

Stefano Gervasoni

GRAMIGNA

(2009)

Partitura

EDIZIONI SUVINI ZERBONI - MILANO

INSTRUMENTS

Flute, also Piccolo

Oboe, also English Horn

Clarinet in B flat, also Bass Clarinet in B flat

Percussions (one performer):

2-Octave Crotales

Vibraphone

Triangle (small)

Spring Coil (high)

Thunder Sheet (very big: 2 m x 1 m)

Snare Drum (with snare)

Waldteufel

Thunder tube (medium size)

Pebbles on a large Tam tam (or big metal plate)

Piano

Cimbalom solo

Violin

Viola

Cello

PERFORMANCE NOTES

All instruments

nV	<i>non vibrato</i>
pV	<i>poco vibrato</i>
vibr.	normal <i>vibrato</i>
MV	<i>molto vibrato</i>
MMV	exaggerated <i>vibrato</i>

Woodwinds



key trill (*key pedal*). Trill on the same note using an unrelated key

Piano

pizz.

pizzicato with fingernail



dampen the strings (with the other hand) while playing the keys

Cimbalom - beaters



metal beaters



cotton beaters



hard leather beaters



soft leather beaters



soft-medium marimba mallets





drum sticks



with the finger of one or two hands (instead of the beaters)

Strings

P (pont.)	<i>al ponticello</i> (near the bridge)
sP (sul pont.)	<i>sul ponticello</i> (<u>on</u> the bridge)
T (tasto)	<i>al tastò</i> (towards the fingerboard)
sT (sul tastò)	over the fingerboard, as close as possible to the left hand
p.n. (pos. norm.)	normal position
pizz.	normal <i>pizzicato</i>
pizz.	<i>pizzicato</i> with fingernail
L (Legno)	wood bowing
L+C (1/2 legno tratto)	hair and wood bowing
flaut.	<i>flautando</i> (extremely airy almost veiled tones produced by fast bowing with minimum bow pressure)
	bow <i>tremolo</i> , always as fast as possible
	brushed bow very fast, up and down, lengthwise along the string. It applies to a sequence of given notes

N.B.: accidentals apply to the entire measure.

The score is written in C.

Work commissioned by Spectra Ensemble

Stefano Gervasoni
GRAMIGNA

(2009)

a Luigi Gaggero

- I -

Andante ♩ = 70 ca

Andante ♩ = 70 ca.

Flauto

Oboe

Clarinetto basso

Percussioni

Pianoforte

Cimbalom

Violino

Viola

Violoncello

VIBRAPHONE
motor on (fast)

dampened string
(with the other hand)

prende CLARINETTO IN SI

p

p

pp

ppp

pp

f *p* *f* *p*

ppp *sf*

pp

pp *mp* *pp*

3

Fl. *nV* *mf p* *dimin.*

Ob.

Cl. *CLARINETTO IN SI \flat* *nV* *détimbré* *mf p* *dimin.*

Perc. *SNARE DRUM* (snare on) wood sticks *ppp* *leggerissimo, dimin. quasi sparendo* *WALDTEUFEL* *p*

Vib. *l.v.* *(Red.)* *8va*

Pf. *l.v.* *ff* *p* *pp* *ppp*

Cimb. *"dead strokes"* *mp* *secco* *ff* *ord.* *p*

V.no *fp* *ppp* *mp* *p*

V.la *pizz.* *f*

Vc. *sim.* *pp* *bow brushed very fast longitudinally on the string* *ppp*

5

Fl.

Ob.

Cl.

Wal.

Perc.

Vib.

Pf.

Cimb.

V.no

V.la

Vc.

al *ppp* *mfpp*

staccatiss.

f

ff

mp *ff*

pizz. *p*

p

fp *ppp* *mf* *p*

scratched bow on the dampned string

IVc. *f*

- II -

Più mosso ♩ = 80 ca

8
Flu mosso ♩ = 80 ca.

Fl.

Ob.

Cl.

Pf.

Cimb.

V.no

V.la

Vc.

ord.

f senza cedere

pizz.

beyond the bridge

ff

mf

f

bow pressed on the tail piece

sff

f

f

10

Fl.

Ob.

Cl.

Pf.

Cimb.

V.no

V.la

Vc.

nV

ppp

f

mf

détimbré

ppp

stroke on the metal bar
(the lowest)

ff

Reo.

Reo.

Reo.

f

p

12

Fl. *(ppp)*

Ob. prende CORNO INGLESE

Cl. *(ppp)*

Perc. SNARE DRUM (snare on)

S.d. *ppp leggerissimo* *sim.*

Pf. strings dampened with the other hand

8^{va} *p* *ppp* *p* *l.v.*

Cimb. wood sticks "snare-drum-like tremolo"

ppp *pp* *ppp* *p* *pp* *mp* *pp* *mf*

V.no. *mp* *p* *f*

V.la

Vc. arco lento nV *pp* *mp* *ff*

15

Fl. *molto delicato* *ppp* *"ruvido"* *f*

Cr.i. Corno Inglese *rapidissimo poss.* *pppp*

Cl. *molto delicato* *ppp* *"ruvido"* *f*

Perc. S.d. *ppp*

Pf.

Cimb. *pppp* *Sea*

V.no *mf* *pont. 2^o tasto* *ppp* *"f"*

V.la *pont. 2^o tasto* *ppp* *"f"*

Vc. *sff* *pont. 2^o tasto* *ppp* *"f"*

17

Fl.

3 MV

Cr.i.

10

ff diminuendo al -

Cl.

5 10 10 10

ff poco diminuendo -

VIBRAPHONE
(motor off)

Perc.

Vib.

mf

Reo. →

Pf.

ff sempre

10 10 10

Reo.

Cimb.

sf *sf* *sf* *sf* *sf*

10 10 10 10 10

ff diminuendo al -
senza ped.

V.no

3 MV sul tasto

gliss. *f*

V.la

IV V

3 3

ff

Vc.

IV V

3 3

fff *sim.*

18

Fl. *mf*

Cr.i. *(dim.)*

Cl. *(poco dim.)*

Perc.

Pf. *Leo.*

Cimb. *sf* *(dim.)* *sf*

V.no. *gliss.* *(#)* *sim.*

V.la. *sim.* *p*

Vc. *mp*

19 *sim.* 3 3 *ppp*

Fl. *<fff>p* jet whistle ord.

Cr.i. 10 10 10 10 *(dim.)* *pp* *sff* prende OBOE

Cl. 5 10 10 10 *(poco dim.)* *mp* prende CLARINETTO BASSO

Wal. WALDTEUFEL

Perc. SNARE DRUM *p*

S.d. *ppp*

Pf. 10 10 10 *ff*

Cimb. *sf* *sf* *pp* *l.v.*

V.no. *<pp* *ff* pont.

V.la p.n.

Vc. *sim.* *pppp* *ff*

- III - Nella tempesta

Mosso ♩ = 90 ca

21

Fl. *Fltz.* *fff* (come gli archi) *f*

Ob. *fff* (come gli archi)

Cl.B. *fff*

Perc. *VIBRAPHONE* *f pesante senza ped.*

Pf. *p.n.* *ff* *f pesante senza ped.* *ff*

Cimb. *drum sticks* *mf sempre* *gett.* *sim.*

V.no *p.n.* *fff* *f* *ff* *ff*

V.la *arco very short and fast* *mp < ff* *arco behind the bridge* *f* *p.n.* ****** *fff* *f* *ff*

Vc. *pizz. behind the bridge (IIIc.)* *ff* *p.n.* ****** *fff* *f* *ff*

* mix glissando and fingering changes in order to bend the pitches.

** *arco spazzolato longitudinalmente sulla tastiera, tra il ponticello e la mano sinistra, il più veloce possibile.*

*** play a sort of chromatic tremolo in order to reach the notes indicated at the end of the "glissando".

**** ⊕ stop the string vibration with the bow.

- * mix glissando and fingering changes in order to bend the pitches

13

27 Flt. *ord.* *mp* *f* prende OTTAVINO

Ob. *ord.* *f* *f*

Cl.B. *Fltz.* *mf* *ff*

Crot. *f pesante*

Perc. *f pesante*

Vib. *f pesante* "gliss." *mf*

Pf. *f pesante* "gliss." *f* *ppp* *f pesante*

Cimb. *Reo.*

V.no *p.n.* *sT* *mp* *f* *mf* *f* *ff* *f* *mf*

V.la *p.n.* *sT* *mp* *f* *mf* *f* *ff* *f* *mf*

V.c. *p.n.* *sT* *mp* *f* *mf* *f* *ff* *f* *mf*

Ancora più mosso

[illegible]

318

Ott.

Ob.

Cl.B.

S.d.

Perc.

Crot.

Pf.

Cimb.

V.no

V.la

Vc.

without the reed
blow into the instrument

air Fltz. (•)

2 thin needles

pp

mf

mp

(8va) -

5

middle of the board

l.h.

r.h.

extreme sides (pont.)

pppp

pp

crine L + C

(L + C)

crine L + C

pp

(cresc.)

9

10

11

12

(sparire)

mp

32

Ott.

Ob.

mf

air Fltz.

Cl.B.

S.d.

f

2 needles

Perc.

Crot.

f

dampen the strings

Pf.

f

l.v.

fff

Cimb.

middle of the board

extreme sides (pont.)

l.h.

r.h.

pppp

mp

(L + C)

crine

L + C

(L + C)

crine

V.no

f

(cresc.)

fff

V.la

balzato

13

14

15

(sparire)

V.c.

mf

f

Velocissimo, senza tempo

338

Ott. *fff* prende FLAUTO

Ob. *ff* *détimbré* →

Cl.B. *pppp* *crescendo* - - - - -

S.d. *ff*

Perc.

Crot.

Pf. *(Rea)* →

Cimb. *pppp* *crescendo* - - - - - *al fff*
(12)
Rea senza ped.

V.no *pppp* *crescendo molto* - - - - - *fff*
(12)
8va - - - - - *(loco)*

V.la - - - niente

Vc.

Lento ♩ = 40 ca Senza tempo - Animato, tempo flessibile (♩ = 60-80)

34

FLAUTO nV

Fl. *pppp*, almost unhearable

Ob. ord. *fff* tutta forza

Cl.B. nV *fff* tutta forza

THUNDER TUBE *pppp* *ppp*, faraway

VIBRAPHONE

Perc. *fff*

Vib. *fff*

Pf. *fff* tutta forza

* "f"

Reo. →

* heard "pp" (for the ♩ notes). A plectrum can be employed instead of the finger nail.

repeat until the end of the bar

velocissimo poss.

Cimb. *fff* fragoroso, senza cedere

V.no. *fff* tutta forza

p.n. M.V.

V.la. *fff* tutta forza

p.n. M.V.

Vc. *fff* tutta forza

"brushed" arco (bowing longitudinally along the string), except the *marcato* harmonics, to be played *ordinario*.

sP ord. sT sP ord. etc., *simile*

"pp" sempre like a breath-whisper

pizz. ♩ on the string as close as possible to the tuning pins.

dampened with the hand on the string

pizz. *simile*

Lento

ord. _____ → Fltz. nV

fff *molto* *pppp* sub.

ord. _____ → Fltz.

fff *molto*

ord. _____ → Fltz. nV

fff *molto* *pppp* sub.

Th.t.

Perc.

Vib.

Pf.

sim.

ord.

fff

Reo. _____

Cimb.

repeat until the end of the bar

velocissimo poss.

fff *fragoroso*

Reo. _____

poco P

nV

V.no.

fff *tutta forza*

V.la.

poco P

nV

Vc.

fff *tutta forza*

Senza tempo - Animato, tempo flessibile

41

Fl.

Ob.

Cl.B.

Th.t.

Perc.

Vib.

Pf.

Cimb.

V.no

V.la

Vc.

prende CORNO INGLESE

scrape gently the spriny with the finger nails.

pppp | *ppp* , faraway

"f"

Lea

"brushed" arco (bowing longitudinally along the string), except the *marcato* harmonics, to be played *ordinario*.

sP sTsP ord. sT ord. sP ord. sTsP sT ord. sP sT ord. etc., simile

"pp" sempre
like a breath-whisper

"brushed" arco (bowing longitudinally along the string), except the *marcato* harmonics, to be played *ordinario*.

sP sT ord. etc., simile

"pp" sempre
like a breath-whisper

Lento

Senza tempo - Animato, tempo flessibile

45

Fl. Fltz. *fff* *pppp sub.* nV

Cri. *fff* prende OBOE

Cl.B. *fff* *pppp sub.* nV

Th.s. THUNDER SHEET superball *pppp* *ppp* scrape the superball mallet on the sheet surface with a light pressure, while continuously bending the sheet with the other hand

Perc. *fff*

Vib. *fff*

Pf. ord. *fff* "f"

Cimb. repeat until the end of the bar drum sticks *velocissimo poss.* *fff* fragoroso

V.no

V.la

Vc. P MMV *fff* "pp" sempre like a breath-whisper sP ord. sTsP sTsP ord. sT ord. sP etc., simile

"brushed" arco (bowing longitudinally along the string), except the *marcato* harmonics, to be played *ordinario*.

Lento

48

Fl.

Ob.

Cl.B.

Th.s.

Spr.c.

Perc.

Vib.

Pf.

Cimb.

V.no

V.la

V.c.

lip gliss. ↓

ppp

prende CLARINETTO IN SI^b

metal stick stroke
on the side of the sheet

ff
SPRING COIL
metal stick

ff

stroke on the frame by
the two mallets handles
(near the bridge of the lowest string)

ff
Red. →

ord.
p.n. V

ppp

ord.
p.n. V

ppp

ord.
p.n. V

ppp

52

Fl.

Ob.

Cl.

CLARINETTO IN SI \flat

Tri.

TRIANGLE (small)
metal stick

Spr.c.

Perc.

Crot.

CROTALES

Vib.

Pf.

Cimb.

V.no

V.la

Vc.

fmp

fmp

p

f *mf* *mp*

p

ff

pizz.

mf

fff *ff*

mf

pp

pp

pp

pizz.
T

arco "brushed"

mf *pp*

sonoro

- IV - Tranquillo (e misterioso)

♩ = 48 ca

55

Fl.

Ob.

Cl.

mp diminuendo al

VIBRAPHONE
motor on (slow)

Perc.
Vib.

mp
Lead →

Pf.

mp

Cimb.

ff *mp / mf* (vary ad libitum) *sf* *sim.*

* pizz. the three string of the note (continously and somewhat irregular)

* pizz. with a plectrum, if necessary

V.no

mp diminuendo al

V.la

mp diminuendo al

Vc.

mp *mp*

tasto

poco pont.

pont.

58

Fl.

Ob.

Cl.

Perc.
Vib.

Pf.

Cimb.

V.no

V.la

Vc.

(dim.)

p

pp \triangleleft *f* \triangleright

(Leo.) →

ppp \triangleleft *mf* \triangleright *p*

dampened strings

8vb \triangleleft *f* \triangleright *pp*

(Leo.) →

poco
(almost hidden
by the ensemble)

(dim.)

tasto

(dim.)

ppp \triangleleft *f* \triangleright

mp \triangleleft *mp* \triangleleft *mp*

The first system of musical notation for 'The Song of the Lark' features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note G4, followed by a wavy line indicating a trill, and then a quarter note G4. The bass staff begins with a bass clef and contains a half note G2, followed by a quarter note G2 marked with a circled 'x'. A fermata is placed over the first half note in both staves. The system concludes with a double bar line.

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a tempo

63

Ott. prende OTTAVINO

OTTAVINO

nV

pp

Ob. nV

pp

Cl. delicate as possible no trill. no trill.

pp

Perc. motor on (slow)

Vib.

mp

Pf. ord. mp

8^{vb} -

Cimb. pizz. ord. — pizz. come prima

sf

sim.

ff

mp / mf (come prima)

V.no (ppp)

p.n. →

f

pont. →

p.n. →

V.la

pp

mp

pp

p

pp

mp

pp

Vc.

mp

mp

p

67

Ott. *ppp*

Ob.

Cl. *ppp*

Perc. *ppp* sempre
Vib. *(Rea.)* →

motor on, fast speed
(tremolo delicatissimo)

Pf. *pp* sempre

Cimb. *(Rea.)* →

V.no p.n. *"ppp" crescendo al* ———

V.la *p* *mp* *p* *mp* *p* *mp* *p*

Vc. *pp* *p* *mp*

708

Ott. *crescendo al* *ppp* *nV*

Ob. *ppp*

Cl. *crescendo al*

Perc. *Vib.*

Pf. *5:4* *mp* *(loco)* *8vb*

Cimb. *crescendo al* *(cresc.)*

V.no *mp* *crescendo molto* *tasto* *nV*

V.la *pont.* *p.n.* *mp* *p* *ppp* *crescendo molto*

Vc. *mf*

poco accel. ----- a tempo

72

Ott. *(cresc.)* *mf* *pp f_{sub.}* prende FLAUTO

Ob. *f* *mp* *espressivo*

Cl. *(cresc.)* *mf* *pp* *f* → Fltz.

Perc. *mf* *pp* CROTALES

Vib. *mf* *pp*

Pf. *(cresc.)* *f* *diminuendo al* *ff* *espressivo* *pizz.* *mp*

Cimb. *(cresc.)* *ff* *espressivo* *pizz.* *mp*

V.no *(crescendo molto)* *ff* *p.n.* *MV* *p.n.* *pizz.* *mp*

V.la *(crescendo molto)* *ff* *p.n.* *pizz.* *mp*

Vc. *f* *ff* *f diminuendo al*

poco rall. -----, a tempo, poco più lento

[illegible]

78

Fl.

Ob.

Cl. poco vibr. détimbé ord. *pp* *pp*

Crot. *pp*

Perc.

Vib.

Pf. *pp* 8va - - ,

Cimb. (cresc.) 3:4 pizz. + *mf* *mp* *p poco cresc. al*

V.no

V.la

V.c. flautando pont. ord. *pp* flautando pont. (Δ)

82

Fl. prende OTTAVINO

Ob.

Cl. *détimbré* *ord.* *détimbré*
pp

Crot.

Perc.

Vib.

Pf. *8va - -*

Cimb. *mp* *p cresc. al* *mf* *mp* *p poco cresc. al* *mp*
Reo. *Reo.* *Reo.*

V.no.

V.la

Vc. *ord. tasto* *flautando* *ord. tasto*
pp *pp*

86 **ancora più lento**

Ott. *pp* *pp sub.*

Ob.

Cl.

T.t. **Pebbles on a TAM TAM** *ffff*

Crot. *pp*

Perc. *motor off*

Vib. *ppp poco dimin.*

Pf. *close abruptly and violently the keyboard lid* *ord.* *ffff* *pp* *ppp* *pppp* *ppppp*

Cimb. *3 timpano mallets* *p* *mf > mp* *ppp poco dimin.* *pp secco*

V.no. *p.n. arco lento* *pp* *delicatissimo* *p* *al niente*

V.la. *p.n. arco lento* *pp* *al niente*

Vc. *pont.* *detune the IV string, progressively (pont.) arco lento* *pp* *al niente*