

# PHILIPPE HUREL

## FIGURES LIBRES

pour huit instruments

(2000 - 2001)

hl

Editions Henry Lemoine

Philippe Hurel  
Figures libres  
(2000-2001)

Instruments:

Flûte (prenant la petite flûte et la flûte en sol)

Hautbois

Clarinette en la (prenant la clarinette basse en sib)

Percussion :

vibraphone


glockenspiel valise (dans l'idéal : 1 glockenspiel à pédale pour le mouvement 1 et un glockenspiel valise pour le mouvement 2)

petit tam-tam

grosse caisse d'orchestre

3 crotales 

18 cloches de vache 

1 gong thaïlandais 

Piano

Violon

Alto

Violoncelle

Indications concernant l'exécution :

La partition est notée en ut.

Chaque altération ne concerne que la note qu'elle précède et non toute la mesure, mais reste cependant valable dans le cas de notes répétées.

Les harmoniques naturelles des cordes sonnent à la hauteur où elles sont écrites.

Les vents et les cordes doivent éviter de vibrer de façon excessive, en particulier sur les notes tenues.

Symboles :

↑ 1/4 de ton plus haut

♯ 3/4 de ton plus haut

↓ 1/4 de ton plus bas

∅ attaque ou terminaison imperceptible

cordes :

↗ exercer une pression exagérée de l'archet jusqu'au bruit

↘ lâcher la pression de l'archet

⌋ jouer sur le chevalet

piano :

⌋ étouffer la corde avec la main gauche

Durée : ca. 17' 30

à Rachel Isadora Polla  
**FIGURES LIBRES**

Philippe HUREL

I-a J. 104

I

The musical score is for a piece titled "Figures Libres" by Philippe Hurel, dedicated to Rachel Isadora Polla. It is marked "I-a J. 104" and "I". The score is for a woodwind quintet and strings. The woodwind parts include Piccolo Flute, Flauto, Clarinetto Basso, and Crotale. The string parts include Violino, Viola, and Violoncello. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, sf, fp), articulation (acc, stacc), and performance instructions (ord. non vib., s.p. molto vib., ord. non vib.). The score is divided into measures, with some measures containing multiple notes and rests. The string parts have a specific section marked "J. 104" with performance instructions.

7

Pic FL. *f sempre*

Hrb. *f sempre*

Cl Basso *f sempre*

Perc.

Piano *f sempre*

VI. *pp* *fp* *fp* *fp* *fp* *ord.* *s.p.*

Alto *pp* *fp* *fp* *fp* *fp* *ord.* *s.p.*

Vlc. *pp* *fp* *fp* *fp* *fp* *ord.* *s.p.*

Detailed description: This is a page of a musical score, page 2, featuring seven staves. The top three staves are for Pic FL, Hrb, and Cl Basso, all marked *f sempre*. The fourth staff is for Percussion, which is mostly silent with some rhythmic notation. The fifth staff is for Piano, marked *f sempre*. The bottom three staves are for VI, Alto, and Vlc. The VI and Vlc staves have dynamic markings *pp*, *fp*, and *fp* repeated, followed by *ord.* and *s.p.* with arrows. The Alto staff has *pp*, *fp*, *fp*, *fp*, *fp*, *ord.*, and *s.p.* with arrows. The VI staff has *pp*, *fp*, *fp*, *fp*, *fp*, *ord.*, and *s.p.* with arrows. The Vlc staff has *pp*, *fp*, *fp*, *fp*, *fp*, *ord.*, and *s.p.* with arrows. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a page from a musical score for the film "The Fire". The score is for the first movement, "The Fire", and is in 4/4 time. The key signature is one sharp (F#). The score is for the following instruments: Piccolo Flute (Pic Fl.), Flute (Flt.), Clarinet in B-flat (Cl. Bb.), Percussion (Perc.), Piano (Piano), Violin (Vl.), Viola (Vla.), and Cello (Vcl.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The score is for the first movement, "The Fire", and is in 4/4 time. The key signature is one sharp (F#). The score is for the following instruments: Piccolo Flute (Pic Fl.), Flute (Flt.), Clarinet in B-flat (Cl. Bb.), Percussion (Perc.), Piano (Piano), Violin (Vl.), Viola (Vla.), and Cello (Vcl.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

20

Pic Fl.

Grande flûte

*ff*

*f*

Hrb.

*ff*

*f*

Cl basse

Clarinettes en La

*ff*

*f*

Perc.

Piano

*f*

*f*

*f*

VI.

*ff* *sub* *pp*

*f* *fp*

Alto

*ff* *sub* *pp*

*f* *fp*

Vlc.

*ff* *sub* *pp*

*f* *fp*

[illegible]

33

Fl.

*f*

Hrb.

*f*

Clar.  
en la

*f*

Perc.

Crotale

*f*

Piano

33

*ff*

*ff*

VI.

*f fp*

*ff*

Alto

*f fp*

*ff*

Vlc.

*f fp*

*ff*





48

Fl.

ff

p

f

f

p

ff

p

mf

Hrb.

f

ff

p

f

f

p

ff

p

mf

Clar. en lu.

f

ff

p

f

f

p

ff

p

mf

Perc.

48

Piano

f

ff

f

f

mf

mf

f

ff

f

f

mf

p

48

VI.

f

fp

ff

f

fp

f

fp

mf

ff

ffp

Alto

f

fp

ff

f

fp

f

fp

mf

ff

ffp

Vic.

f

fp

ff

f

fp

f

fp

mf

ff

ffp

55

Fl.

Hrb.

Clar. en la

Perc.

Piano

Vi.

Alto

Vlc.

*f* *p* *f* *mf* *p* *f* *ff* *p* *f* *ff* *mf*

*f* *p* *f* *p* *f* *ff* *p* *f* *ff* *mf*

*f* *p* *f* *mf* *p* *f* *ff* *p* *f* *ff* *mf*

*f* *mf* *f* *mf* *f* *f* *mf* *mf* *f* *ff* *mf* *f*

*f* *fp* *ff/f* *fp* *ffz f* *fp* *f* *ff p*

*f* *fp* *ff/f* *fp* *ffz f* *fp* *f* *ff p*

*f* *fp* *ff/f* *fp* *ffz f* *fp* *f* *ff p*

62

Fl.

Hh

Clar.  
en la

Perc.

Piano

Viol.

Viola

Vcl.

Crotale

*f* *p* *f* *pp* *f* *mf* *f* *p* *f* *p* *f*

*f* *p* *f* *pp* *f* *mf* *f* *p* *f* *p* *f*

*f* *p* *f* *pp* *f* *mf* *f* *p* *f* *p* *f*

*f* *mf* *mf* *f* *mf* *f* *mf* *mf* *ff*

*f* *mf* *f* *mf* *f* *mf* *mf* *mf* *mf*

*f* *fp* *f* *ff p* *f* *fp* *f* *fp* *ff*

*f* *fp* *f* *ff p* *f* *fp* *f* *fp* *ff*

*f* *fp* *f* *ff p* *f* *fp* *f* *fp* *ff*

70

Fl.

Hr.

Clar.  
en la

Perc.

Piano

70

Vi.

Alto

Vic.

70

This page of the musical score contains measures 77 through 84. The instrumentation includes Flute (Fl.), Horn (Hrb.), Clarinet in C (Clar. en la), Percussion (Perc.), Piano (Piano), Violin (Vl.), Viola (Vla.), and Violoncello (Vcl.). The music is written in 2/4 time and features a variety of dynamic markings including *f*, *mf*, *ff*, and *fpp*. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The Percussion part is mostly silent, indicated by a series of horizontal lines. The Piano part features a prominent bass line with a strong rhythmic presence. The string parts (Violin, Viola, Violoncello) provide a rich harmonic foundation with intricate melodic lines. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

[illegible]

02/05/2002



102

Fl.

ff f mp

Hrb.

ff f mp mf f ff mf f ff f mf ffp ffp f

Clar. en la

ff f mp f ff mf f ff f f mf ffp ffp f

Perc.

102

Piano

ff mp f f ff f f f ff

VI.

ff mp f mp ff f ff p ff p f ff/f ffp ffp f

Alto

ff mp f mp ff/f ff p f p f ff/f ffp ffp f

Vlc.

ff mp f mp ff/f ff p f p f ff/f ffp ffp f

Detailed description: This page contains the musical score for measures 102 through 109. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Horn (Hrb.), and Clarinet in B-flat (Clar. en la). The fourth staff is for Percussion (Perc.). The fifth staff is for Piano (Piano). The bottom three staves are for strings: Violin I (VI.), Alto, and Violoncello (Vlc.). The music is in 2/4 time and features a variety of dynamic markings including fortissimo (ff), piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo-piano (ffp). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part provides harmonic support with chords and single notes.



[illegible]



130

Fl.

*simile*

Hrb.

*simile*

Clar. en la

*simile*

Perc.

130

Piano

*f*

VI.

*simile*

Alto

*simile*

Vcl.

*simile*



144

Fl.

Hrb

Clar. en la

Clar. basse

Perc

Piano

Vi

Alto

Vlc

This musical score page contains measures 144 through 148. The instruments are Flute (Fl.), Horn (Hrb), Clarinet in A (Clar. en la), Clarinet Bass (Clar. basse), Percussion (Perc), Piano, Violin (Vi), Alto, and Viola (Vlc). The score is written in 4/4 time. Measures 144-148 show a complex orchestral texture with various dynamics and articulations. The Flute, Clarinet in A, and Violin parts feature sixteenth-note patterns. The Piano part has a prominent bass line. The Clarinet Bass part enters in measure 145. The Alto and Viola parts have sustained notes. The Percussion part has a steady rhythm. The dynamics range from *ffp* to *ffz*.

144

144

144

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## II-a

## II

J-54-56

Flûte

Hautbois

Clarinete en La

Percussion  
Glock. (bag. de xylo.)

Piano

J-54-56

Violon

Alto

Violoncelle

9

Fl. *mf pp* *ffpp* *gliss.* (♯) (b♭)

Hob. *mp* *ffpp* *gliss.* (♯) (♯)

Cl. *mf p* *ffpp* *gliss.* (♯) (♯)

Perc. *f*

Piano *mp* *mf* *mp* *f* *f* *ff*

9

Vi. *mp* *ffp* *gliss.* (♯) (♯)

Alto *ffp* *gliss.* (♯) (♯)

Vlc. *mp* *ff très violent* *f*

.. 54-56

16

Fl.

*f pp* *mf p* *mf p* *mf > p* *mf p* *mf p*

Fl.

*mp* *mf >* *mf >*

Cl.

*f pp* *mf* *mf p* *mf > p* *mf >*

Perc.

*mf* *p* *mf* *p* *mf* *p*

Piano

*f* *mp* *mf* *mp* *mf* *mp*

.. 54-56

16

Vt.

*f p* *mp* *p* *mf p* *mf p*

Alto

*f p* *mp* *p* *mf p* *mf p*

Vlc.

*ff*

23  $\text{♩} = 120$   $\text{♩} = 54-56$

Fl.  $ff$   $fp < f$   $fp < fp$   $f$   $p$   $mf$   $p$   $mf$   $p$

Hrb.  $ff/f$   $p$   $p$   $f$   $mf$   $mf$   $mf$   $mf$   $mf$

Cl.  $ff$   $f$   $p$   $f$   $p$   $mf$   $p$   $mf$   $p$

Perc.  $mf$   $mf$   $p$

Piano  $f$   $ff$   $f$   $f$   $mf$   $p$   $mf$   $p$   $mf$

$\text{♩} = 120$   $\text{♩} = 54-56$

Vl.  $ffp$   $fp$   $fp$   $fp$   $fp$   $f$   $p$   $mf$   $p$   $f$   $p$   $mf$

Alto  $ffp$   $fp$   $fp$   $fp$   $fp$   $f$   $p$   $mf$   $p$   $mf$   $p$   $mf$

Vlc.  $ffp$   $fp$   $fp$   $f$   $f$   $p$

♩ = 120

Fl. *mf > p* *ffp* *gliss.*

Hrb. *mf* *mf* *mf* *p* *ffp* *gliss.*

Cl. *ffp* *gliss.*

Perc. *mf* *f*

Piano *p* *mf* *mp* *f* *mf* *ff*

♩ = 120

VI *mf* *p* *ff* *gliss.*

Alto *mf* *p* *ff*

Vlc *mp* *ff*

**J. 54-56**

[illegible]

## II-d'

Soudainement très calme ♩=54

46

Fl. *ff* *ffp < ff* *ppp* très lointain

Hob. *ff* *fp < ff*

Cl. *f* *fp < f* *ppp* très lointain

Perc. *f* *mp* (cow-bells)

Piano *mf* *ff* *p*

Vi. *f* *ffp < ff* *p*

Alto *f* *ffp < ff* *p*

Vlc. *f* *ffp < ff* *p* (*p*)

Soudainement très calme ♩=54

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(♩=112)

62

Fl. *p* *ff*

Hrb *p* *ff* *f* *f* *ff*

Cl. *p* *f* *f* *ff* *f*

Perc *f*

Piano *mp* *f* *mf* *ff*

62

VI. *p* *ffp* *s.p.* *ord.*

Alto *p* *ffp* *s.p.* *ord.*

Vlc. *p* *ffp* *s.p.* *ord.*

(♩=112)

## II-f

72 .. 56

Fl. *ff*

Hrb. *f*

Cl. *ff* *f* *f*

Perc. *f* *f*

Piano

72 *f* *mf* *f* *mf* *f* *mf* *mf* *mp* *mp*

72 .. 56

VI. *ff* *f*

Alto *ff* *f*

Vlc. *ff* *f*

80

Fl.

Hob.

Cl.

Perc.

Piano

VI.

Alto

Vlc.

*pp* *f* *pp* *p* *mp* *p*

*pp* *p* *mp* *p*

*pp* *f* *pp* *p* *mp* *p* *pp*

*pp*

*p* *p* *p* *pp* *pp*

*pp* *fpp* *ord.* *ff* *p*

*pp* *fpp* *ord.* *ff* *p*

*fpp* *ord.* *ff* *p*

*fpp* *ord.* *ff* *p*

## II-g

Musical score for II-g, measures 87-96. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 87-96, starting with a *f* dynamic.
- Hrb. (Horn): Measures 87-96, starting with a *f* dynamic.
- Cl. (Clarinet): Measures 87-96, starting with a *f* dynamic.
- Perc. (Percussion): Measures 87-96, starting with a *f* dynamic.
- Phono. (Piano): Measures 87-96, starting with a *f* dynamic.
- VI. (Violin I): Measures 87-96, starting with a *f* dynamic.
- Alto (Violin II): Measures 87-96, starting with a *f* dynamic.
- Vlc. (Violoncello): Measures 87-96, starting with a *f* dynamic.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat).

9.3 120

Fl. *pp* *fp* prendre la flûte en sol

Hrb. *fp*

Cl. *pp* *fp*

Perc. *pp* *p* *f*

Piano *mf* *p* *fluide* *ff* 2 de 1 2 de 1

vi. 9.3 120 *pp* *fp*

Alto *pp* *fp*

Vlc. *p*

## II-h

J. 54-56

98 Fl. en sol

Fl.

Hrb.

Cl.

Perc.

Piano

98

98

98

VI.

Alto

Vic.

J. 54-56

103

Fl.

Hrb.

Cl.

Perc.

Piano

103

103

VI.

Alto

Vlc.

*f*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

110

Fl.

pp

fp

pp

souffle

Hrb.

Cl.

pp

fp

pp

souffle

Perc.

pp

Vibra.

(cow bells)  
Cloches à vache

p

110

Piano

p

110

Vi.

pp

sur le chevalet

Alto

pp

sur le chevalet

p

Vcl.

pp

sur le chevalet

p



[illegible]

## III

♩-104

Fl. en sol

pp mp pp

Hautbois

Clar. en La

pp mp pp

Perc.

Glock.

Vibra.

T.-lam

Piano

p

p

5"

♩-104

Violon

pp

s.p.

mf simile

ord.

fp

5"

Alto

pp

s.p.

mf simile

ord.

fp

5"

Violoncelle

pp

s.p.

mf simile

ord.

fp

5"

\*) chaque accent *mf* très court et à la pointe

9

Fl en sol

*p* *mf* *pp*

Hrb

Clar. en La

*p* *mf* *pp*

Perc

Glock.

Vibra.

*p* *f*

Piano

*mp* *p* *f*

VI.

*pp* *mf* *pp* *simile* *f* *ord.* *fp*

Alto

*pp* *mf* *pp* *simile* *f* *ord.* *fp*

Vcl.

*pp* *mf* *simile* *ord.* *fp*

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a tempo --116

24 (b) 5 (b) (b) 6

Fl. en sol *p* *f* *p*

Hib.

Clac. en La *p* *f* *p*

Perc. Glock. *p* *ff* Vibra. *ff*

Piano *mf* *p* *ff*

a tempo --116

24 *p* *mf* *sf* *f* *sf* *ord.*

VI. *p* *mf* *sf* *f* *sf* *ord.*

Alto *p* *mf* *sf* *f* *sf* *ord.*

Vlc. *p* *mf* *sf* *f* *sf* *ord.*

*simile* *simile* *simile*

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36

Fl. en sol

Hib.

Clar. en La

Perc.

Vibra.

36

Violon

VI.

Alto

Vcl.

♩=134

Pte Nôte

*soffte*

*ff* *pp* *pp*

*f* *pp*

T-1.

Glock.

*pp*

*pp*

ord.

sur le chevalet

*ff* *pp* *p*

ord.

*pp*

sur le chevalet

*ff* *pp*

sur le chevalet

*ff* *pp*

le plus con-  
possible



[illegible]

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65

Fl. *ff* *ffp* *ff* *f stacc.* *fp* *f*

Hob. *f* *fp* *ff* *f stacc.* *fp* *f*

Clar. en La *f* *fp* *ff* *f stacc.* *fp* *f*

Perc. Glock. *mf* *ff* Vibra. Cloches à vache (bag. vibra) *f* Gong thai (b.) *f* Cloches à vache *f*

63

P. ans. *f* *mf* *ff* *f*

65

VI *f* *fp* *ff* *f stacc.* *fp* *f*

Alto *p* *f* *fp* *ff* *f stacc.* *fp* *f*

Vlc. *p* *f* *fp* *ff* *f stacc.* *fp* *f*

This image shows a page of a musical score, likely from a symphony, featuring staves for various instruments. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), Clar. en Bb. (Clarinet in B-flat), Perc. (Percussion), Piano, Vl. (Violin I), Vla. (Viola), and Vcl. (Violoncello). The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and a rehearsal mark '73' is present at the beginning of several staves. The music is written in a complex, rhythmic style, with many notes and rests. The page is numbered '73' in the top left corner.

84

Fl.

Hrb.

Clat.  
cu l.a.

(cow-bells)  
Perc.

Piano

84

Vl.

Alto

Vlc.

*fp* *f* *fp* *f* *fp* *f* *fp* *f*

02/05/2002

104

Fl. I

fp

f

fp

f

fp

f

fp

f

Fl. II

fp

f

fp

f

fp

f

fp

f

Clar. in E♭

fp

f

fp

f

fp

f

fp

f

Perc.

(cow-bells)

f

Piano

104

f

f

f

f

f

f

f

f

Viol. I

fp

f

fp

f

fp

f

fp

f

Viol. II

fp

f

fp

f

fp

f

fp

f

Viola

fp

f

fp

f

fp

f

fp

f

114

Fl. *fp* *fp* *fp* *fp* *fp* *fp* *pp* *pp* *f*

Hrb. *fp* *fp* *fp* *fp* *fp* *fp* *pp* *pp* *f*

Clar. en La *fp* *fp* *fp* *fp* *fp* *fp* *pp* *pp* *f*

Perc. Cloches à vache

Piano *fp* *fp* *fp* *fp* *fp* *fp* *pp* *pp* *f*

114

Vi. *fp* *fp* *fp* *fp* *fp* *fp* *pp* *pp* *f*

Alto *fp* *fp* *fp* *fp* *fp* *fp* *pp* *pp* *f*

Vcl. *fp* *fp* *fp* *fp* *fp* *fp* *pp* *pp* *f*

\* si la flûte ne joue pas le si,  
jouez les ossia

ossia

ossia





130

Fl. *mp* *p* *f* *mp* *f*

Hob. *f* *f*

Clar. en La *mp* *f* *mp* *f*

Perc. *Vibra. (bag. douces)* *mf* *sempre*

Piano *mf* *f* *mp*

VI. *flaut. ....* *p* *stacc.* *f* *p*

Alto *flaut. ....* *p* *stacc.* *f* *p*

Vic. *flaut. ....* *p* *stacc.* *f* *p*

[illegible]

140

Fl. *stacc.* *ffz f* *fpp* *souffle sans la flûte*

Hrb. *f mf* *f* *stacc.* *ffz f* *fpp* *souffle sans le hautbois*

Clar. en La *stacc.* *ffz f* *fpp* *souffle sans la clarinette*

Perc. *Pte Cymbale chinoise* *f*

Piano *f* *ff*

Vi. *stacc.* *ffz f* *fpp*

Alto *stacc.* *ffz f* *fpp*

Vlc. *stacc.* *ffz f* *fpp*