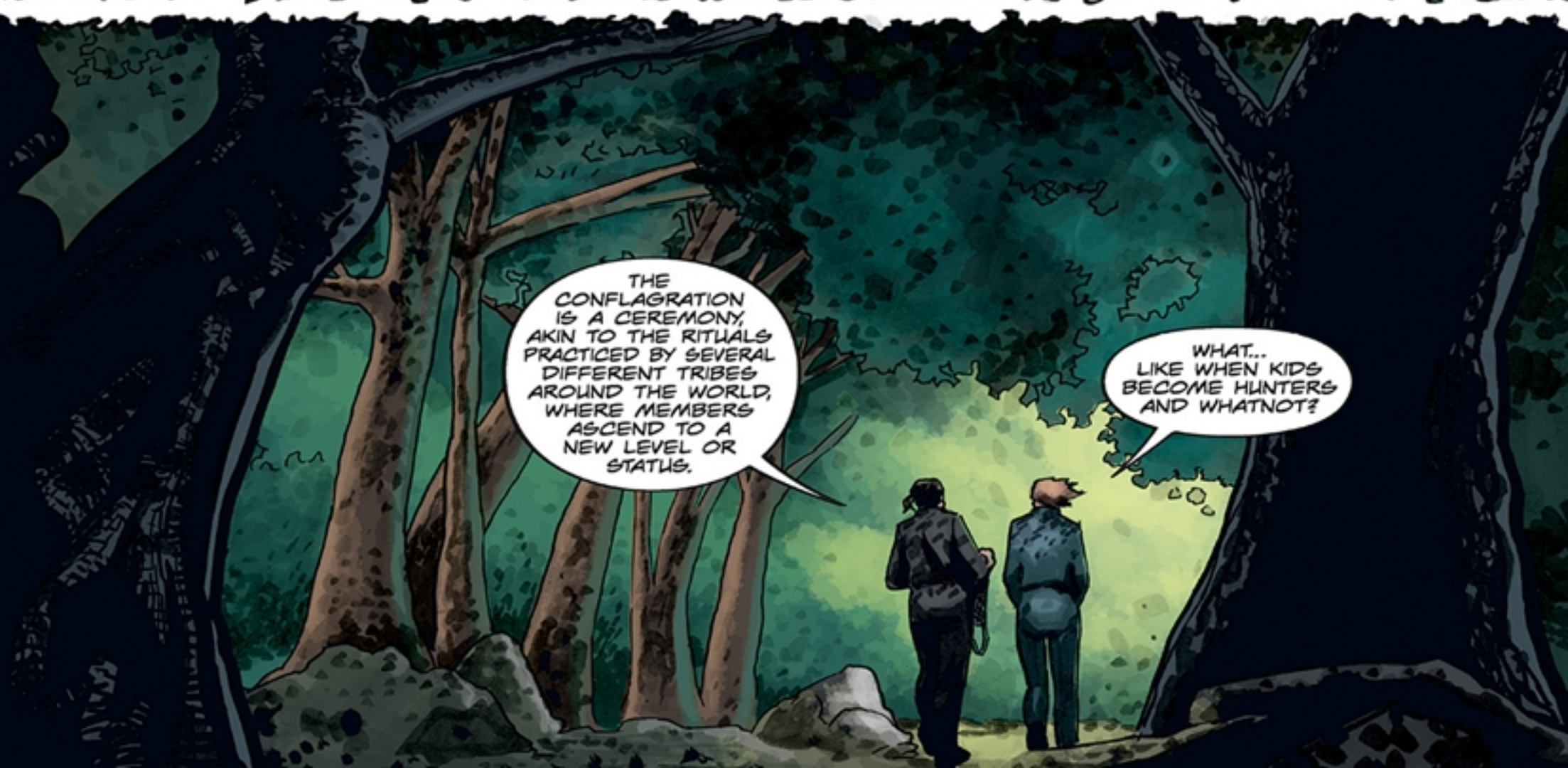
MAKES SENSE, I GUESS.



THE CONFLAGRATION IS A LITTLE OF BOTH.

SO WHAT IS IT?

HMMM...



THE CONFLAGRATION IS A CEREMONY, AKIN TO THE RITUALS PRACTICED BY SEVERAL DIFFERENT TRIBES AROUND THE WORLD, WHERE MEMBERS ASCEND TO A NEW LEVEL OR STATUS.

WHAT... LIKE WHEN KIDS BECOME HUNTERS AND WHATNOT?

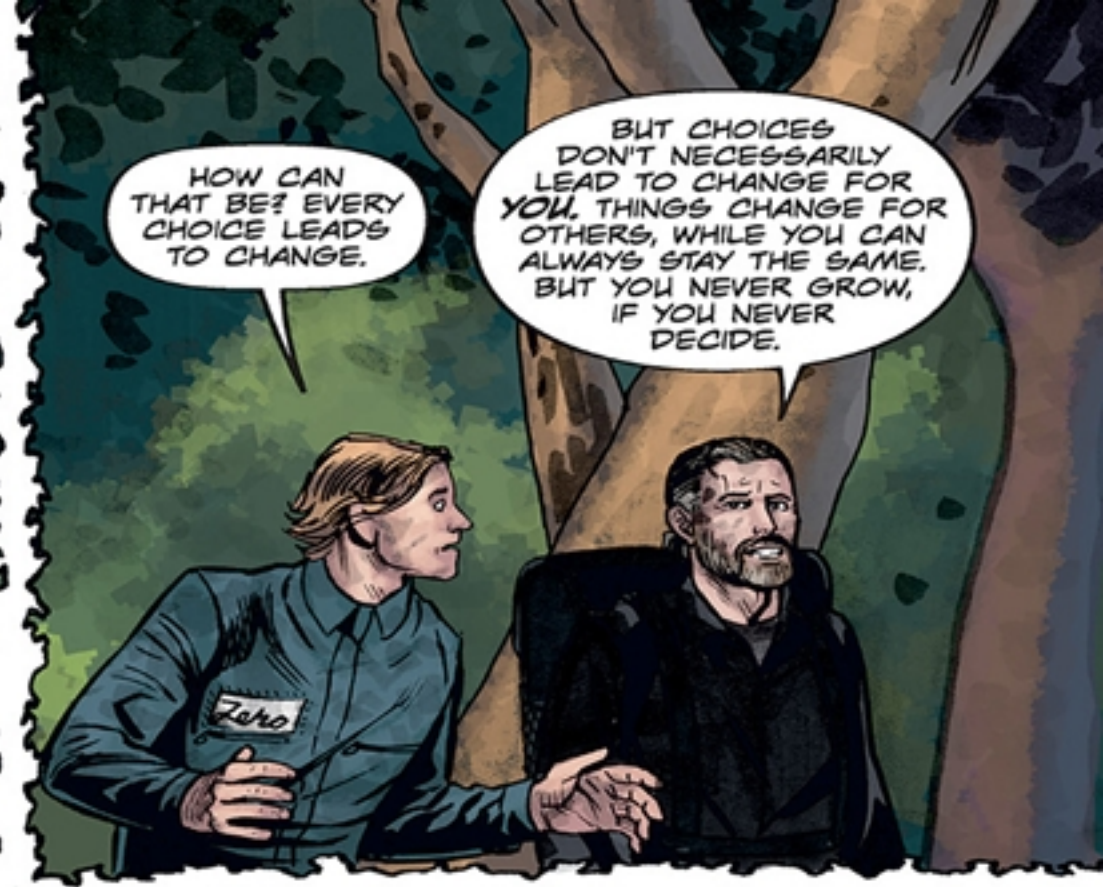
IT'S MORE THAN A COMING-OF-AGE RITUAL. IT'S A TIME WHEN CHOICES MUST BE MADE AND LIFE BECOMES NEW LIFE.

SO IT'S A CELEBRATION OF CHANGE?

MORE IMPORTANTLY, IT'S A CELEBRATION OF CHOICE. NOT EVERY CHOICE LEADS TO CHANGE.

HOW CAN THAT BE? EVERY CHOICE LEADS TO CHANGE.

BUT CHOICES DON'T NECESSARILY LEAD TO CHANGE FOR YOU. THINGS CHANGE FOR OTHERS, WHILE YOU CAN ALWAYS STAY THE SAME. BUT YOU NEVER GROW, IF YOU NEVER DECIDE.



OKAY, SO HOW DOES THE CONFLAGRATION CONCERN ME?

EXCUSE ME?

WELL, THAT'S OBVIOUS. YOU'RE THE ONE WHO HAS TO CHOOSE, SON.

THE CONFLAGRATION IS FOR--



RRRA

WEEGH



WHAT THE FUCK IS THAT?

DAMN IT, I'VE RUN OUT OF TIME...



WAIT, WHAT? WHAT DO YOU MEAN?



EEEEYARRGH!

WHATEVER IT WAS, IT WAS GETTING CLOSER!



YOU'RE GONNA NEED THIS LATER, SO LISTEN CAREFULLY.



WHAT THE HELL IS THIS?



WE HAVE TO SPLIT UP.

WHAT?

LISTEN, THEY'RE GOING TO TAKE YOU. WHEN THEY GET HERE, OPEN THAT AND SWALLOW IT. YOU'LL BE FINE.





PECK WAS RIGHT.
THERE WAS
NOWHERE TO
GO THIS TIME...





TO BE CONTINUED IN...
THE ANSWERS!

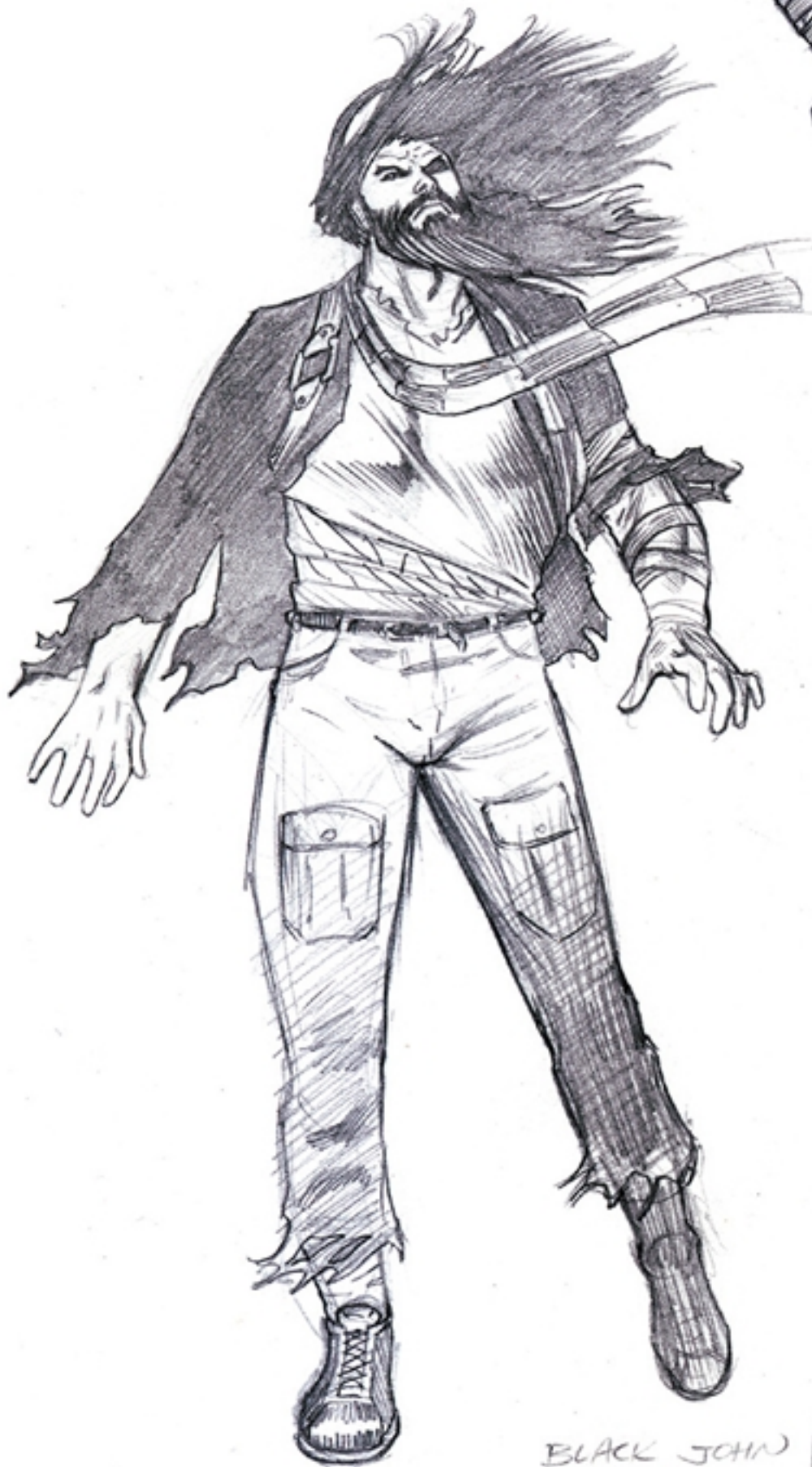
SKETCHBOOK

Designs and comments
by series artist **RICHARD CLARK**

I've had some fun in nearly twenty years of making art for a living, but no project has afforded me as many opportunities to stretch out as this one. As the story progresses and the dream deepens, I find myself looking to push the art even further. Oh, how I wish I could spend even more time visiting with the characters and environments in and around the House of Gold and Bones. But that's what sketchbooks are for, right? Hope you enjoy . . .



BLACK JOHN FINAL - MUTATED & RABBIT
APPEARANCE



BLACK JOHN
APPEARANCE 1



BLACK JOHN
APPEARANCE 2

MORE HEAVILY-
MUSCLED, WILDER OUTFIT
MORE DRAMATIC, EXAGGERATED
BODY LANGUAGE

