Olga Neuwirth

Torsion

2003

für Fagott solo

BOOSEY & HAWKES
BOTE & BOCK

Zeichenerklärung

Fagott

DL
| = weiches Staccato

DL ⊖ ⟶ ⊕ = von weichem Staccato [⊖] zu hartem Staccato [⊕]

TK = Doppelzunge hart + schnell
|

~~~~
| = Klangfarbentriller

= schnelle Zungenbewegung (wie beim Staccato) ohne das Rohrblatt zu berühren

s.c.
= "son cuivré" – staccato – mit der Spitze des Rohrblattes

V.S.
| = "velvet sound"

C.B. = Zirkularatmung

⊕ ⟶ normal
= Griff für dunklen Klang zu hellem Klang

s.v. = senza vibrato

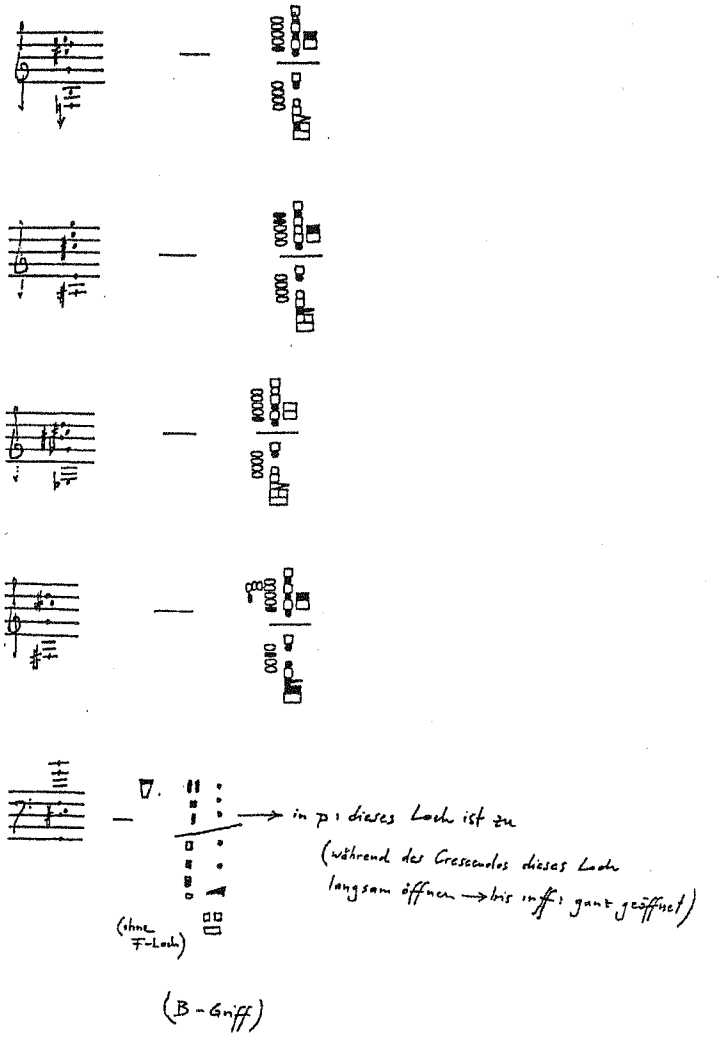
m.v. = molto vibrato

= Vierteltön tiefer

= Vierteltön höher

𝄽 = sehr kurze Pause

𝄾 = kurze Pause




(B-Griff)
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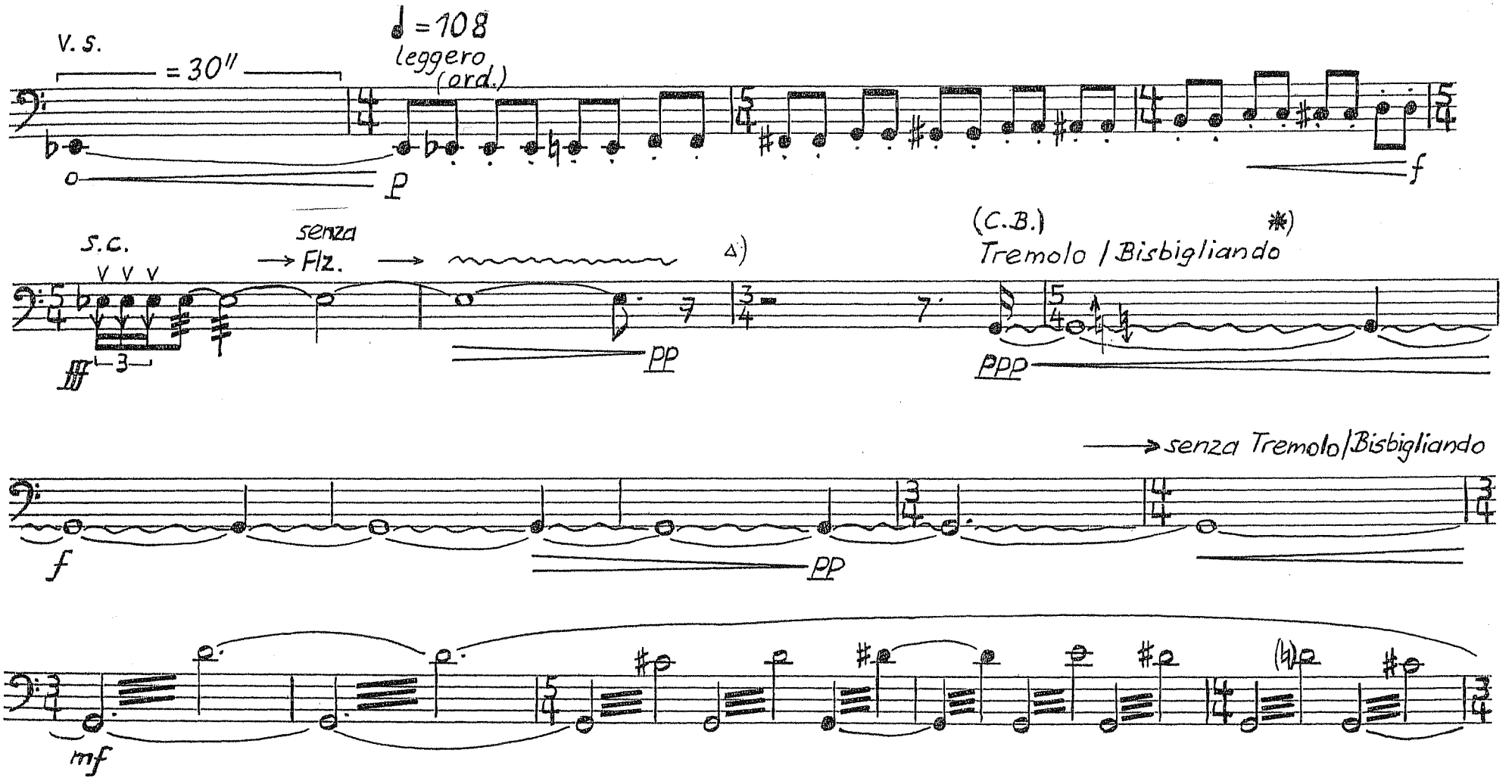
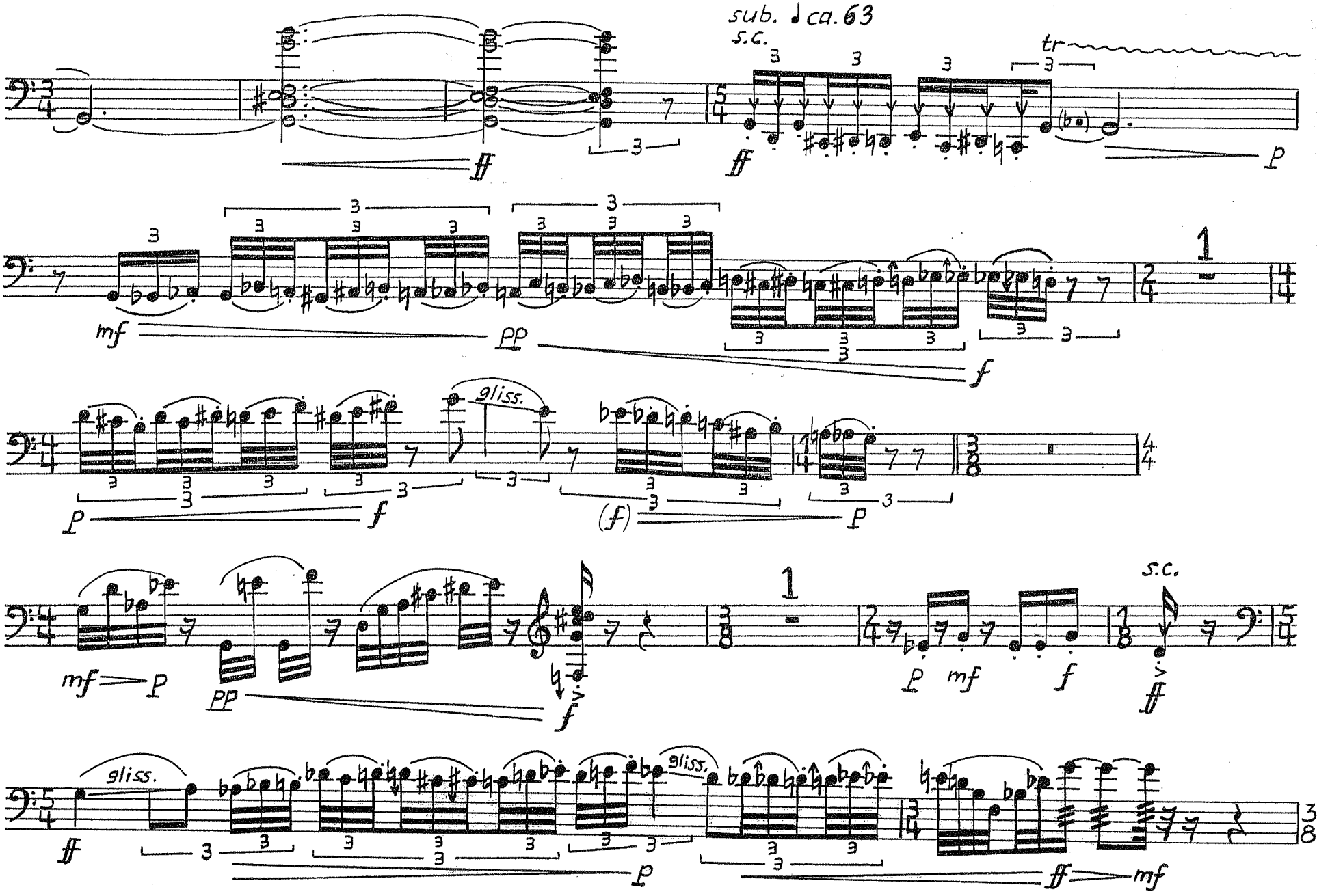
torsion

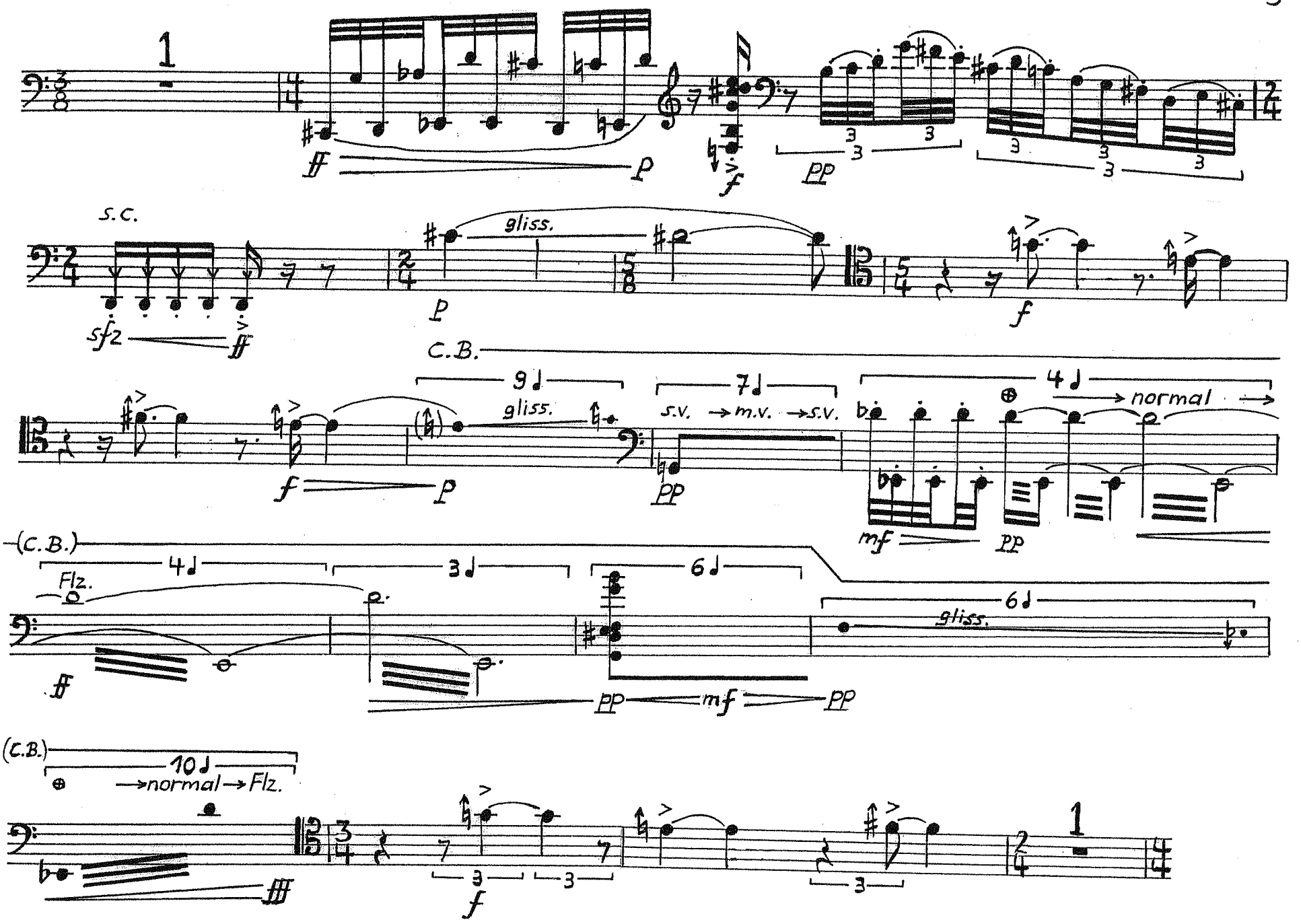
für Fagott solo

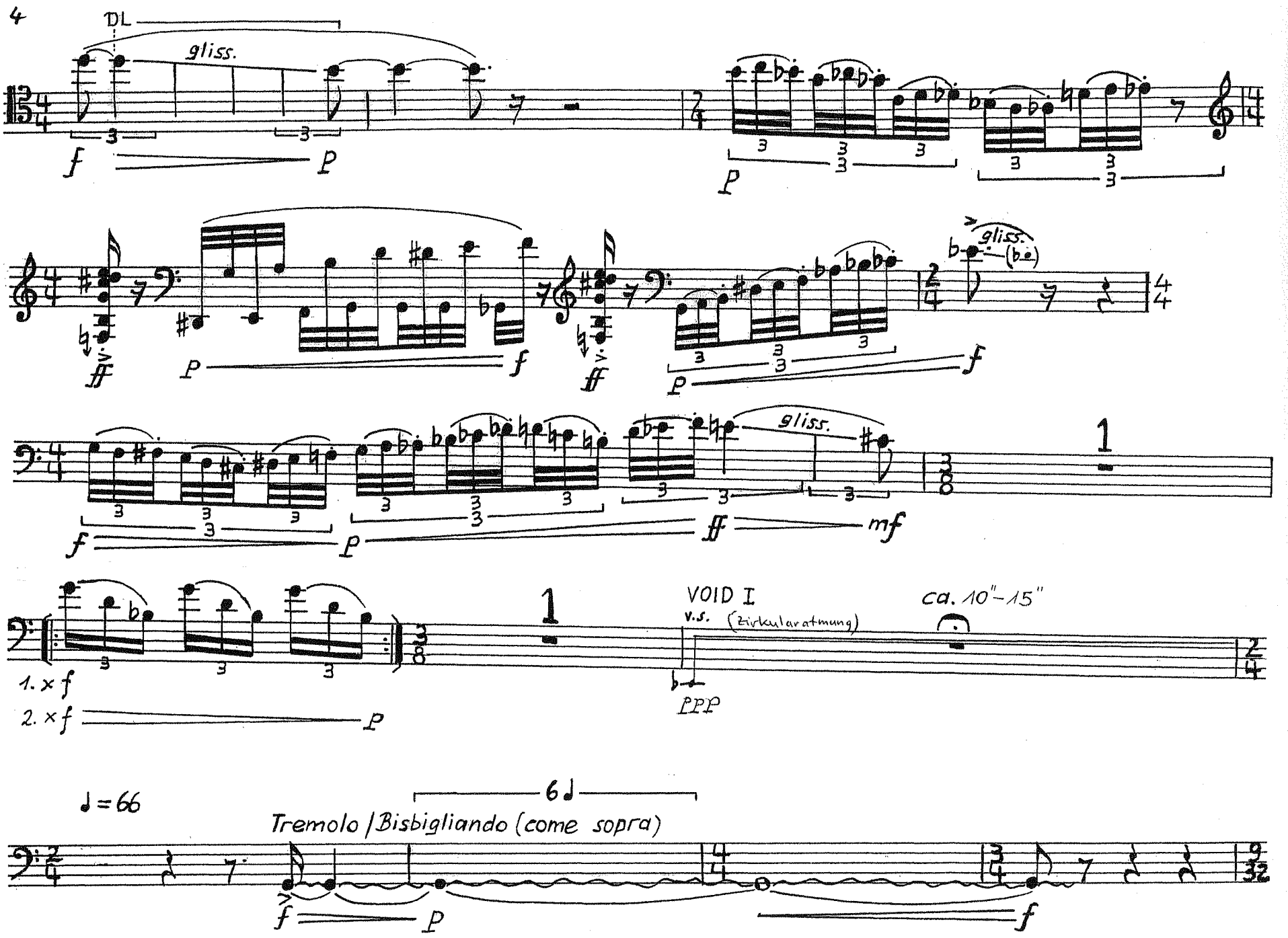


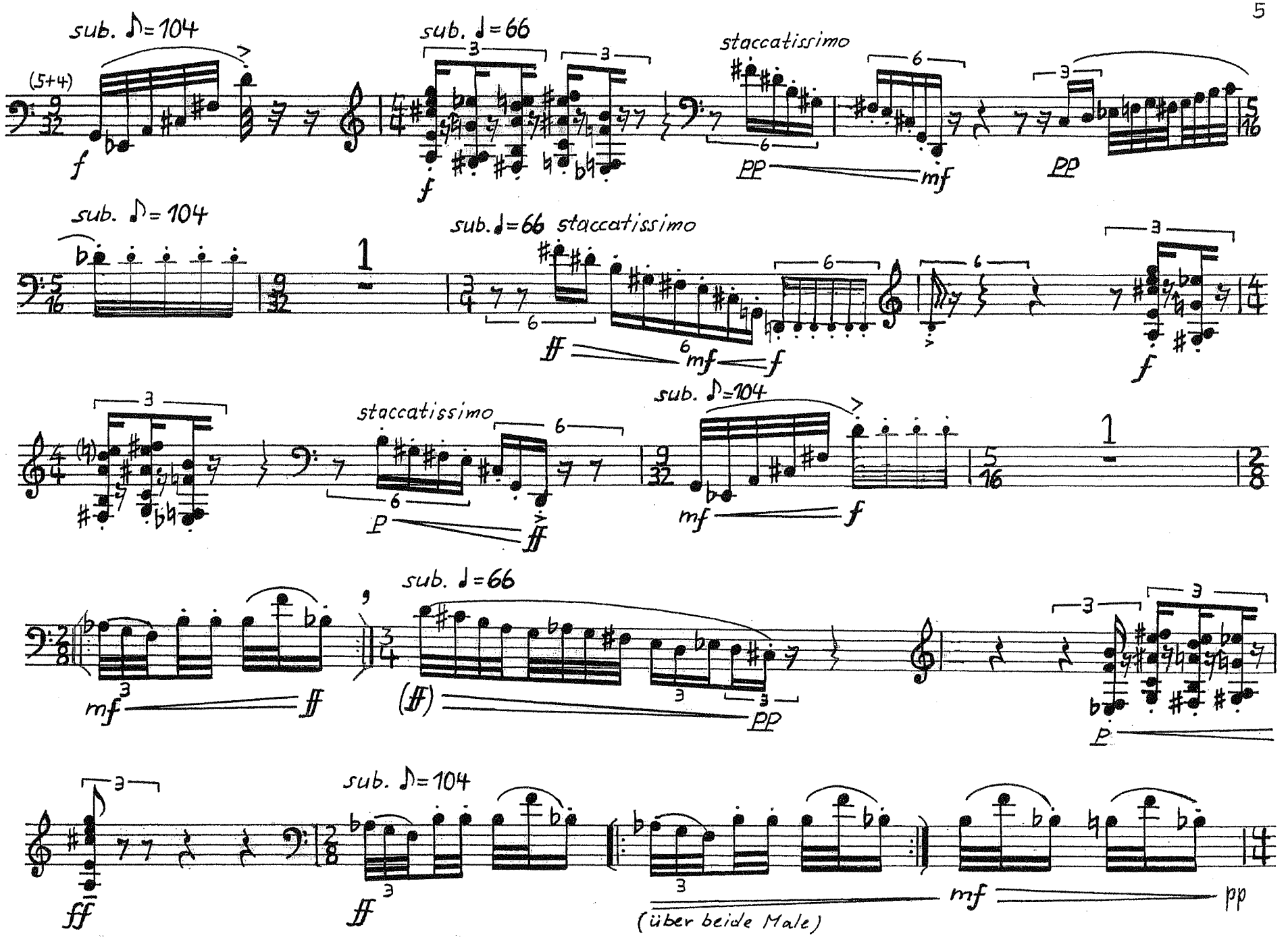
*) schnell mit den beiden Daumen
tiefe E-Klappe, D-Klappe, C#-Klappe, C-Klappe, H-Klappe und tiefe B-Klappe wechselweise benutzen

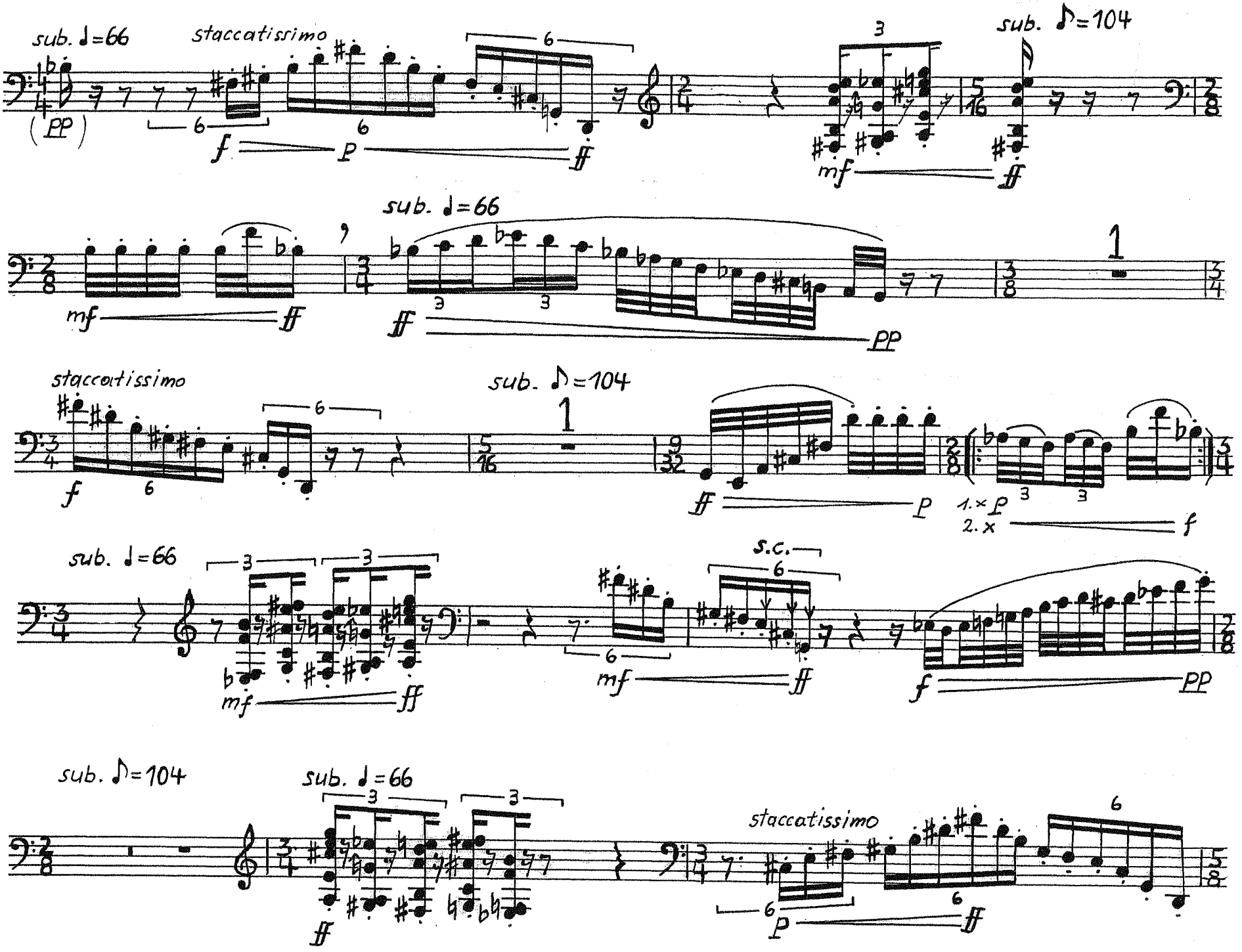
Δ) = in allen Pausen die Spannung halten!


sub. ♩ ca. 63
s.c.
tr
gliss.
s.c.
gliss.
gliss.

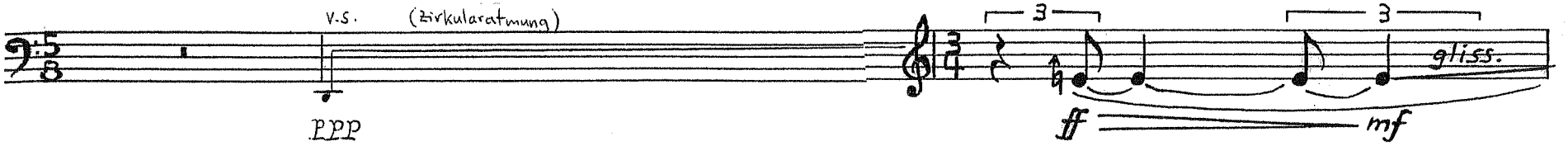

1
ff
p
f
pp
S.C.
sfz
gliss.
C.B.
9♩
7♩
4♩
s.v. → m.v. → s.v.
normal
mf
(C.B.)
Flz.
3♩
6♩
10♩
normal → Flz.
fff

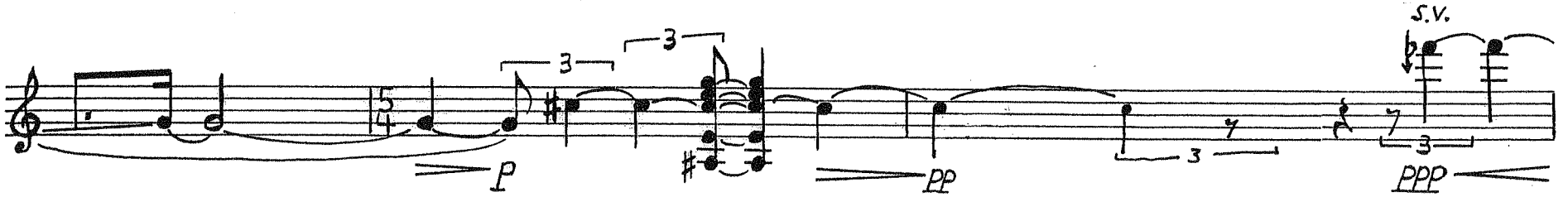

DL
gliss.
f
P
P
ff
P
f
ff
P
f
gliss.
gliss.
f
P
ff
mf
1
1. x f
2. x f
P
VOID I
V.S.
(Zirkularatmung)
ca. 10"–15"
PPP
♩=66
6♩
Tremolo / Bisbigliando (come sopra)
f
P
f

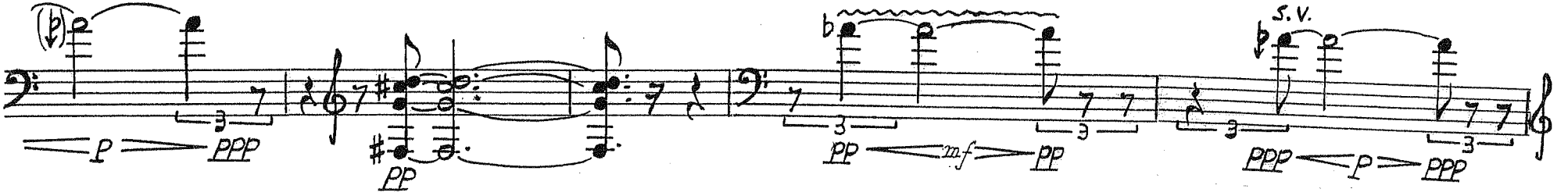

sub. ♪=104
(5+4)
f
sub. ♩=66
f
staccatissimo
PP
mf
PP
sub. ♪=104
sub. ♩=66 staccatissimo
ff
mf
f
f
staccatissimo
P
ff
sub. ♪=104
mf
f
sub. ♩=66
mf
ff
(ff)
PP
P
sub. ♪=104
ff
ff
mf
pp
(über beide Male)


sub. ♩=66
staccatissimo
sub. ♪=104
sub. ♩=66
staccatissimo
sub. ♪=104
1.× 2.×
sub. ♩=66
S.C.
sub. ♪=104
sub. ♩=66
staccatissimo

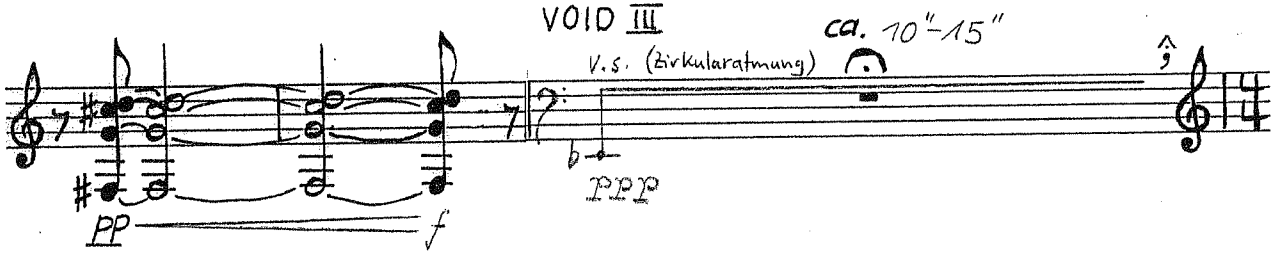
VOID II ca. 10"–15" ♩ ca. 46



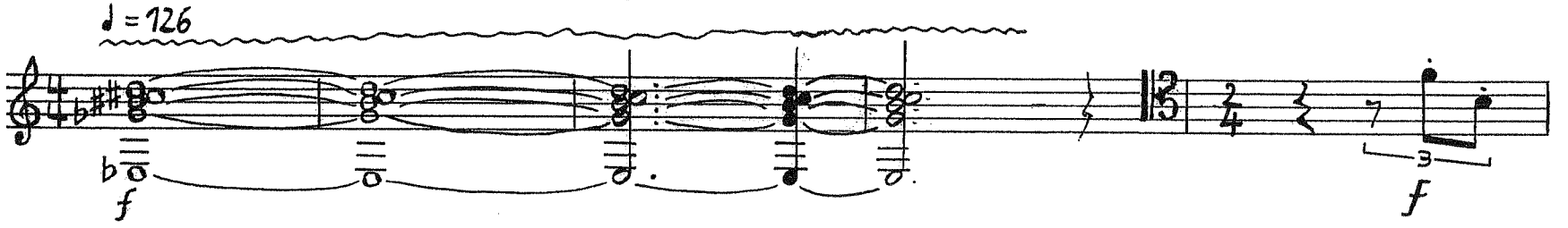


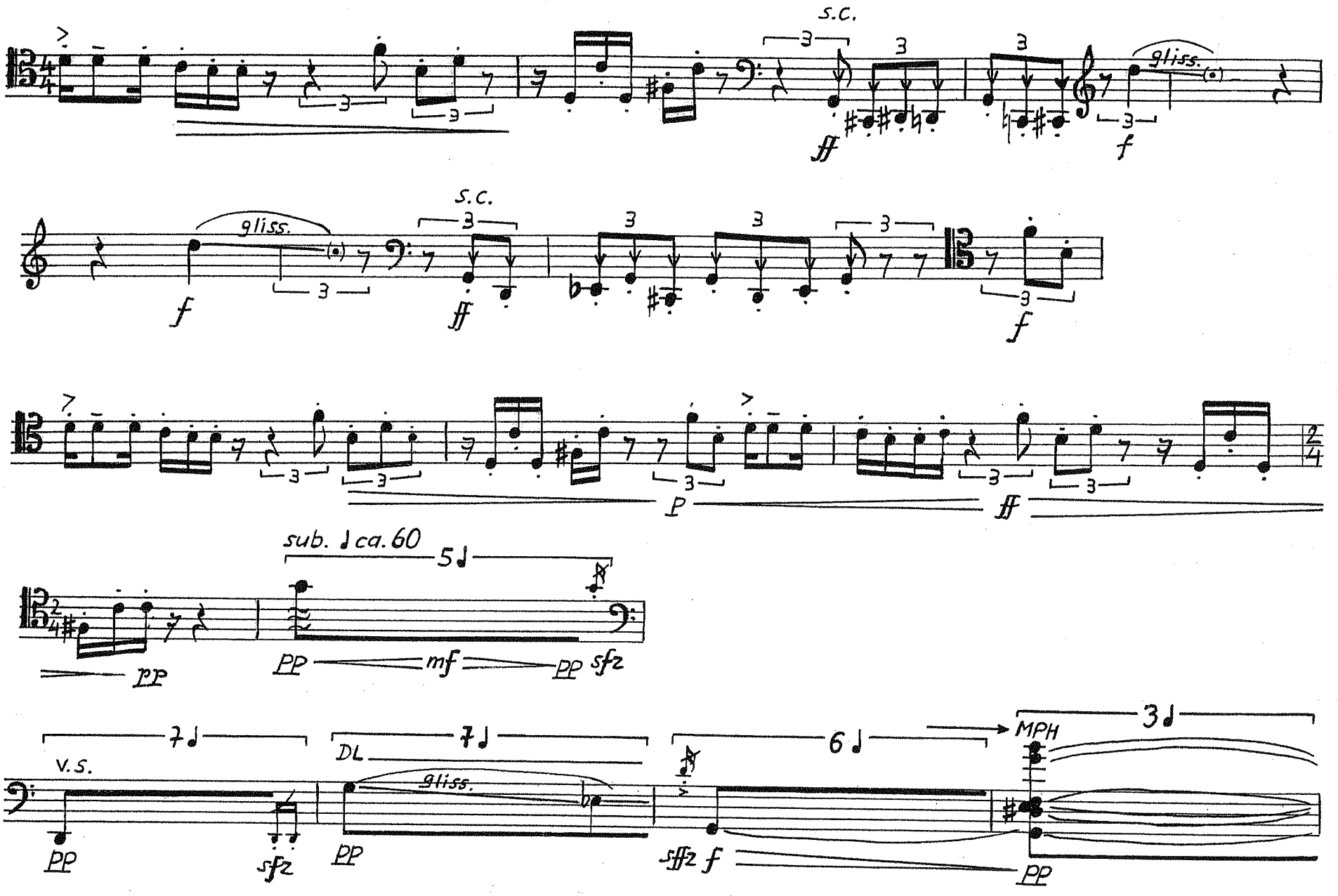


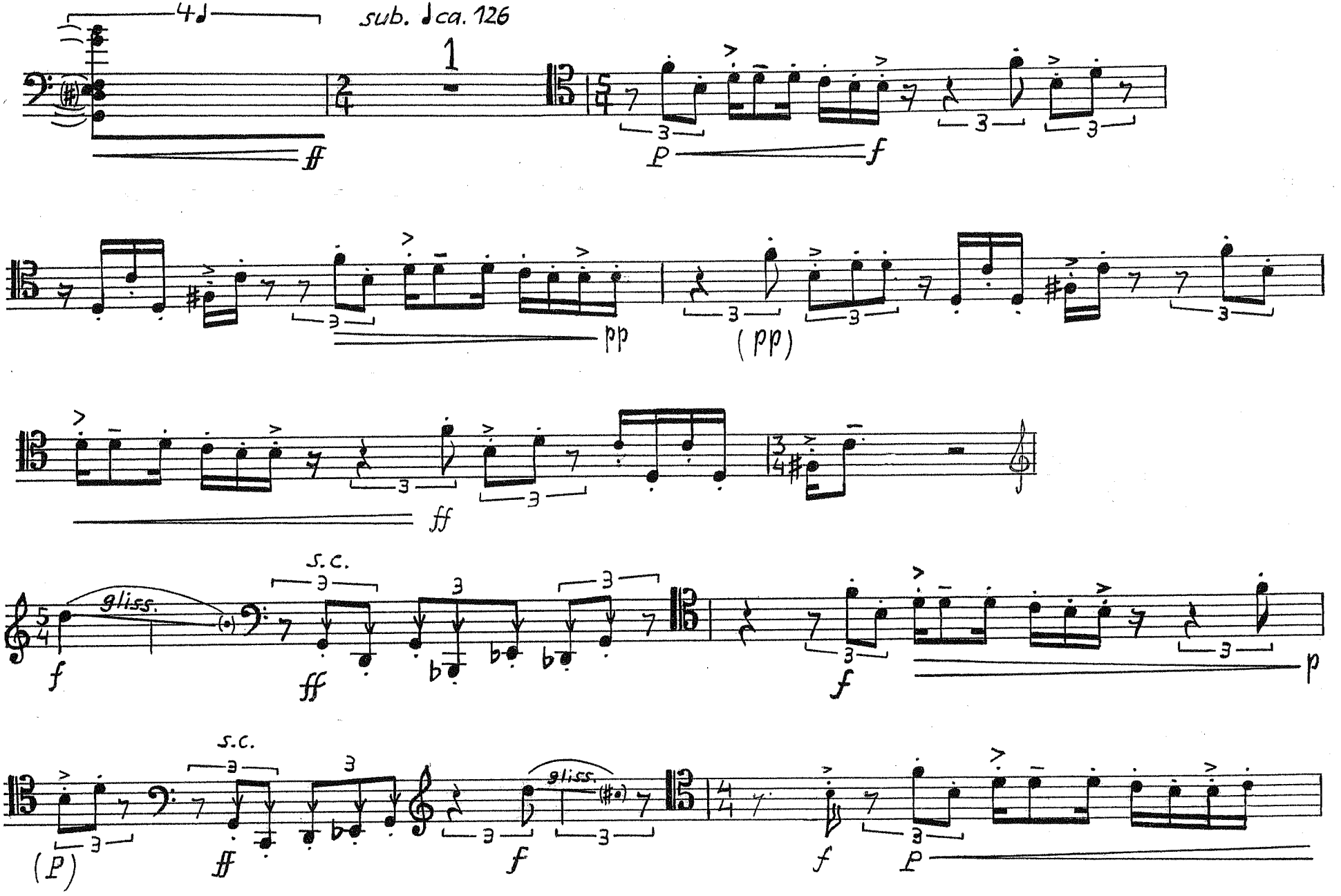
VOID III ca. 10"–15"

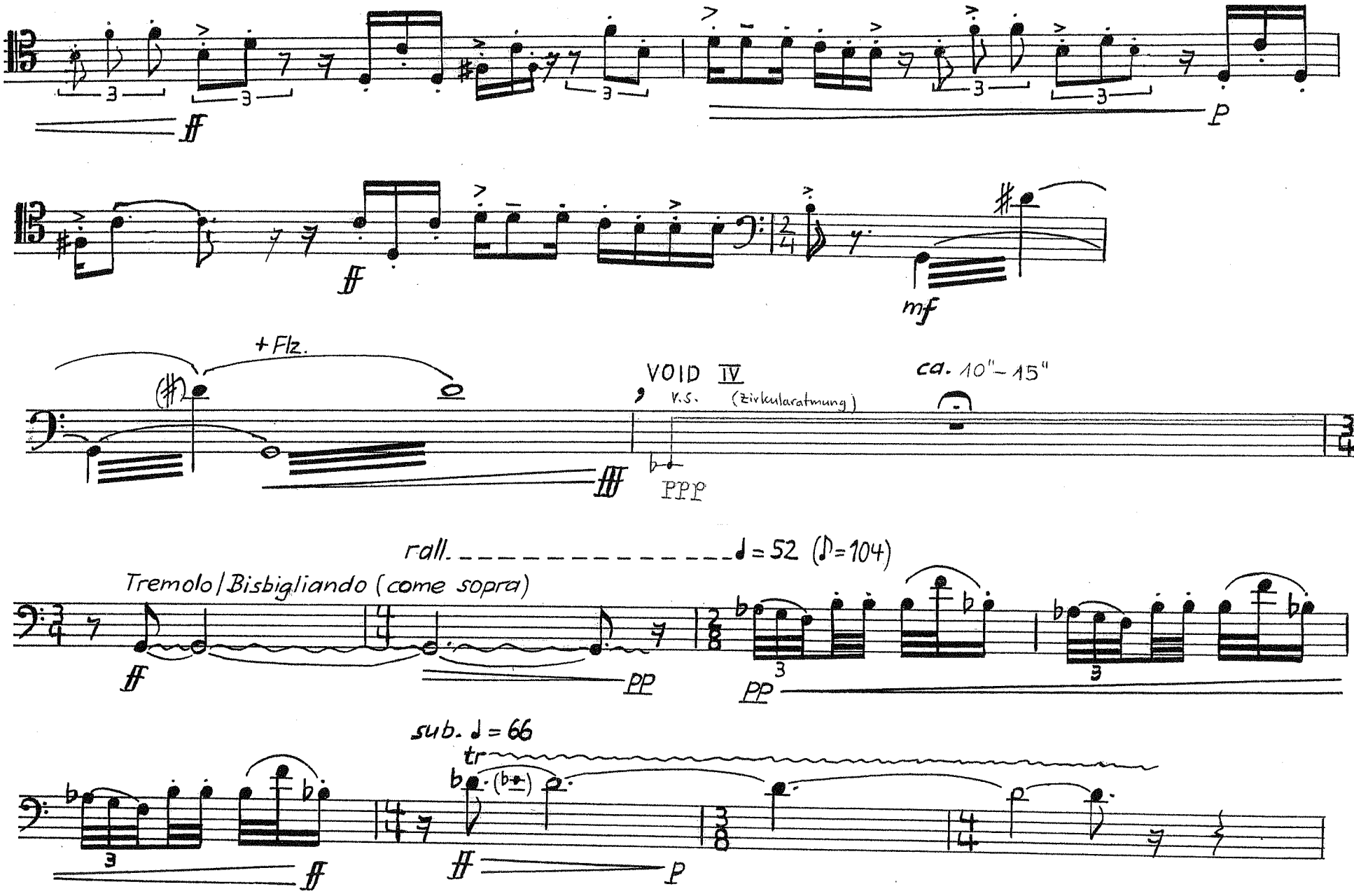


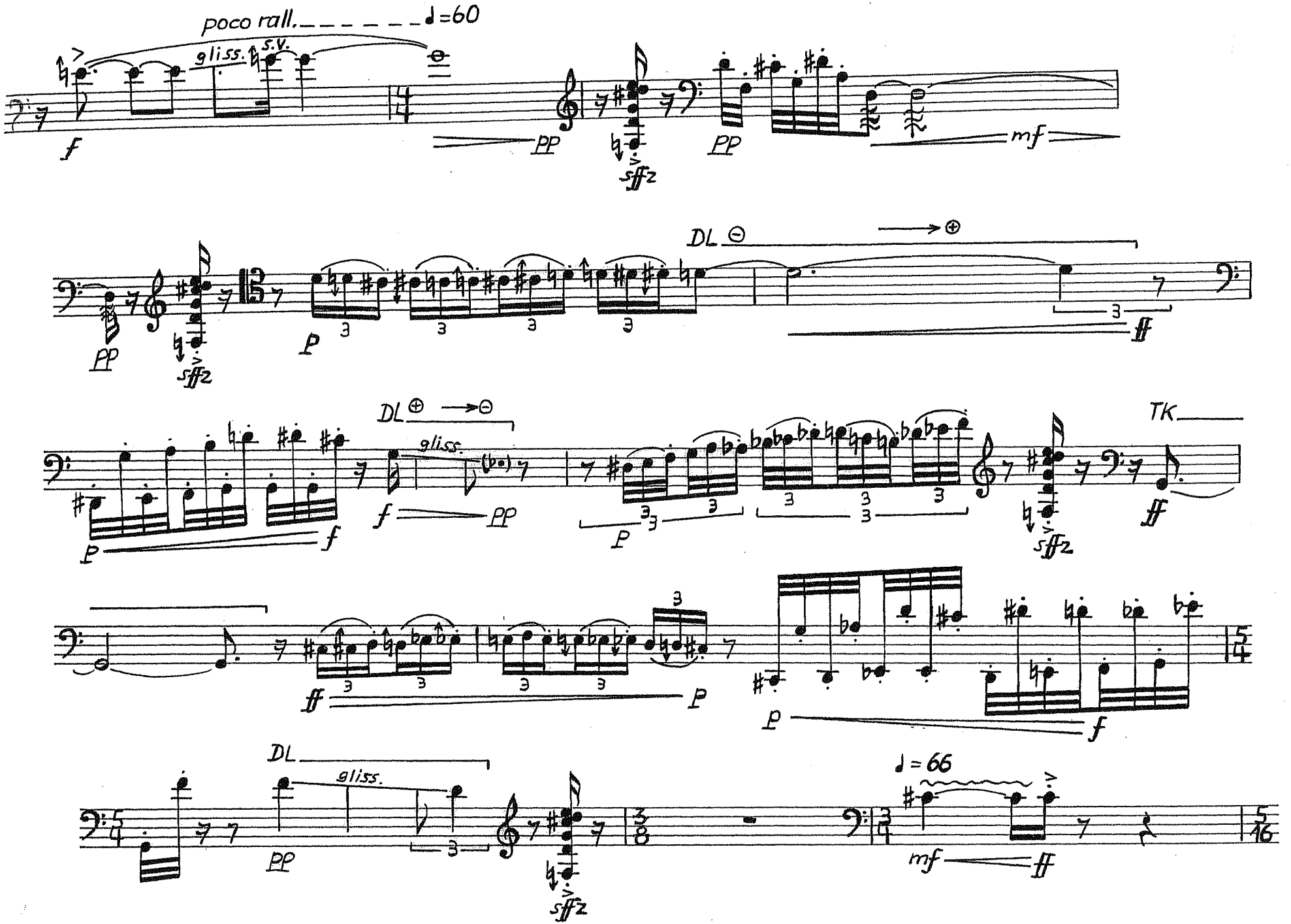
♩ = 126

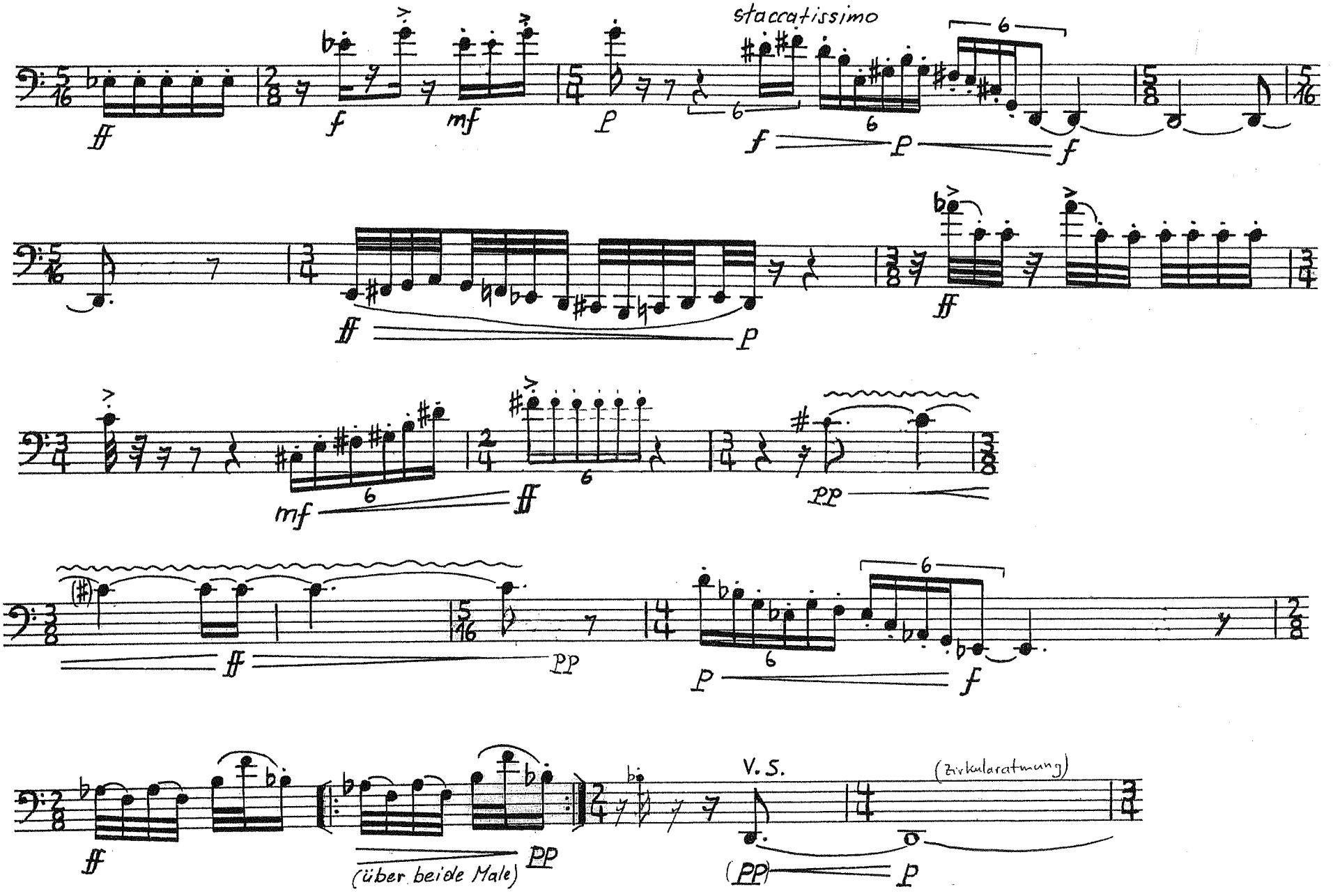


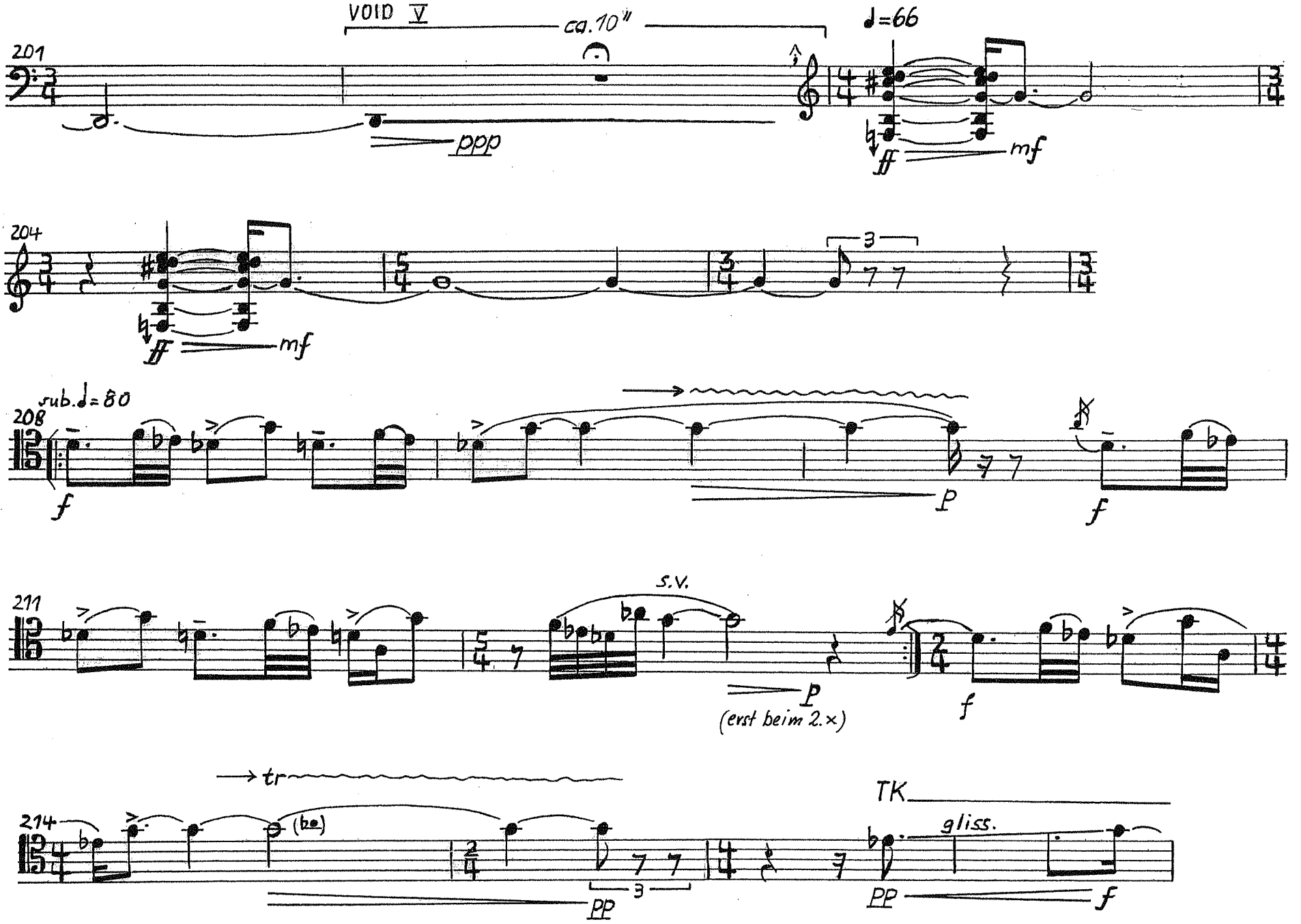

s.c.
gliss.
ff
f
s.c.
gliss.
f
ff
f
P
ff
sub. ♩ ca. 60
5♩
pp
PP
mf
PP
sfz
7♩
7♩
6♩
3♩
MPH
V.S.
DL
gliss.
PP
sfz
PP
sffz
f
PP

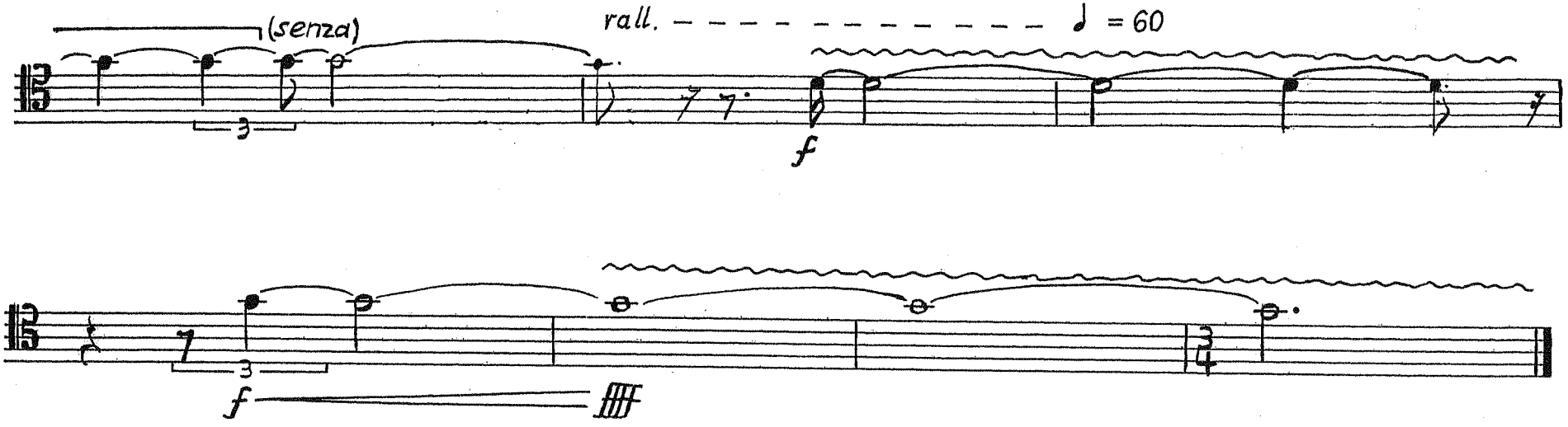

4♩
sub. ♩ ca. 126
1
ff
P
f
pp
(pp)
ff
gliss.
S.C.
f
ff
f
p
S.C.
gliss.
(P)
ff
f
f
P


ff
P
ff
mf
+Flz.
VOID IV
v.s.
(Zirkularatmung)
ca. 10"–15"
fff
PPP
rall. ♩ = 52 (♪ = 104)
Tremolo/Bisbigliando (come sopra)
ff
PP
PP
sub. ♩ = 66
tr
ff
P


poco rall. ♩=60
gliss.
s.v.
f
PP
sffz
PP
mf
PP
sffz
DL
P
ff
DL
gliss.
f
PP
P
TK
ff
P
ff
P
P
f
DL
gliss.
PP
sffz
♩=66
mf
ff


staccatissimo
ff
f
mf
p
f
p
f
ff
p
mf
ff
pp
ff
pp
p
f
ff
(über beide Male)
pp
V. S.
(PP)
p
(Zirkularatmung)


VOID V
ca. 10"
201
ppp
♩=66
ff
mf
204
ff
mf
3
sub. ♩=80
208
f
p
f
211
s.v.
p
(erst beim 2.x)
f
tr
214
(ba)
pp
3
TK
gliss.
pp
f



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