

MOEBIUS IS BACK!

HEAVY METAL[®]

WPS 36587

The adult illustrated
fantasy magazine

Now a
quarterly!
Spring 1986
\$3.95



Retailer display until May 12, 1986

Distributed by



Roc-A-Rols

**7 NEW STORIES
COMPLETE IN THIS ISSUE**

"A SILLY, FUNNY SEQUEL. IF ANYTHING, IT'S BETTER THAN THE ORIGINAL 'VACATION'..."

Richard Freedman, NEWHOUSE NEWSPAPERS



A MATTY SIMMONS PRODUCTION AN AMY HECKERLING FILM CHEVY CHASE "NATIONAL LAMPOON'S EUROPEAN VACATION"
BEVERLY D'ANGELO - DANA HILL - JASON LIVELY - VICTOR LANOUX as The Thief and ERIC IDLE as The Bike Rider Music by CHARLES FOX Co-Produced by STUART CORNFELD
Story by JOHN HUGHES Screenplay by JOHN HUGHES and ROBERT KLANE Produced by MATTY SIMMONS

PG-13

Directed by AMY HECKERLING

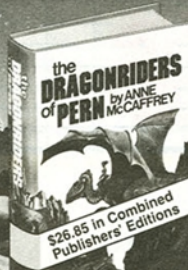
FROM WARNER BROS.
A WARNER COMMUNICATIONS COMPANY

Now on Videocassette & Videodisc.



WARNER HOME VIDEO

* Registered service mark of the
National Captioning Institute Inc.



YOURS FREE WITH MEMBERSHIP

The DRAGONRIDERS of PERN

One mammoth edition including all 3 novels:
Dragonflight, *Dragonquest*, and *The White Dragon*
plus free carryall!



1743 Pub. ed. \$16.95

1883 Pub. ed. \$17.95

1362 Pub. ed. \$14.95

1933 Pub. ed. \$18.95

0901 Pub. ed. \$14.95

*9597 Pub. ed. \$16.95

1800 Spec. ed.

1917 Pub. ed. \$15.95

3533 Pub. ed. \$15.95



0380 Spec. ed.

2048 Pub. ed. \$15.95

1966 Pub. ed. \$15.95

1693 Pub. ed. \$18.95

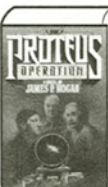
0992 Dragonsong; Dragonsong; Comb. pub. ed. \$38.85

2022 Doctor Who and the Deadly Assassin; Doctor Who and the Face of Evil; Doctor Who and the Robots of Death. Spec. ed.

5520 The Sleeping Dragon; The Sword and the Chain; The Silver Crown. Spec. ed.

0752 Elric of Melniboné; The Sailor on the Seas of Fate; The Weird of the White Wolf. Spec. ed.

1172 The Vanishing Tower; The Bane of the Black Sword; Stormbringer. Spec. ed.



2055 Pub. ed. \$16.95

1818 Pub. ed. \$12.95

2089 Spec. ed.

1974 Pub. ed. \$14.95



0859 Dinosaur Planet; Dinosaur Planet Survivors. Spec. ed.

1495 King's Blood Four; Necromancer Nine; Wizard's Eleven. Spec. ed.

*1925 Spellsmonger; The Hour of the Gate; The Day of the Dissonance. Spec. ed.

1420 Includes the First, Second, and Third Books. Spec. ed.

TAKE ANY 4 FOR \$1 WITH MEMBERSHIP

and get *The Dragonriders of Pern* FREE
plus a FREE carryall!



Note: Prices shown are publishers' edition prices.
* Explicit scenes and/or language may be offensive to some.

Science Fiction Book Club®

Dept. AS-996, Garden City, N.Y. 11535

I want the best SF in or out of this world! Please accept my application for membership in the Science Fiction Book Club. Send me the 4 books I have numbered in the boxes below, plus my free book and carryall and bill me just \$1 (plus shipping and handling). I agree to the Club Plan as described in this ad. I will take 4 more books at regular low Club prices in the coming year and may resign any time thereafter. The FREE book and carryall will be mine to keep whether or not I remain a member. SFBC offers serious works for mature readers.

FREE BOOK #2543	1.	2.	3.	4.
-----------------	----	----	----	----

Mr. _____

Ms. _____ (Please print)

Address _____ Apt. # _____

City _____

State _____ Zip _____

If under 18, parent must sign.

The Science Fiction Book Club offers its own complete hardbound editions sometimes altered in size to fit special presses and save you even more. Members accepted in U.S.A. and Canada only. Canadian members will be serviced from Canada. Offer slightly different in Canada.

85-S230G

How the Science Fiction Book Club® works:

You'll receive your choice of any 4 books on this page for only \$1 (plus shipping and handling) and a free copy of *The Dragonriders of Pern* and a free carryall after your application for membership is accepted. We reserve the right to reject any application. However, once accepted as a member, you may examine the books in your home and, if not completely satisfied, return them within 10 days at Club expense. Your membership will be cancelled and you'll owe nothing. The FREE book and carryall will be yours to keep whether or not you remain a member.

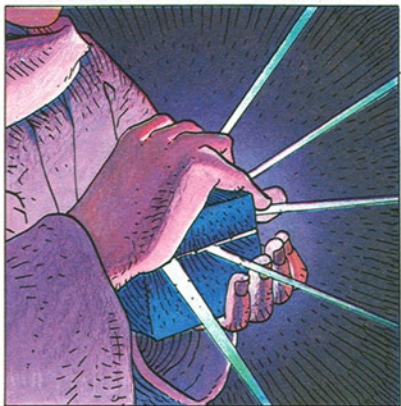
About every 4 weeks (14 times a year), we'll send you the Club's bulletin, *Things to Come*, describing the 2 coming Selections and a variety of Alternate choices. In addition, up to 4 times a year you may receive offers of special Selections, always at low Club prices. If you want the 2 Selections, you need do nothing; they'll be

shipped automatically. If you don't want a Selection, prefer an Alternate, or no book at all, just fill out the convenient form always provided and return it to us by the date specified.

We allow you at least 10 days for making your decision. If you do not receive the form in time to respond within 10 days and receive an unwanted Selection, you may return it at our expense.

As a member you need buy only 4 Selections or Alternates during the coming year. You may resign any time thereafter or continue to enjoy Club benefits for as long as you wish. One of the 2 Selections each month is only \$4.98. Other Selections are higher, but always much less than hardcover publishers' editions—up to 65% off. The Club offers more than 400 books to choose from. A shipping and handling charge is added to all shipments. Send no money now, but do mail the coupon today!

CONTENTS



- 3 Editorial
- 6 The Crazy Monk, by Vink
- 52 Kamikaze Elektrik, by Beb Deum
- 59 The Dream, by Esteban Maroto
- 66 The Knockout, by Solano Lopez
- 82 The Experiment, by Justo Jimeno
- 91 Cinderella, by Rodolphe. Illustrated by Buffin
- 100 Doctor! Doctor!, by Nicole Claveloux
- 103 Celestial Venice, by Moebius

Editor-in-Chief
Julie Simmons-Lynch
 Production Manager
Michela Nonis
 Circulation Director
George S. Agolia
 Merchandising Director
Howard Jurafsky
 Design Director
Peter Kleinman
 Art Director
Chris Howland
 Associate Art Directors
Sheryl Cooper
Liz Grace
Paul Corio
 Lettering Designer
Adam Kubert

Advertising Director
Barbara Lindsay
 Publisher
Leonard Mogel

Front cover, by Rocarols



"The Crazy Monk" © 1986 Dargaud Editur. "The Knockout," "The Experiment," and "The Dream," © Selecciones Ilustradas, Spain. "Celestial Venice" © Moebius. "Electric Kamikaze," © Metal Hurlant, France.

HEAVY METAL MAGAZINE (ISSN 0885-7822): "Heavy Metal" is a trademark of HM Communications, Inc., © 1985 HM Communications, Inc., 635 Madison Avenue, New York, N.Y. 10022. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Any similarity to real people and places in fiction and semification is purely coincidental. **EDITORIAL INFORMATION:** Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions; otherwise, return of artwork is not guaranteed. **SUBSCRIPTIONS:** Published quarterly by HM Communications, Inc., 635 Madison Avenue, New York, N.Y. 10022. \$8.95 paid annual subscription, \$15.95 paid two-year subscription, and \$21.95 paid three-year subscription in territorial U.S. Add \$5.00 per year for Canada, Mexico, and other foreign countries. Second-class postage paid at New York, N.Y., and additional mailing offices. **CHANGE OF ADDRESS:** Subscriber, please send change of address to Circulation Director, Heavy Metal Magazine, 635 Madison Avenue, New York, N.Y. 10022. Allow six weeks for change. **POSTMASTER:** Please send address changes to Circulation Director, Heavy Metal Magazine, 635 Madison Avenue, New York, N.Y. 10022. **ADVERTISING OFFICES:** New York Office: 635 Madison Avenue, New York, N.Y. 10022. (212) 688-4070. Barbara Lindsay, Advertising Director. Chicago Office: **The Guenther Company**, River Plaza, Suite 4509, 405 N. Wabash, Chicago, Ill. 60611. (312) 670-6800. Joseph Guenther, Detroit Office: **The Guenther Company**, 790 Colonial Court, Birmingham, MI 48209. (313) 540-0622. Chris Guenther. West Coast Office: **JE Publishers' Representative Company**, 6855 Santa Monica Boulevard, Suite 200, Los Angeles, CA 90038. (213) 467-2266. Jay Eisenberg. Southern Office: **Brown & Company**, 5110 Roswell Road, Marietta, GA 30062. (404) 998-2889. Byron Brown. **HM COMMUNICATIONS** is a subsidiary of **National Lampoon, Inc.** Chairman and President: **Matty Simmons**; Chairman of the Executive Committee: **Leonard Mogel**; Sr. Vice-President: **George S. Agolia**; Vice-President, Subscriptions and Product Sales: **Howard Jurafsky**; Controller: **Walter Garibaldi**.

EDITORIAL

The State of Science Fiction and Fantasy, as Presented to the Public



Paul Corio

This year, television took what appeared to be one of its more intelligent steps in bringing to the home-screen the creations of Hollywood's most commercially successful film director, Steven Spielberg, and returning to the air, one of the most creative and well-done "mind" adventure programs in the history of the little black box, "The Twilight Zone."

Spielberg made the experiment even more challenging by demanding and getting a two-year, no-cut contract from NBC.

"Twilight Zone" decided to use new material and not to reuse the time-tested Serling stories.

Unfortunately, both well-meant moves have proven to be disastrous.

They have taken science fiction out of television and sent it back to the printed word where, it seems, it is best served these days.

This was not so twenty years ago when Serling's "Twilight Zone," "The Outer Limits," Hitchcock and other consistently well-done programs left indelible memories. Spielberg's "Amazing Sto-

ries" is Spielberg at his very worst: they are over-lavish, over-produced and poorly conceived. The writing is trite and the underlying message (and why the hell do we even need an underlying message??) is usually childish. Much of it, as in the case of many of Spielberg's movies, are nothing more than rehashes of old movies pulled from his endless memory bank. The worst you can say is that they're bad. The best you can say is, "I missed it last night."

"Twilight Zone" also does not work. Here again, somebody is sending messages, "God is good! God is great!" "Love thy Mother and Father." "Say your prayers at night!" "Drink all your milk." It is network brainwashing geared to an eight-year-old mind, whereas the original "Twilight Zone" was adult and had a chilling wit that made for solid entertainment. This stuff is pure saccharine: it's artificial and leaves a bad after taste. One of its' problems is that it's shot in color (beautiful, maybe, but what a waste). Serling's black and white sparsity made for a simpler, more naked story that messaged the brain.

Alfred Hitchcock has returned, too, and with producers who had enough sense to repeat many of the old Hitchcock scripts, so they are the best written of all of these series. And they are good. Somewhat inconsistent, but good and well worth watching.

Also good and sparse and done with a dash of humor is "Tales from the Darkside." Created by George Romero and Richard Rubinstein whose films are generally third-rate, this is first-rate TV, or at least first-rate syndicated TV. The stuff is almost always interesting, kind of scary and often quite funny.

It proves something that Mr. Spielberg, technically our best director, never quite has learned and that is, when you have a story to tell, the best way to tell it is the simplest, most direct way. Schmalzty is the word for "Amazing Stories," and the new "Twilight Zone" and schmalzty isn't scary, nor mind-bending to people with properly working thinking machines.

Will somebody out there in TV land please scare us, dammit! ■

— Ed.

Exotic Realism and Sexy Illustrations

Abound in These Stunning Japanese Books

NO COFFEE TABLE CAN AFFORD TO BE WITHOUT THEM!

AIRBRUSH ART IN JAPAN

A group of extremely talented Japanese illustrators give us the best of their airbrush art in this absolutely dazzling book, chock-full of the most exotic and fascinating images.

The erotic, the bizarre, and the everyday are beautifully featured in the book's 165 full-color pages. A wonderful gift and a must for every coffee table. The captions are in Japanese, but the illustrations speak for themselves.



TOP ILLUSTRATORS SEXY UP

Another stunning book, featuring sexy, full-color illustrations by artists like Hajime Sorayama, Yosuke Onishi, Akira Yokihama, and many more.

Drawings of sexily clad women in unusual situations are mixed in with sketches and pop art paintings to create a most interesting book. The illustrations are so good that each page could make a wonderful poster.

One hundred and twenty-three pages of full, dazzling color and an English text make this book a must for your coffee table.

TOP ILLUSTRATORS
SEXY UP



REALISTIC ILLUSTRATIONS IN JAPAN

The talent of these Japanese illustrators is both fascinating and exciting. You will spend many wonderful hours leafing through this stunning book with its 168 pages of full and brilliant color.

The exotic, the slightly bizarre, and the everyday are wonderfully mixed together in these illustrations, which cover all topics, from dinosaurs to far-off galaxies and Americana. The captions are in Japanese, but once again, you won't need them to enjoy these wonderful images.



Order now while
our limited supply
lasts! These books
make a perfect gift
for the holidays, and
a wonderful
addition to any
coffee table.

- ☐ AIRBRUSH ART
IN JAPAN
\$25.00 (plus \$3 shipping)
- ☐ REALISTIC ILLUSTRATIONS
IN JAPAN
\$25.00 (plus \$3 shipping)
- ☐ TOP ILLUSTRATORS SEXY UP
\$25.00 (plus \$3 shipping)
- Total amount enclosed \$ _____

There is no postage
charge if you order all
three books. All
foreign countries, add
\$5. All checks or
money orders must be payable
within the continental U.S.A.
New York residents, please
add 8-15 percent sales tax.
DO NOT SEND CASH

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

MAIL ORDER TO: HEAVY METAL, Dept. 486, 635 Madison Avenue, New York, N.Y. 10022

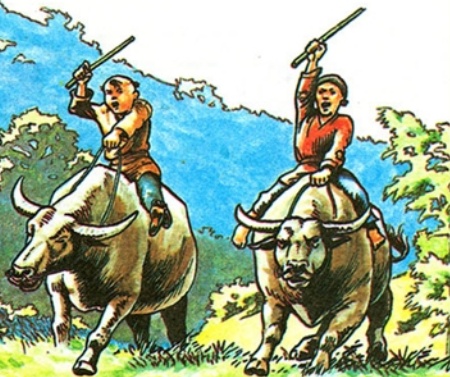
THE CRAZY MONK

by VINK





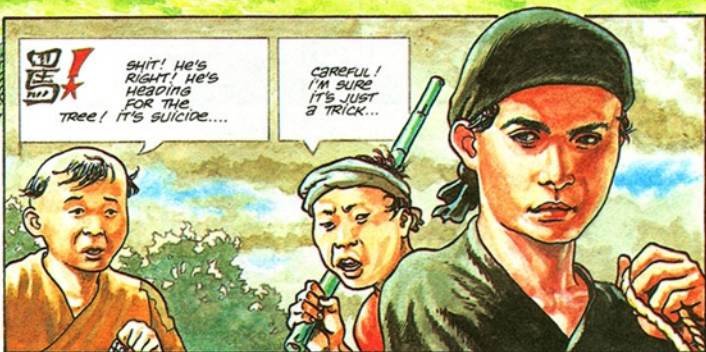
YOU TWO BABIES!
FOR ONCE, I WILL LET
YOU WIN. BUT LOOK, MY
BUFFALO HAS GONE
BERSERK!



馬!

SHIT! HE'S
RIGHT! HE'S
HEADING
FOR THE
TREE! IT'S SUICIDE....

CAREFUL!
I'M SURE
IT'S JUST
A TRICK...



THAT LITTLE
BARBARIAN IS VERY
CRAFTY. HE USED THE
TREE AS AN OBSTACLE IN
ORDER TO SEPARATE HIS
PURSUERS.

COME ON,
LET'S GO. LET'S
LEAVE HIM TO
TASTE THE
SWEETNESS OF
VICTORY. IF HE
ONLY KNEW
WHAT IS WAITING
FOR HIM ON THE
OTHER SIDE OF
THE VILLAGE.





WHAT ARE YOU DOING HERE?
WHERE IS YOUR YOUNG MASTER?

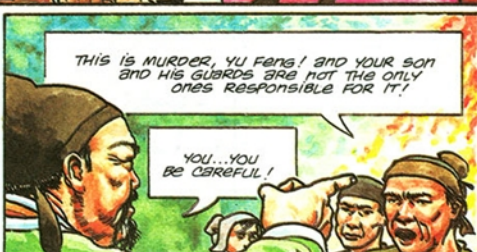
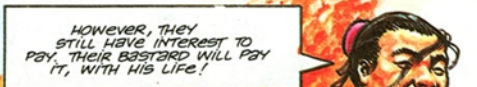


WE WERE WALKING... AS USUAL... WITH THE YOUNG MASTER... WHEN TWO... TWO TRAVELERS JOINED US. AFTER A LITTLE WHILE...





IT'S TOO LATE. WE CAN'T DO ANYTHING FOR THEM!



THIS BUFFALO IS SO SLOW! GO FASTER! IT'S NOT POSSIBLE!

I SAW THEM JUST A FEW HOURS AGO! THEY BROUGHT ME SOME FOOD!

A NESTLING WITHOUT HIS NEST... IS THAT WHAT I AM ALREADY? SO SOON?

... AN ORPHAN...



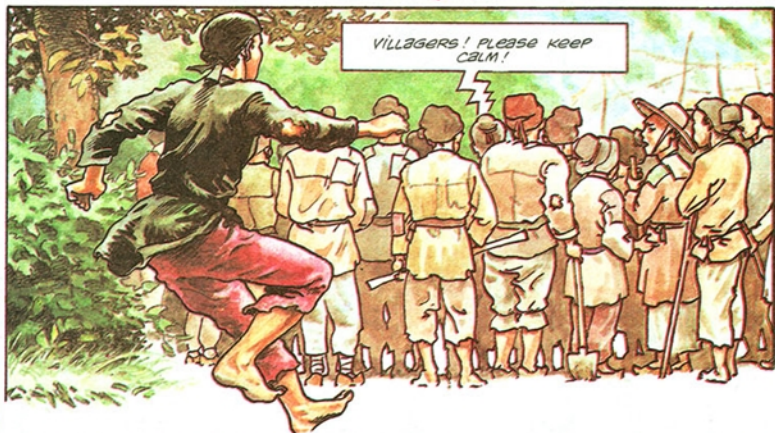
MURDER! STOP HIM, STOP HIM!

WHY DON'T YOU GO AFTER HIM?



WOULDN'T IT BE BETTER IF WE RAN AWAY? IT'S OUR FAULT THAT THE YOUNG MASTER COMMITTED THIS LAST CRIME, AND NOW LOOK AT HIM! WE ARE GOING TO BE PURISHED IN A TERRIBLE WAY!

VILLAGERS! PLEASE KEEP CALM!



ARE YOU CRAZY!? YU KUNG IS JUST STUNNED, NOTHING MORE. AND THE LITTLE BARBARIAN WILL BE THE SCAPEGOAT. HURRY UP AND GO TELL MASTER FENG THE WHOLE STORY.

THIS REGRETTABLE INCIDENT WILL BE JUDGED IN DUE TIME BY A STATE COURT. YOU MUST NOT FORGET THAT RIGHT NOW THE STATE HAS TO FACE MUCH GREATER DANGERS SUCH AS THE WAR WITH THE BARBARIANS.





ALL TROUBLEMAKERS
WILL BE TRIED AS CONSPIR-
ATORS AGAINST OUR COUNTRY
AND WILL BE SENTENCED
TO DEATH.



NOW GO BACK
TO YOUR JOBS!
ALL EXCEPT THOSE
WHO WILL TAKE
CARE OF THE
BODIES.



THE YU FAMILY
WILL PAY FOR ALL
THE FUNERAL
EXPENSES, IS THAT
CORRECT, MASTER
FENG?

OFFICER, WHY DON'T
YOU ASK THAT RICH
MAN IF HE WILL BE AS
GENEROUS WITH
THE FUTURE
VICTIMS OF
HIS SON'S
FURY?



HE PAO!



YES!
YES!

CALM DOWN!

HE PAO, LISTEN
TO ME! I DON'T STAY
HERE, COME WITH
ME... REMEMBER
THAT YOUR PARENTS
ARE MUCH HAPPIER
THAN WE ARE, UP
THERE IN THE
HEAVENS...



WHO DARED
INCITE
A BUFFALO
AGAINST MY
SON!! FIND
THAT DIRTY
BASTARD OF A
BARBARIAN!

YOU REALLY DID
THAT? YOU KNOW
HOW TO FIGHT,
MY DEAR, BUT
YOU MUST LEARN
HOW TO RUN
AWAY! COME
QUICK! WE'LL
COVER YOU!



YOU WILL CAPTURE HIM AND TAKE HIM TO THE PREFECT!



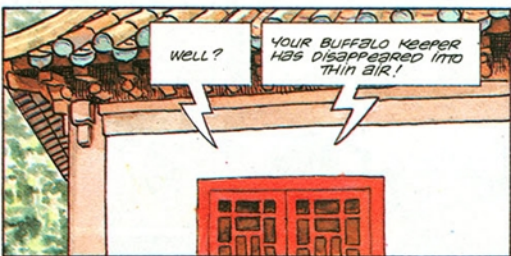
I CANNOT GET HIM,
MASTER FENG! LOOK AT ALL
THOSE FURIOUS PEOPLE IN
FRONT OF ME! WE ARE
ONLY THREE!

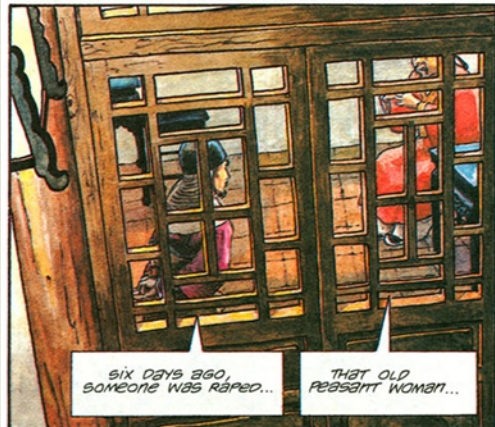


LET ME GO!

YOU BASTARDS!

ARRRGHHH!





SIX DAYS AGO,
SOMEONE WAS RAPED...

THAT OLD
PEASANT WOMAN...



...THEN A DOCTOR
WAS ASSAULTED AND TODAY,
A FIRE FLARES UP KILLING
TWO PEOPLE AND NEARLY
CAUSING A RIOT. IF YOUR
PRECIOUS SON KEEPS ON
THIS WAY, EVEN THIS LAST
TRANQUIL PART OF THE
EMPIRE WILL HAVE ITS OWN
PEASANT UPRISINGS.



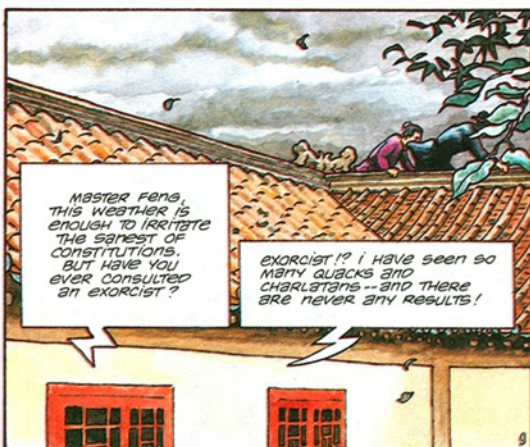
DON'T WORRY. MY
SON IS LOCKED UP IN HIS
ROOM AND CAN'T GET OUT
THIS TIME. HE'S
GUARDED DAY
AND NIGHT.



BUT WHAT EXACTLY IS
THE MATTER WITH
YOUNG KUNG? WHY
HAS HE BECOME
SO VIOLENT ALL
OF A SUDDEN?



YES, WHY? HE WAS ALWAYS A LITTLE STRANGE,
FROM THE TIME HE WAS FIRST BORN, BUT HE WAS
ALWAYS VERY SWEET... WOULDN'T HURT A FLY...
HEAVENS! HOW TIRED I AM!



MASTER FENG,
THIS WEATHER IS
ENOUGH TO IRRITATE
THE SENSES OF
CONSTITUTIONS.
BUT HAVE YOU
EVER CONSULTED
AN EXORCIST?

EXORCIST!? I HAVE SEEN SO
MANY QUACKS AND
CHARLATANS - AND THERE
ARE NEVER ANY RESULTS!

.... HOWEVER, MY COUSIN, WHOSE DAUGHTER IS ALSO DERANGED, HAS SPOKEN VERY HIGHLY OF THREE HOLY WOMEN. SPECIALISTS IN ALL SICKNESSES OF THE MIND, HE SAYS....

ARE THEY MUNS?

I SAW THEM YESTERDAY, BUT DISMISSED THEM IMMEDIATELY. THEY WERE CONVINCED THAT KUNG WAS UNDER THE INFLUENCE OF A MYSTERIOUS DRUG.

SOUNDS INTERESTING! I'D LIKE TO TALK TO THEM. THEIR DIAGNOSIS AGREES WITH THAT OF YOUR SON'S GUARDS.

PEI AND YEN? DO YOU REALLY BELIEVE THEIR LIES? WHY SHOULD STRANGERS GIVE THEM WINE THAT HAS BEEN DRUGGED? TO FREE MY SON? AND TO WHAT END?

MAYBE TO SPREAD UNREST THROUGHOUT AN EMPIRE ALREADY PLAGUED BY WARS. BOTH THE ENEMY AND THE SECRET SOCIETIES SPIT SOMETHING FROM THAT.

I HAVE TO QUESTION PEI AND YEN MORE CLOSELY.

I WILL CALL THEM!

MASTER!!

WHAT NOW?

THE YOUNG MASTER HAS ESCAPED ONCE AGAIN. PEI AND YEN ARE DEAD, IN FRONT OF HIS DOOR.

MASTER, ARE YOU NOT WELL? WOU, GO CALL YOUR MISTRESS!

COME WITH ME! THOSE POOR MEN!

POISONED DARTS STRAIGHT TO THE HEART. THEY WERE KILLED BY SOMEONE WELL VERSED IN THE MARTIAL ARTS! WARRIOR...

... I KNOW THE YOUNG MASTER KNOWS NOTHING ABOUT THAT. AND I KNOW HE WAS LOCKED UP IN HIS ROOM!

KUNG MUST HAVE BEEN FREED BY TWO OR MORE ACCOMPLICES. THEY MUST STILL BE AROUND.

CLOSE
all the
Gates!!!

GO, BROTHER
KUNG! THE BIRD
WILL SHOW YOU
THE WAY!

ALL WHO COULD HELP ME WITH MY
INVESTIGATION HAVE DISAPPEARED: SOME
IN THE HEAVENS, SOME IN THE COUNTRY-
SIDE. IF I TRY TO LOOK FOR THEM I WILL
HAVE TO contend WITH: THREE RUNS, TWO
OR MORE BLOODTHIRSTY STRANGERS, A
BUFFALO KEEPER AND A LUNATIC! WHAT
AN APPEALING PROSPECT!

THE YOUNG MASTER MUST BE FAR
AWAY BY NOW. I THINK HE'S AFTER THE LITTLE
BARBARIAN. HE KEPT REPEATING THAT NAME
WITH EVIL GUIDING HIM, HE'LL BE SURE TO FIND
HIS PREY.

WHY IS HIS
PURSUIT SO
RELENTLESS?

WELL, THE LITTLE BARBARIAN
IS 13 YEARS OLD, AND THE YOUNG MASTER
EVEN THOUGH HE'S CRAZY... HAS... WEM...
MADE ADVANCES... WITHOUT SUCCESS... WEM...
PLEASE DON'T TELL MASTER FENG WHAT I
JUST SAID....

WELL, I HAD
COMPLETELY
FORGOTTEN WHO
THE LITTLE
BARBARIAN.
REALLY IS. I
THINK THAT KUNG
WILL HAVE A
HARD TIME FINDING
THE OBJECT OF
HIS DESIRE.

AT LEAST, I
HOPE SO...





HHMMFRR!



KREIIRK!

WHAT'S THE MATTER?
GO SING!



YARHH!

ARCK!



GREAT MOVE!
WELL DONE, SISTER
CLEAR SPIRIT!



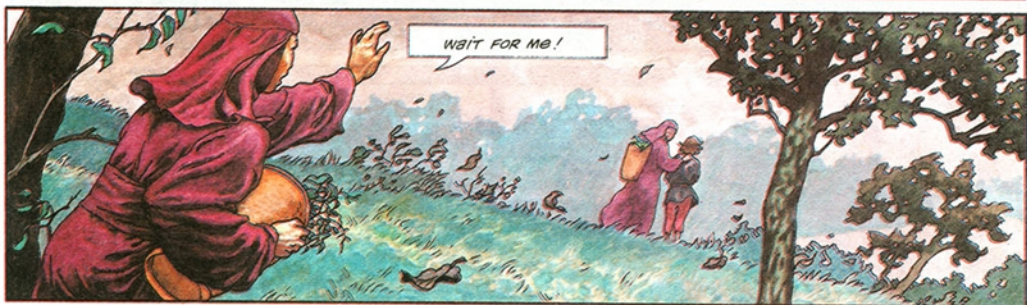
TAKE CARE OF THE
LITTLE GIRL.



IT'S ALL
OVER NOW. YOU
HAVE NOTHING TO
FEAR!



GOOD, HAVE A GOOD CRY!
COME WITH US NOW, THE
STORM IS ABOUT TO BURST.





THAT LUNATIC HAS CAUSED SO MANY HARDSHIPS! ALL THIS WOULDN'T HAVE HAPPENED TO HE PAO IF THE OLD MAN HAD LET US TAKE A LOOK AT HIS SON. IT WAS OBVIOUS THAT HE WAS TAKING SOME DRUGS.



SISTER CLEAR SPIRIT AND I DIDN'T RECOGNIZE KUNG, IT WAS SO DARK IN THE WOODS. THANK GOD WE LINGERED TO PICK A FEW MORE HERBS.



IT WAS DESTINY. OUR FATHS, AND HE PAO'S DIDN'T CROSS JUST BY CHANCE. WE HAVE TO TAKE CARE OF HER. WHAT DO YOU THINK, HE PAO?



VENERABLE MUNS, I WOULD BE ETERNALLY GRATEFUL! BUT, DO YOU THINK THE RELIGIOUS LIFE WOULD SUIT ME?

DO WE EVER REALLY KNOW HOW THINGS WILL WORK OUT? RIGHT NOW, WE NEED YOU...



...TO HELP WITH THE HOUSEWORK, AND PICKING AND PRESERVING THE HERBS, TO PREPARE A FEW SIMPLE REMEDIES. WE WILL TEACH YOU HOW TO BECOME A HEALER IF YOU WISH. IN SHORT, THERE IS A LOT TO DO ON OUR BOAT.



OF COURSE, YOU WON'T BE ABLE TO FIGHT WITH OTHER BUFFALO KEEPERS! BUT WE TRAVEL A LOT, AND THAT IS A LOT OF FUN, YOU'LL SEE.

TELL ME, WHO GAVE YOU YOUR NICKNAME: LITTLE BARBARIAN? IT'S A BOY'S NAME.



MY PARENTS ADOPTED ME WHEN I WAS VERY LITTLE. I DON'T QUITE REMEMBER WHAT HAPPENED. THEY HAD ALWAYS DREAMED OF HAVING A BOY, AND SINCE THEY COULDN'T HAVE ANY CHILDREN, THEY BROUGHT ME UP AS ONE.



MY PARENTS WERE PROUD OF ME....



VINK 3.83



ALL THE VILLAGE
TREATED ME LIKE A LITTLE
BOY, AND LIKE A BARBARIAN,
BECAUSE I DON'T BELONG TO
THE HAN RACE, LIKE YOU.

WE DO NOT CALL ALL THOSE WHO ARE
NOT HAN, BARBARIANS! I SUPPOSE
THAT NOBODY IN THIS GODFORSAKEN
PLACE HAS EVER SEEN A TRUE
BARBARIAN, LIKE THE JIN FROM THE
NORTH. YOU'RE CERTAINLY NOT ONE
OF THEM.

IN SOME BIG CITIES WE
HAVE SEEN MEN WITH
WHITE SKIN SUCH
AS YOURS. THEY
COME FROM THE
WEST, VERY
FAR AWAY....

OH!



I'M NOT A BARBARIAN
THEN! THERE ARE OTHER
PEOPLE LIKE ME, AND
WILL I SEE THEM ONE
DAY?

OF COURSE, BECAUSE YOU WILL TRAVEL WITH
US FROM NOW ON. TOMORROW WE WILL LEAVE
VERY EARLY, IS THAT RIGHT, ELDER SISTER?



YES, SHE MUST
REST NOW. SHE'S
VERY TIRED, I
CAN SEE THAT.
I'LL MAKE SOME
TEA FOR HER.



IF THE STORM HADN'T
STARTED...



...WE COULD HAVE LEFT
TONIGHT. I'D LIKE TO
LEAVE THIS PLACE AS
SOON AS POSSIBLE.

WHEN YOU ARE ASLEEP, WE WILL START THE THREE DAY FUNERAL RITE FOR YOUR PARENTS, SO THAT THEY WILL BE FREED FROM THE TORMENTS OF THE EARTH AND WILL SMILE UPON THE LAND OF THE NINE SPRINGS.

HMM...TELL ME, SISTER CLEAR SPIRIT...

...DOES BUDDHA PERMIT HIS DISCIPLES TO CARRY ARMS?

IF THEY ARE FOR DISSUASION, YOU KNOW, TO FRIGHTEN ROBBERS, TO SEND THEM AWAY. NEVER IN ORDER TO KILL.

IT IS IMPOSSIBLE FOR US TO GO INTO THE VILLAGE AND PRACTICE OUR ART WITHOUT MEANS OF DEFENSE. AND IN TIMES OF WAR, THE ROADS ARE VERY DANGEROUS... DO YOU LIKE YOUR TEA? YOU ARE SAFE WITH US.

YOU REALLY KNOW HOW TO KICK. WOULD YOU TEACH ME THE MARTIAL ARTS?

IF YOU'RE THINKING OF REVENGE... IF YOU WANT TO FIGHT WITH BUFFALO KEEPERS... FORGET IT.

YOU KNOW, HE Pao, THE MARTIAL ARTS ARE NOT ONLY A MEANS OF DEFENSE...THEY ALSO HELP YOUR DEVELOPMENT... THEY HELP YOU TO FEEL BETTER IN BODY AND SPIRIT.

DO YOU UNDERSTAND?

MORE THUNDER! AND THE HEAVY RAIN! DO YOU HEAR THE WIND? THE RIVER IS HEAVING BELOW US. IT IS SO SAFE HERE, LITTLE SISTER!

THAT YOUNG KUNG IS A VERY INTERESTING CASE. A DRUG WHICH TURNS HIM INTO A KILLER. WHAT ARE WE GOING TO DO?



WE'RE GOING TO FIND OUT WHAT IT IS AND FIND AN ANTIDOTE. IF MORE PEOPLE GET HOLD OF THE DRUG, THEY WILL CREATE AS MUCH DESOLATION AS THE HORDES OF BARBARIANS!



THAT'S RIGHT, SISTER PURE SOUL. YOU WILL GO BACK TO THE VILLAGE AND TRY TO FIND OUT MORE DETAILS ABOUT THIS SITUATION. GO TO KUNG'S HOUSE AND TRY TO FIND SOME TRACES OF THE DRUG. WE WILL BE WAITING FOR YOU NEAR THE SMALL PAGODA, DOWNSTREAM A WAYS.

ELDER SISTER, I THINK WE MUST KEEP OUR INVESTIGATION SECRET, AND NOT TELL HE PAO. AND NEVER MENTION THE NAME OF YU. THE LITTLE ONE HAS MANY VIOLENT THOUGHTS.



SILENCE WON'T MAKE HER FORGET REVENGE. I THINK WE MUST SHOW HER, BY OUR INVESTIGATION, THAT KUNG IS UNDER THE INFLUENCE OF A DRUG, AND THUS NOT RESPONSIBLE FOR HIS ACTIONS.



BUT HE PAO WOULD THEN LOOK FOR OTHER CULPRITS-- LIKE THE PEOPLE WHO GAVE HIM THE DRUG.



WILL SHE FIND THEM? WILL WE FIND THEM? OUR TASK FOR NOW WILL BE TO DISCOVER THE NATURE OF THIS DRUG. THE AUTHORITIES WILL THINK OF THE REST.

IT WON'T BE EASY TO SOLVE THIS ENIGMA: WILL THE COURT BELIEVE A LUNATIC'S ACCUSATIONS?



I WONDER WHAT THAT NOISE IS?



HE PAO. SHE'S TOSSING IN HER SLEEP.



VINK 4 85



HE PAO? CAN'T YOU
HEAR THE FIRE
CRACKLING?
SAVE US!!!



IT'S
THE RAIN
WHICH
IS MAKING
THEY
NOISE!
MOTHER,
FATHER,
YOU
ARE
SAFE!



IT'S THE FIRE! THE FIRE!
HA HA HA HA



GO AND JOIN THEM
IN HELL,
YOU DIRTY SLUT!



RGKARH!

?

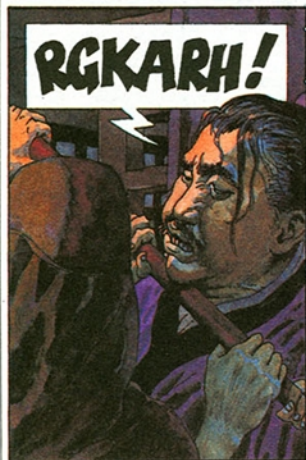
VINK
4.3



BUT... I'M NOT DREAMING.
THERE'S FIGHTING GOING ON!



...RIGHT
ABOVE ME!





KILL HIM! NO, I'M GOING TO CUT OFF HIS LEGS! THIS MAD-MAN MUST STOP FOLLOWING ME....



THAT'S A BLOW YOU WON'T RECOVER FROM SO EASILY! HA HA HA



SISTER CLEAR SPIRIT... I FEEL STRANGE... I HEAR A FLUTE PLAYING.

DON'T WORRY! YOU'RE NOT DELIRIOUS. SOMEBODY IS PLAYING THE FLUTE. IT MUST BE A SIGNAL TELLING THE ROBBERS TO RETREAT. HERE, SWALLOW THESE. THEY WILL HELP.



ELDER SISTER, HE PAO IS WOUNDED!

I KNOW! IT WOULD BE WISE FOR US TO LEAVE. THIS MUSIC SPURS THEM ON. THEY ARE ALL CRAZY AND THEY'VE BEEN DRUGGED, JUST LIKE KUNGS.



RGKARH!

HOW HORRIBLE!
KUNG IS
CUTTING OFF
HIS EAR!

THEY ARE
ALL CUTTING
THEMSELVES.

RKHA AAA



LET THE
FIRE OF
THE EARTH
BURN
UP THE
WORLD!

WE HAVE TRIED TO
AVOID BLOODSHED,
BUT THEY NEED TO
SMELL BLOOD IN
ORDER TO WORK UP
A FRENZY!

OLD WITCH!
DON'T YOU
DARE TOUCH
THE ANCHOR!



THIS IS NOT THE MOMENT TO
TRY AND REASON WITH YOU,
YOU CRAZIES!

ARJK!



BOM!

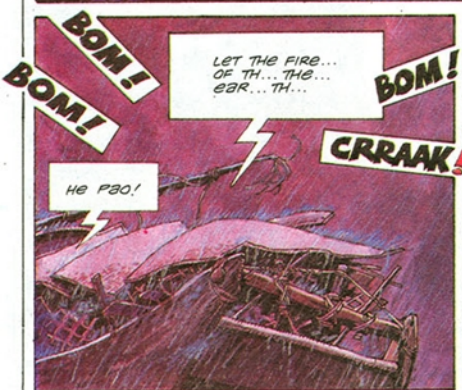
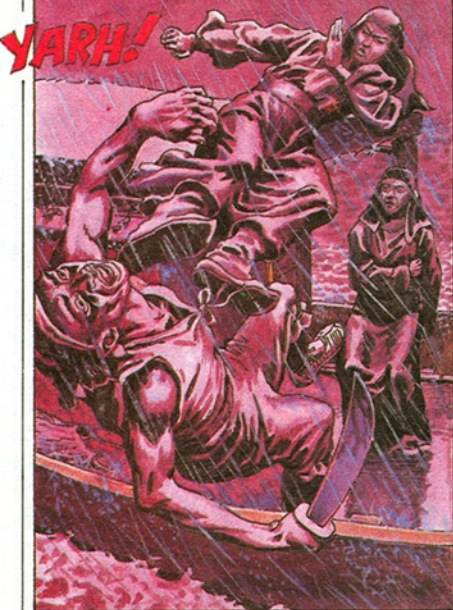
BOM!

BOM!

BOAH!



SISTER
PURE SOUL
IS IN TROUBLE.
I'LL BE RIGHT
BACK.
HE PAO.



THE BOAT
IS DRIFTING! QUICK,
GET THE POLES!

WE WILL TRY TO
REACH THE SHORE
AT THE NEXT
BEND IN THE RIVER.

YOU'RE
SHIVERING!

I DIDN'T WANT TO...REALLY, I DIDN'T
WANT TO KILL HIM! IF ONLY IT HAD
BEEN YU KUNG, I WOULDN'T BE
SHIVERING RIGHT NOW—

DOES THIS HURT YOU? HMM...
I BELIEVE YOU BROKE A RIB. WITH
ALL THE PLANTS WE HAVE WITH US
YOU WILL BE WELL TAKEN CARE OF
AS SOON AS WE GET TO SHORE.

BUT
YOU'RE
ALSO
WOUNDED,
SISTER
PURE
SOUL!

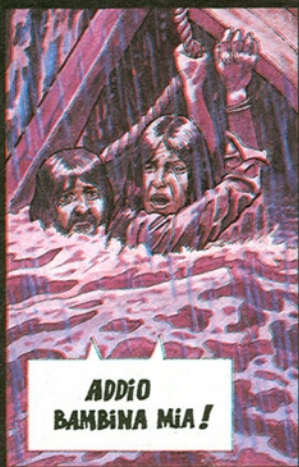
THE CURRENT IS
VERY STRONG. IT
WOULD BE THE SAME
EVEN IF WE HAD A
TILLER.

I'M THE ONE WHO'S
GIVING THEM ALL THIS TROU-
BLE! IT SEEMS LIKE THE
WATER IS RISING...OH
BUDDHA! IF WE GET OUT
OF THIS ALIVE, I WILL
BECOME A MONK!

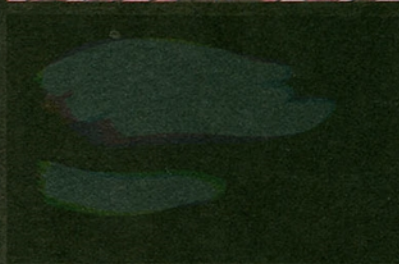
I THINK
WE'RE SINKING!
THERE MUST
BE A HOLE
SOMEWHERE....

I'LL GO
AND SEE!

THESE HOLES
WERE MADE BY THAT
MADMAN WHO KEPT
BREAKING THINGS
WITH HIS HEAD. IF
WE DON'T GET TO
SHORE SOON...



**ADDIO
BAMBINA MIA!**





HER STATE
WORRIES ME. SHE
HAS A BROKEN RIB,
HER INTERNAL
ORGANS HAVE
SUFFERED FROM
A GREAT BLOW,
AND THE
SHIPWRECK
CERTAINLY
HASN'T
HELPED!



KUNG GAVE HER A
TERRIBLE BLOW WITH
HIS HEAD. HE
REALLY HATES HER!

THE SUN WILL BE UP
SOON. WE CAN LOOK FOR
A HUT OR A PAGODA
WHERE SHE CAN REST
UP AND WE CAN TAKE
CARE OF HER BETTER.

POOR LITTLE ONE....
SHE WAS DELIRIOUS A
LITTLE WHILE AGO AND
TALKING IN A TONGUE I
COULDN'T RECOGNIZE.

I HAVE A
FEW CALMING PILLS
LEFT.

WE LOST ALL OUR PLANTS,
ALL OUR MEDICINES AND
SISTER PURE SOUL....

I CAN GO
OUT NOW. WE
MUST FIND
SOME MEDICINE
FOR HER OR
WE WILL
LOSE HER,
TOO.

I'M
STILL
DIZZY.



FATHER?
MOTHER?
ELDER
SISTER,
WHERE
ARE
THEY?



THE RIVER HAS ITS OWN MEMORY. SHE BROUGHT BACK A VISION OF YOUR EARLY CHILDHOOD. YOU MUST HAVE BEEN INVOLVED IN A SHIPWRECK WHEN YOU WERE WITH THEM... THEY WERE PROBABLY TRADERS.

MAYBE YOU WERE THE ONLY ONE SAVED. YOU MIGHT HAVE BEEN SAVED BY THE PEOPLE WHO THEN CALLED YOU HE PAO, THE JEWEL FROM THE RIVER.

THEY NEVER TOLD ME ABOUT THE CIRCUMSTANCES IN WHICH I WAS ADOPTED. I NEVER FIGURED OUT WHY.

BUT, WHERE ARE THE TWO SISTERS?

CLEAR SPIRIT HAS COME TO LOOK FOR SOME HERBS FOR YOU. BUT PURE SOUL DIDN'T... WE COULDN'T FIND HER...

POOR SISTER, PURE SOUL! SHE WAS THE ONE WHO THREW ME OUT OF THE BOAT. IT WAS A USELESS SACRIFICE... I FEEL ALL BROKEN... I WON'T LAST LONG ANYWAY....

DESTINY DIDN'T SAVE YOU FROM TWO SHIPWRECKS. JUST TO LET YOU DIE! YOU WILL HAVE AN EXCEPTIONAL LIFE, I CAN SEE IT IN THE LINES OF YOUR HAND. A BLOW FROM KUNG CERTAINLY WON'T MAKE ANY DIFFERENCE.

ELDER SISTER IS RIGHT! THANKS TO THIS MAN, HE PAO, YOU WILL BE SAVED!

VENERABLE MUN, MY NAME IS WANG PO, ALSO KNOWN AS THE LUSHING CRIPPLE, THE ETERNAL WANDERER. THE LAST VILLAGE I VISITED WAS DESTROYED BY THE BANDITS, SO I'M ON THE ROAD AGAIN.

ARE YOU A DOCTOR?

NO, VENERABLE MUN, BUT I KNOW WHAT YOU NEED. THE YOUNG GIRL'S SITUATION IS VERY BAD....

OH, YES... MISTER PO SUFFERS FROM FACIAL PARALYSIS, AND LOOKS AS IF HE IS ALWAYS SMILING. WOULD YOU PLEASE EXPLAIN TO MY ELDER SISTER HOW YOU PROPOSE TO HELP HE PAO?

IN TIMES OF TROUBLE, DO NOT TRUST OBLIGING STRANGERS.

ABOUT A DAY FROM HERE IS THE MOUNTAIN OF THE COLORED CLOUDS, WHICH HIDES A VERITABLE TREASURE OF MEDICINAL PLANTS THAT ARE BOUND TO SAVE YOUR PATIENT. I CAN ASSURE YOU THAT THERE IS NO ACCOMPLISHED DOCTOR IN THIS AREA.

THE MOUNTAIN OF THE COLORED CLOUDS...

PLEASE LET AN OLD WANDERER BE OF SOME HELP... I WILL TAKE YOU THERE. I LIMP, BUT I WON'T DELAY YOU.

TONIGHT, HE Pao, YOU WILL FEEL BETTER. BUT OUR CURES WON'T BE ENOUGH. YOU MUST LEARN TO HEAL YOURSELF.

WHAT MUST I DO?

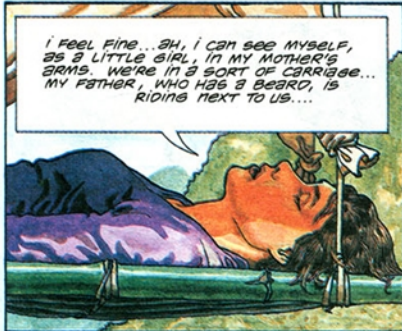
PERFECT! WE WILL MAKE A STRETCHER.

LESSON NUMBER 1: TOMORROW DURING OUR MARCH, CLOSE YOUR EYES, LISTEN TO YOUR BREATH AND FEEL THE MOVEMENT OF YOUR LUNGS. THAT WILL RELAX YOU.

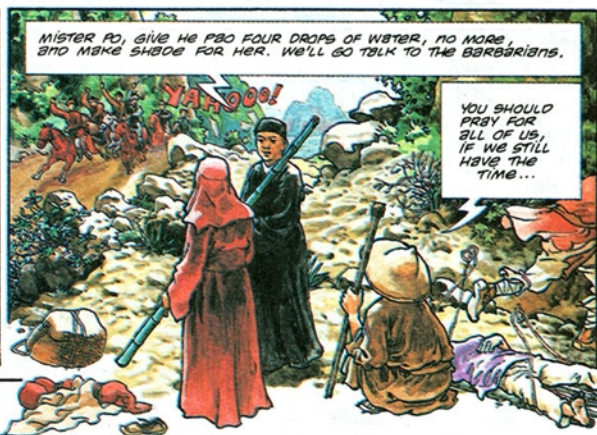
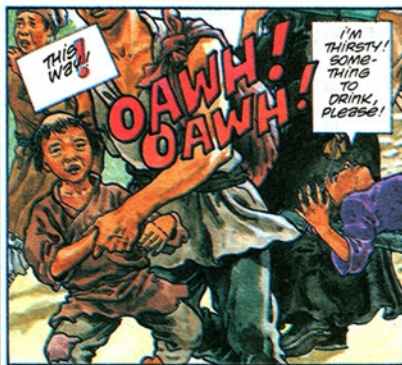
SISTER CLEAR SPIRIT?

IS SOMETHING WRONG? ARE YOU ILL?



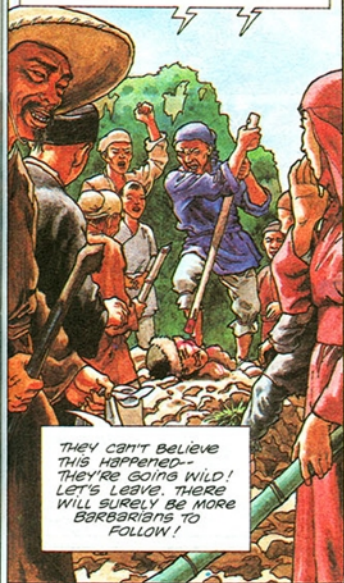


THE BARBARIANS! THE BARBARIANS! !



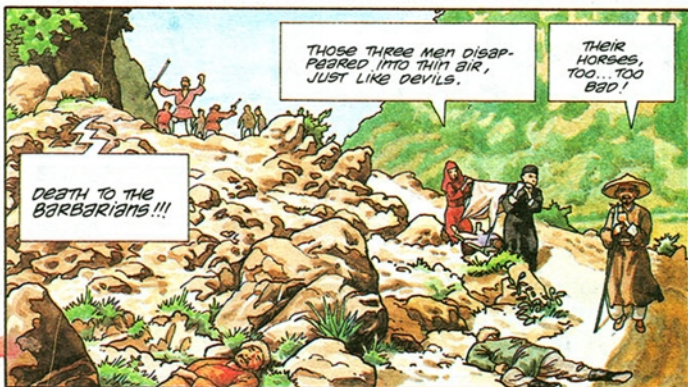


DEATH TO THE BARBARIANS!!!



THEY CAN'T BELIEVE THIS HAPPENED-- THEY'RE GOING WILD! LET'S LEAVE, THERE WILL SURELY BE MORE BARBARIANS TO FOLLOW!

DEATH TO THE BARBARIANS!!!



THOSE THREE MEN DISAPPEARED INTO THIN AIR, JUST LIKE DEVILS.

THEIR HORSES, TOO... TOO BAD!

DEVILS! THEIR CRIES SOUNDED INHUMAN... AND THEIR STYLE OF COMBAT WAS DIABOLICAL... ELDER SISTER, TO WHAT MARTIAL ART SCHOOL DO YOU THINK THOSE MEN BELONGED?

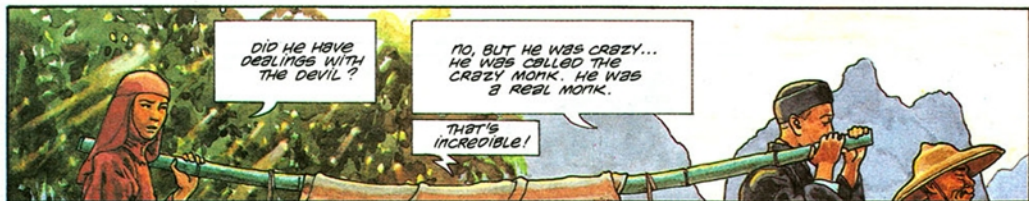
WELL, TO NONE THAT I KNOW OF...



WE'VE ALREADY GONE HALF WAY. WE'LL BE THERE WELL BEFORE NIGHT-FALL.



CLEAR SPIRIT, THE TECHNIQUE THOSE THREE MEN EMPLOYED REMINDS ME OF A DECEASED MASTER... BUT HE HAD NO DISCIPLES THAT I KNOW OF.



DID HE HAVE
DEALINGS WITH
THE DEVIL?

NO, BUT HE WAS CRAZY...
HE WAS CALLED THE
CRAZY MONK. HE WAS
A REAL MONK.

THAT'S
INCREDIBLE!



OUR DESTINIES
SEEMS TO BE
TIED TO CRAZY
PEOPLE.

WE CAN ALWAYS MEET WITH
FOLLY. A SINGLE PERSON CAN
LOSE HIS OR HER MIND, AND
GO TOTALLY CRAZY....

WHAT
HAPPENED TO
THE
MONK.



HOW?

THE MONK WAS
TORN BETWEEN HIS
LOVE FOR VIOLENCE
AND HIS LOVE FOR BUDDHA.
HE INVENTED A
FIGHTING TECHNIQUE
THAT WAS TERRIBLE,
SO MUCH SO THAT HE
ALWAYS KEPT IT
SECRET, AFRAID
OF ITS POWER.



MR. PO KNOWS ALL ABOUT
THIS. WELL, THAT SHOULDN'T
SURPRISE ME, THE CRAZY
MONK WAS A LEGENDARY
FIGURE, BEFORE WHOM
EVERYBODY TREMBLED. IS
HE DEAD? OR HAS HE
SIMPLY DISAPPEARED....

BUT HOW DID
THE MONK
BECOME CRAZY?

VINK 3-83

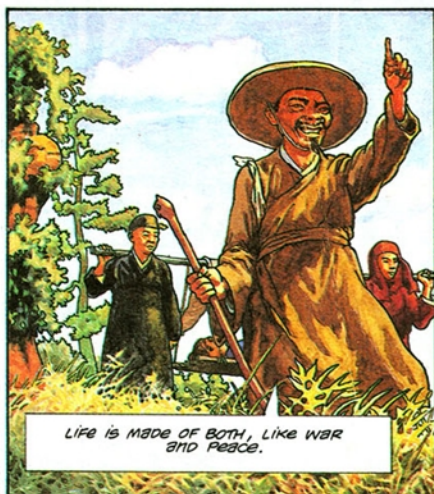


HE LOST HIMSELF IN
CONVOLUTED MENTAL
PRACTICES. HIS MARTIAL
ARTS MADE USE OF ALL
THE DARK FORCES OF
OUR UNCONSCIOUS.

LIFE IS ABOUT THE ACTION
OF ALL OUR POWERS....



...BUT
THERE
ARE WELL-
BALANCED
ACTIONS
AND UN-
BALANCED
ONES.



LIFE IS MADE OF BOTH, LIKE WAR
AND PEACE.



ARE WE
THERE?

BEHIND ALL THAT
VEGETATION THERE IS THE
OPENING OF A GROTTO
WHICH WILL TAKE YOU TO A
CAVITY. THERE YOU WILL
FIND ALL THE PRECIOUS
HERBS YOU'LL NEED.

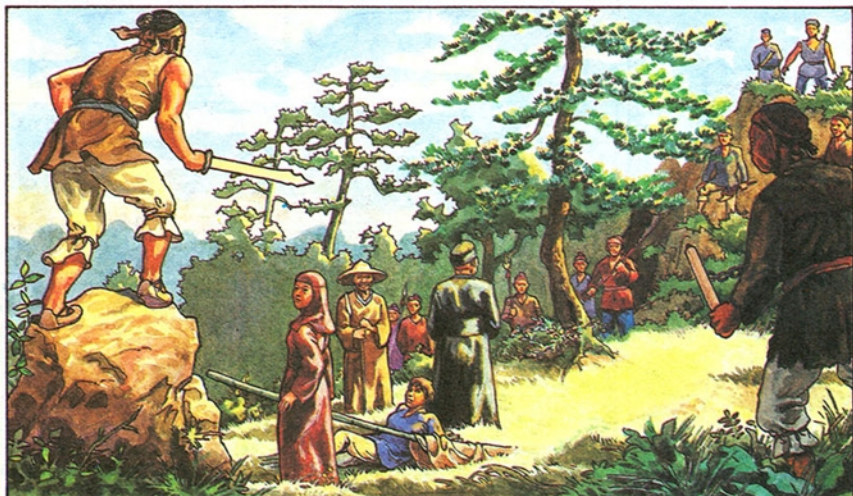


WE ARE VERY
GRATEFUL, SIR. WHAT WOULD
YOU LIKE AS A REPAYMENT
FOR YOUR KINDNESS? SOME
MEDICINES FOR YOUR
MEN?

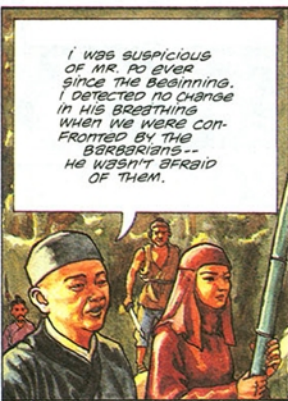
WHAT DO
YOU MEAN?



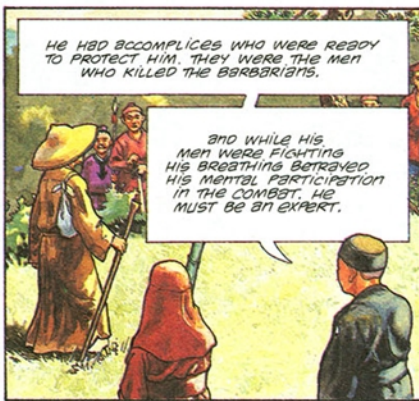
THE
VENERABLE
NUN MADE
A REGRET-
TABLE
MISTAKE.
WE DON'T
NEED ANY
MEDICINE.



I WAS SUSPICIOUS
OF MR. PO EVER
SINCE THE BEGINNING.
I DETECTED NO CHANGE
IN HIS BREATHING
WHEN WE WERE CON-
FRONTED BY THE
BARBARIANS--
HE WASN'T AFRAID
OF THEM.



HE HAD ACCOMPLICES WHO WERE READY
TO PROTECT HIM. THEY WERE THE MEN
WHO KILLED THE BARBARIANS.



AND WHILE HIS
MEN WERE FIGHTING
HIS BREATHING BETRAYED
HIS MENTAL PARTICIPATION
IN THE COMBAT. HE
MUST BE AN EXPERT.

CLEAR SPIRIT, THE LAUGHING
CRIPPLE LED THE ATTACK ON
OUR BARGE... HE PLAYED THE
FLUTE UNDER THE POURING
RAIN....

YU KUNG...
THERE...



IT WAS THE FIRST
BATTLE FOR SOME OF
MY NEW RECRUITS.
THEY MUST PRACTICE
SOME MORE.

THAT WASN'T
ENOUGH FOR
YOU AND YOUR
BAND OF
LOONIES?
WHY DID YOU
TAKE US
HERE?

THE ONLY
PERSON WHO
HAS ANY
INTEREST
IN YOU IS
KUNG.

OUR FAVORITE
VICTIMS ARE
THOSE WHO
PROFESS TO BE
ABLE TO
CURE US.
US CRAZY
PEOPLE!
CURE US!
HE HE HE

LISTEN TO
HIM REALLY
LAUGHING
THE LAUGHING
CRIPPLE!

YOU DIRTY
WORM! YOU WILL
PAY FOR YOUR
INSOLENCE
AND FOR
BROTHER IRON
HEAD'S DEATH!

SHUT UP, HE PAO!

CURE US? WHY
WOULD YOU WANT
TO? TO BRING US
BACK TO THE LEVEL
OF ALL HUMAN BEINGS,
THOSE POOR
BLEATING IDIOTS?

LOOK AT
WHO IS REALLY
IN CHARGE OF
SOCIETY OF
THE SO-CALLED
SANE PEOPLE!

AND
THEY BLAME
EVERYTHING
ON US CRAZY
PEOPLE! BUT
THEY NEVER
LOOK AT THEIR
OWN BLATANT
FAULTS.

AND BECAUSE THEY SHARE THEIR FAULTS WITH SO MANY OTHERS,
THEY TREAT US LIKE MADMEN... AND THEY DESPISE US, REJECT
US, AND PUT US BEHIND BARS... CURE US, HE!

THEY ARE ALL DEGENERATES, AND ONLY
FIT TO SERVE US. WE ARE THE SUPERIOR
RACE! WE HAVE TO SET FIRE TO THE SNUG
EMPIRE AND DESTROY THE WORLD,
BECAUSE WE BURN WITH THE SAME FIRE
THAT ROARS IN THE BOWELS OF THE
EARTH!

HIEERK
EERRK!

LET THE
EARTH'S
FIRE
DESTROY
THE
WORLD!!!



WE'VE DEVELOPED A MORTAL ART THAT WILL ENABLE US TO CONQUER THE WORLD. BLESS YOU WILL NOT BE THERE TO WITNESS THE EVENT!



IS THAT IDIOT THE ONE YOU CALLED THE CRAZY MONK?

HE'S ONLY CRAZY. THE MONK MUST HAVE BEEN HIS TEACHER.



HE WAS. HE HAD ONLY ONE STUDENT...

I SEE. THE MASTER HAD FELT SOME REMORSE. HIS TECHNIQUE WAS TOO DANGEROUS TO BE TAUGHT IN ITS ENTIRETY. SO HE TAUGHT YOU ONLY THE RUDIMENTS...



YES, THOSE RUDIMENTS WERE LIKE THE SEEDS WHICH BEGET THE TREES AND THEN THE FORESTS. HE HAD CRUELLY CRIPPLED ME AND MADE ME FORGET EVERYTHING-- 30 YEARS OF STRUGGLE TO REMEMBER EVERYTHING AGAIN.



I WILL FOLLOW HIS TEACHINGS.



THEN GO DOWN IN THE CANYON.



THIS IS HIS SANCTUARY, IS THAT RIGHT?

WHAT? THE CRAZY MONK IS STILL?



AND THIS OLD CRIPPLE WANTS TO SEND US AHEAD TO BE MASSACRED IN HIS PLACE!



WHAT ARE YOU WAITING FOR, MY DEAR HEALERS? GO AND CURE HIM! AND DON'T FORGET TO GATHER PLANTS FOR YOUR ORPHAN!



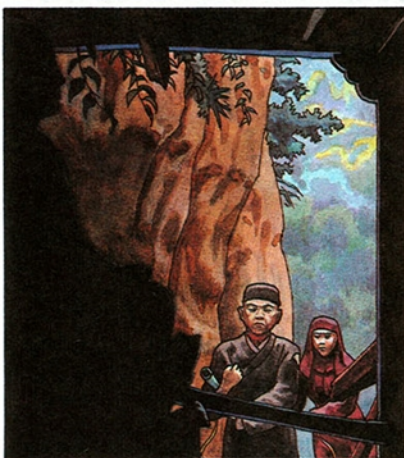
YOU DIRTY CRIPPLE, YOU KUNG, YOU BAND OF MADMEN! I CURSE YOU! ONE DAY... ONE DAY...

I DON'T THINK YOU WILL BE ALIVE TO SEE THE NEXT SUNRISE! HA, HA, HA, HA!

I WILL KILL EVERY ONE OF YOU!







YOU MUST BE CRAZY!
WHY SHOULD YOU HIDE
YOUR PRETTY SKULL
UNDER A VEIL?
HI, HI, HI, HI!

CLEAR SPIRIT IS IN
GREAT DANGER!
ELDER SISTER!

EH?
WHAT?

SEE
YOU
LATER!

DID YOU SEE THAT, ELDER
SISTER? A REAL DEMON!
SHE COULD HAVE KILLED
ME, JUST BY LIFTING
HER FINGER!

THIS STRANGE PLACE
MAKES ME FEEL
VERY ODD. YOU SEE,
THE CRIPPLE SENT
US HERE TO FIND
OUT IF THE MONK
WAS STILL BLIND
AND TO FIGHT HIM
IF THAT WERE
THE CASE....


I HAD ALSO
FORGOTTEN
ABOUT THAT
BAND OF LUNATICS
UP THERE.

THEY WON'T
BE AFRAID TO
COME DOWN TO
THE CANYON,
NOW THAT THEY
KNOW THE
MONK ISN'T
HERE. THEY
WILL ATTACK US
TOMORROW.

FIRST
THINGS FIRST:
THE MEDICINE
FOR HE PBO.

YUCK!

LET THE
EARTH'S FIRE
DESTROY
THE
WORLD!!!



THEY'RE
GETTING READY...
THOSE PEOPLE
REBELL.
SCARE ME,
ELDER
SISTER.
WHAT ARE
WE GOING
TO DO?

I FOUND THE SOLUTION
TO THIS PROBLEM IN
THE GARDEN... JUST A
FEW MOMENTS AGO.
WHAT WE NEED NOW
IS A FEW HOURS
OF REST.



THE MOON IS HIGH IN THE SKY AND THE AIR
IS FULL OF THE SCENT OF HERBS. THERE
IS NO SIGN OF THE TUMULT OF THE MORROW.



PURE SOUL, MY
DEAREST SISTER, MAY
YOU ARRIVE SAFELY IN
THE LAND OF BUDDHA...



AFTER TOMORROW WE WILL
REMAIN HERE. WE HAVE A
ROOF OVER OUR HEADS...OR
NEARLY...A GARDEN...

YOU'RE
RIGHT! WHAT
MORE COULD
WE WANT?



WHAT? IS IT
TIME TO TAKE
THE BUFFALOES
TO PASTURE
ALREADY?

NO MORE
NIGHTMARES, HE PRO!
YOU DON'T WORK FOR
THE YUS ANYMORE!



THEY'VE JUST TAKEN THEIR OWN DRUGS. CAN YOU HEAR THEM? CLEAR SPIRIT, COME GIVE ME A HAND!







HE COULD HAVE
KILLED ME! HE
WAS SO FAST!

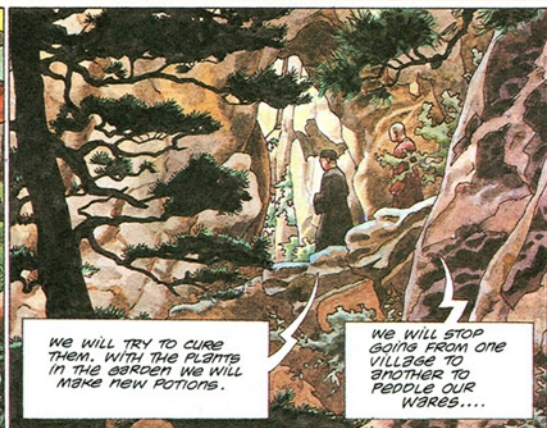


THERE'S NOTHING WE CAN DO FOR HIM,
IS THERE?

...NO...
KUNG
NOT
BAD...
MOTHER...
FATHER...
KUNG
COMES
BACK...



LET'S PUT
THE CRIPPLE
AND KUNG
IN A GROTTO.
WE WILL
BURY THEM
LATER.



WE WILL TRY TO CURE
THEM. WITH THE PLANTS
IN THE GARDEN WE WILL
MAKE NEW POTIONS.

WE WILL STOP
GOING FROM ONE
VILLAGE TO
ANOTHER TO
PEDdle OUR
WARES....

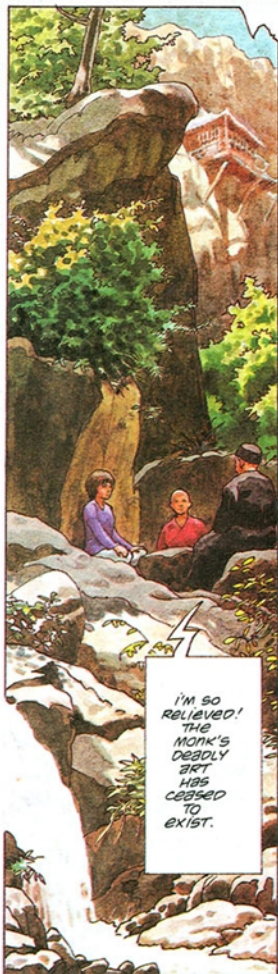


A FEW
WEEKS
LATER....



IT MAKES ME
VERY HAPPY TO
SEE THAT AFTER
OUR TREATMENT,
OUR CHARGES
HAVE COMPLETELY
FORGOTTEN ABOUT
THE DEADLY
MARTIAL ART.

THE DRUG
THEY WERE TAKING
DISAPPEARED
WITH THE MONK.
THAT HELPS
A LOT.



I'M SO
RELIEVED!
THE
MONK'S
DEADLY
ART
HAS
CEASED
TO
EXIST.

AND IF THE CRZY...
AND IF THE MONK
WERE STILL LIVING,
SOMEPLACE?

DO YOU KNOW, HE
PSO, WHY THE
MONK DESTROYED
PART OF THE
PSOOS AND HALF
OF THE BUDDHA'S
STATUE?

BECAUSE HE'S CRAZY,
ELDER SISTER!

HMM...

BY THAT GESTURE
THE MONK IMPLIED THAT
HE HAD SUCCEEDED IN
FREEING HIMSELF, PAR-
TICULARLY AT LEAST, FROM
THE SHACKLES OF HIS CULT.
HE WAS ON THE ROAD TO
ENLIGHTENMENT.

A MAN LIKE
THAT, HE PSO,
DOES NOT
DESTROY THINGS.



I COULD SWEAR THAT SHE KNEW THE CRAZY
MONK. THEY MUST HAVE SHARED A SECRET
...MAYBE A ROMANCE... WHICH WOULD
EXPLAIN THE ELDER SISTER'S INTEREST IN
FINDING REMEDIES FOR IT. WHAT DO YOU
THINK?

CLEAR SPIRIT,
WILL YOU
TEACH ME THIS
ALSO?

WHAT
DO YOU
MEAN?

THAT THE TIME HAS COME, MY LITTLE
ONE, FOR YOU TO START YOUR
STUDIES -- PHILOSOPHY, CALLIGRAPHY...
I WILL START TEACHING YOU HOW TO
READ TODAY.

OH, SURE HE PSO!
I WILL TEACH YOU
THE GREAT ART
OF RECEIVING
WELL PLACED
KICKS!

終

GENERIC
COLOR
SERIES
PRINTING
BY
DARTON



NEW BOOKS

Richard Corben
EDGAR ALLAN POE

The master of horror
inspired by the master
of fantasy illustration.
FULL COLOR 96 pages
Paperback \$10.95
Deluxe Edition \$35
Limited to 200 copies
signed and numbered by
Richard Corben.

Milo Manara
CLICK!

(A woman under
the influence)
"Sexual fantasy come true.
Nice art."
—The Comics Journal
Hardcover \$9.95

Juan Gimenez
**A MATTER OF
TIME**

Science fiction time/space
concepts by the Argentine
master craftsman who
illustrated the Harry Canyon
sequence in the Star Heavy
Metal.
FULL COLOR 64 pages
Paperback \$9.95

Frank Thorne
GHITA 2

The Thousand
Wizards of Yrd
"delightful eroticism"
—Richard Corben
"an arch sense of humor
enlivens picture, plot, and
dialogue"
—R.C. Harvey in
The Comics Journal
128 pages Paperback \$10.95



Richard Corben
DEN

"Gripping... queersexually Corben"
—Maurice Rice
MUVOFEM
FULL COLOR 96 pages
Paperback \$10.95

Richard Corben
MUTANT WORLD

"Corben's best published
work."
—The Comics Journal
FULL COLOR 96 pages
Paperback \$10.95

Alex Toth / Jordi Bernet / Sánchez Abalo
TORPEDO 1934

"A rocking, gonzo-style ride of violence
and machine humor."
—Dale Gribble
Book 1 Paperback \$8.95 Book 2 Paperback \$8.95



Massimo
ANARCOMA

The last day queen
destined to a XXX
adventure.
"A weird masterpiece"
—The Comics Journal
FULL COLOR 96 pages
Paperback \$10.95

Gastón Liberatore and Stefano Tamburini
RANXEROX

Brutal heterotic city life by our sexiest champion!
—Richard Corben
RANXEROX 1
FULL COLOR 96 pages
Hardcover \$18.95

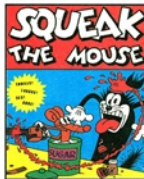
Frank Thorne
GHITA

The last book of
adventure of the blue
warrior woman.
"One of the major titles
in the comic book media."
—R.C. Harvey
128 pages Paperback \$10.95

POSTERS 20" x 28" on high-quality stock. Shipped rolled in a sturdy case. \$4.50.



SPECIAL IMPORTS



Massimo Mattioli
SQUEAK THE MOUSE

A "quintessence" about a mouse that won't stay dead!
If you haven't seen the European sensation,
it's time to be in English.
FULL COLOR 56 pages
Hardcover \$14.95



Ceesepe
PARIS-MADRID

An absolute collection of the special art of this
Spanish illustrator.
With English text. Supply is limited and available
only to mail orders.
FULL COLOR 52 pages
Hardcover Large Format \$11.95

POSTAGE & HANDLING CHARGES DISTINCTIONS Please read carefully!

1. All New York State orders add \$2.00 sales tax to total before adding postage & handling charges.
2. **BOOKS:** Add \$2 for one title, add \$1 for two titles, \$3 for any three, \$4 for any four. There is no charge if you order five or more books in any combination.
3. **POSTERS:** Add \$2.00 flat fee for one or more posters up to a total of five posters. There is no charge if you order six or more posters.

4. **CANADIAN AND FOREIGN ORDERS:** (For books and for posters): Add \$2 to total order after adding the postage & handling charges. This is a charge per ORDER not per item and must be paid even if there are no postage & handling charges on your order. Orders for five or more books or six or more posters. All foreign orders are double packaged.
5. **Optional for foreign orders:** If you want your order sent by air mail, add \$4.50 per book and \$10.00 per poster. This charge is in addition to the regular postage charges.
6. **PAYMENT:** Check or money order payable within the USA only. NO CASH.
7. Please allow 4-6 weeks before writing about your order.

MAIL ORDER TO: HEAVY METAL:

Department HM146, 635 Madison Avenue, New York, N.Y. 10022

BOOKS:

ITEM	QUANTITY	PRICE	AMOUNT
Corben: E.A. Poe		\$10.95	
Paperback		\$10.95	
Deluxe Hardcover		\$35.00	
Click*		\$9.95	
A Matter of Time		\$10.95	
Chita 2*		\$10.95	
Werewolf		\$10.95	
Mutant World		\$10.95	
Mutant World		\$10.95	
Torpedo 1934-1		\$8.95	
Torpedo 1934-2		\$8.95	
Zora		\$11.95	
Dracula		\$11.95	
Ranxerox*		\$11.95	
Ranxerox-1*		\$9.95	
Ranxerox-2*		\$10.95	
Chita 2*		\$10.95	
Squeak the Mouse*		\$14.95	
Paris-Madrid		\$11.95	
Sub-total for books ordered:			\$
NY State orders add a 2.00% sales tax			\$
Postage & handling charges			\$
See instructions			\$
Canada or foreign orders must add		\$ 5.00	

Canada or foreign orders must add	\$ 5.00
TOTAL AMOUNT FOR BOOK ORDER	\$
TOTAL AMOUNT FOR POSTER ORDER	\$
128 Corben Calendar	\$ 15.95
TOTAL AMOUNT ENCLOSED	\$

POSTERS:

Circle the number of the poster(s) you want to order and note the quantity in the space next to the number. Posters are \$4.50 each plus postage and handling (see instructions).

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Total number of posters ordered: _____

NY State orders add a 2.00% sales tax

Postage & handling charges: _____

See instructions: _____

Canada and foreign orders must add: \$ 5.00

Total amount for posters ordered: \$ _____

PLEASE PRINT CLEARLY

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

* You must sign that you are over 21 if you order this title

1986 RICHARD CORBEN CALENDAR

POSTER SIZE FORMAT WITH
SPECIAL NEW COVER AND
OTHER NEW WORKS BY
CORBEN. IMAGES SUITABLE FOR
FRAMING. IN FOUR LANGUAGES.
\$8.95 + \$2 FOR POSTAGE AND
HANDLING EACH.
CANADA AND FOREIGN ADD \$4
FOR POSTAGE + HANDLING.

Fernando Fernandez
ZORA and the Ribbons

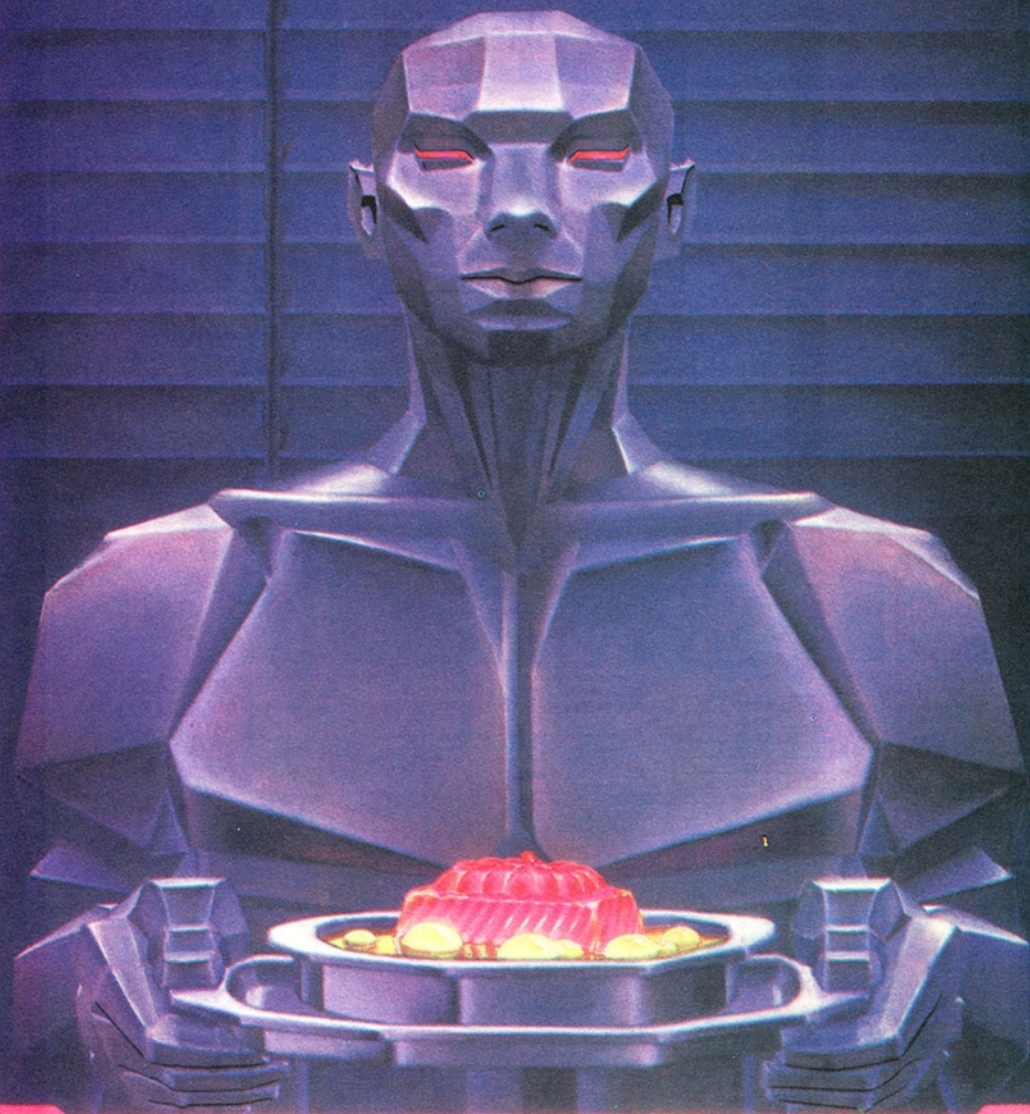
A tale of passion, sex
and the master of the
book.
FULL COLOR 96 pages
Paperback \$10.95

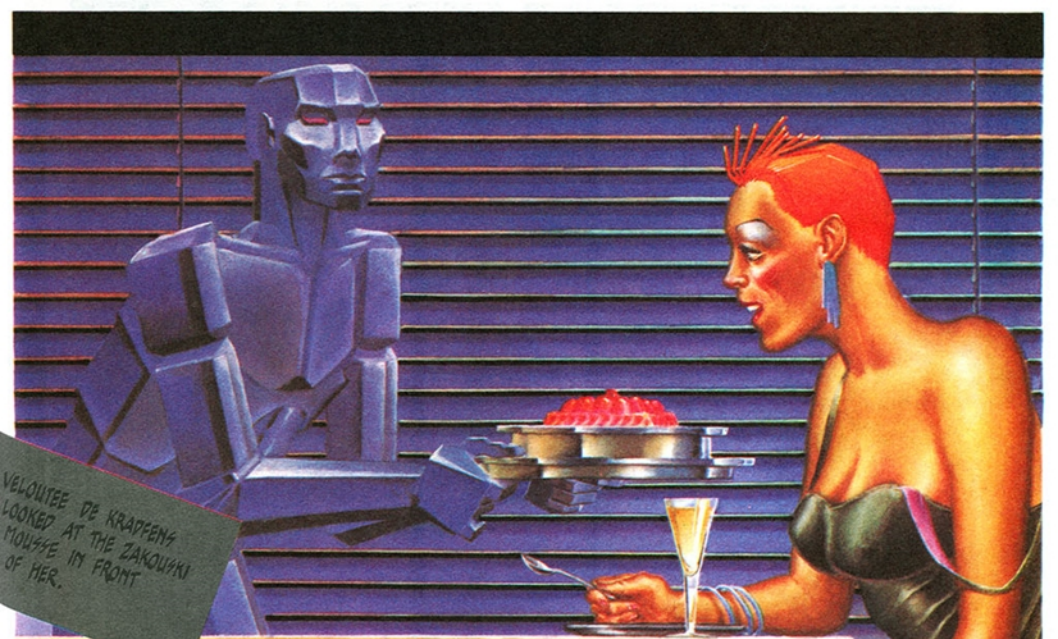
Massimo
DRACULA

An exquisite and bloody
re-creation of the Bram Stoker
classic.
FULL COLOR 96 pages
Paperback \$10.95

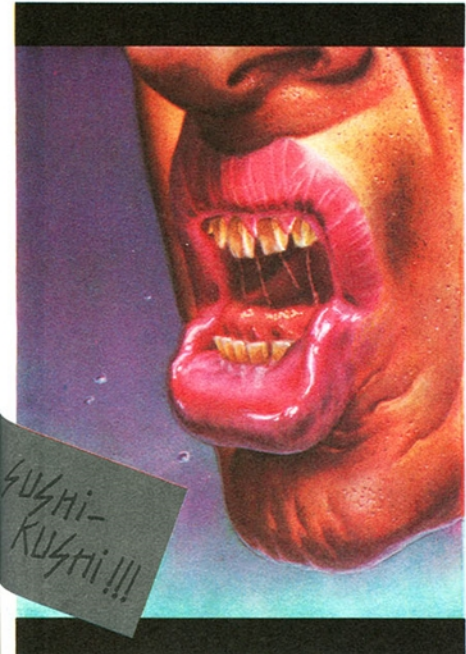
KAMIKAZE ELECTRIK

b e b . d e u m



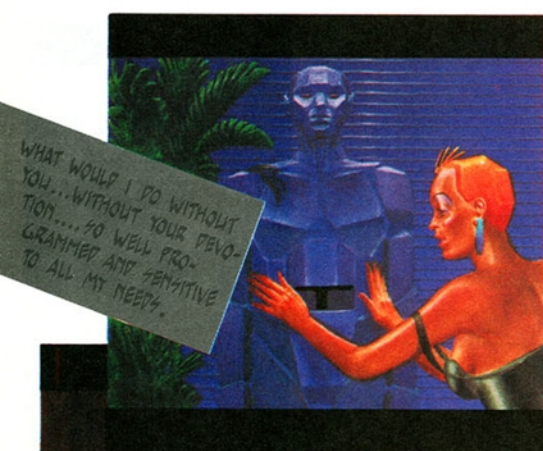


VELOUTÉE DE KRABEENS
LOOKED AT THE ZAKOUKNI
MOUSSE IN FRONT
OF HER.



MY DEAR SUSHI, THIS IS DELICIOUS. I KNEW
YOU HAD A GREEN THUMB. I KNEW OF YOUR
ASIATIC ORIGIN, BUT I WASN'T AWARE THAT
YOU WERE ALSO A PHENOMENAL COOK.

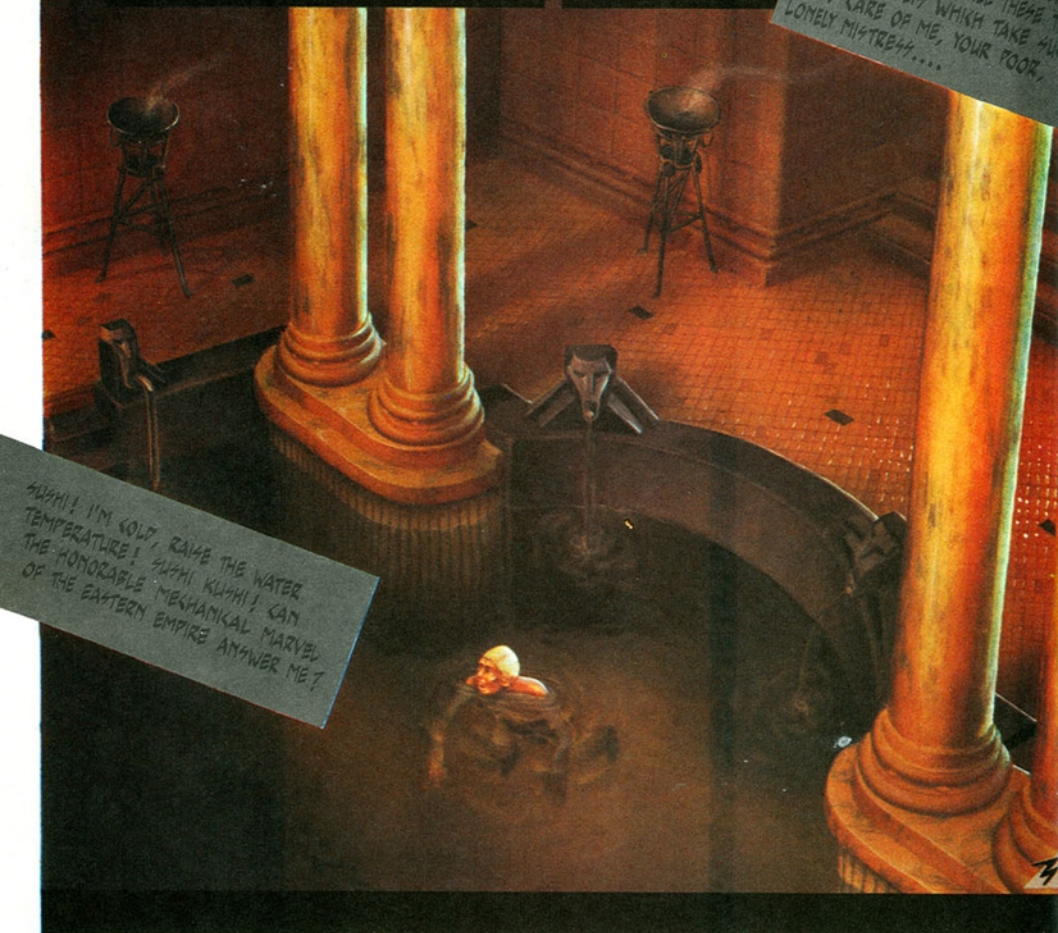
SUSHI-
KUSHI!!!



WHAT WOULD I DO WITHOUT
YOU...WITHOUT YOUR DEVO-
TION....SO WELL PRO-
GRAMMED AND SENSITIVE
TO ALL MY NEEDS.



WHAT WOULD BECOME OF ME WITH-
OUT THE ENERGY OF ALL THESE
HUNDREDS OF VOLTS WHICH TAKE SUCH
GOOD CARE OF ME, YOUR POOR,
LONELY MISTRESS....



SUSHI! I'M SOLT, RAISE THE WATER
TEMPERATURE! SUSHI KUSHI! CAN
THE HONORABLE MECHANICAL MARVEL
OF THE EASTERN EMPIRE ANSWER ME?

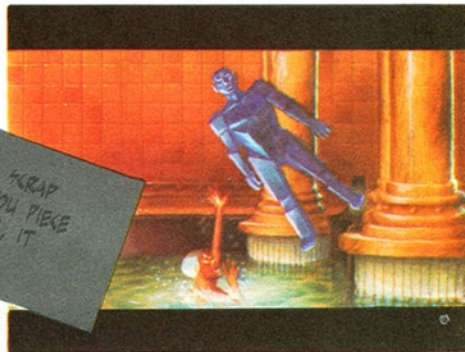
GO SEE WHAT YOUR MASTER WANTS, SUSHI KUSHI, MY DARLING,
BEFORE SOMETHING HAPPENS TO HIM IN THE POOL.

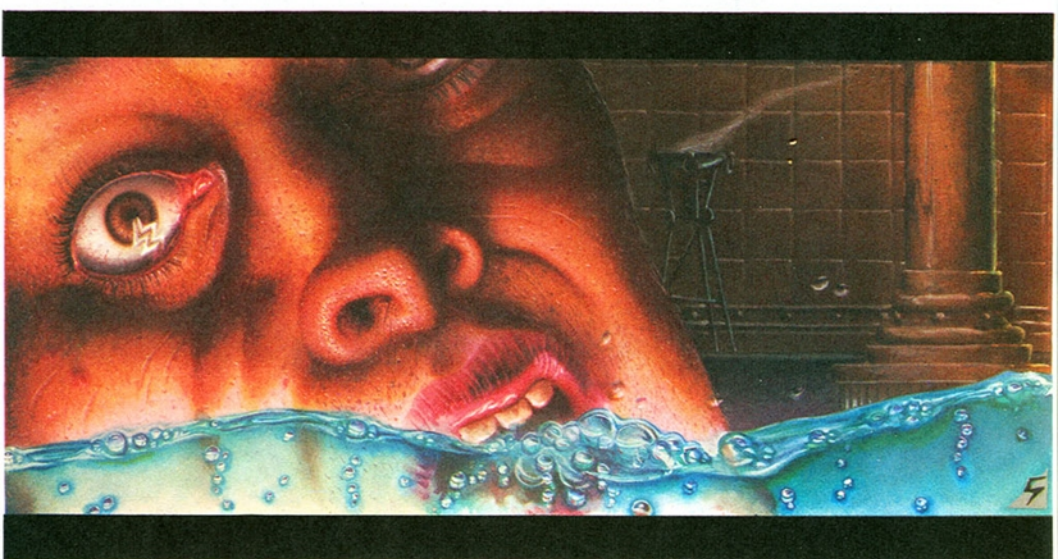
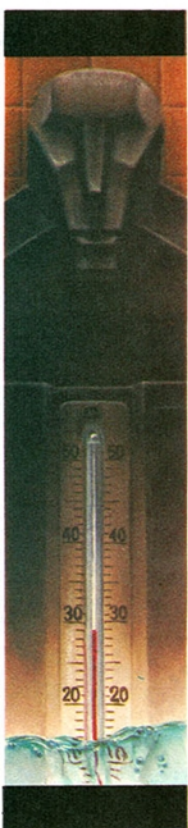


HERE YOU ARE! AT LAST! YOU WERE
FUCKING AROUND WITH MY WIFE,
WEREN'T YOU? IF I EVER CATCH
YOU AT IT....



.... I SWEAR, I'LL RIP YOU INTO A MILLION PIECES, AND SELL YOU FOR SCRAP
METAL! HEY, STAY AWAY FROM THE WATER-- YOU'LL GET ALL RUSTY, YOU PIECE
OF JUNK! AND WITH ALL THAT ELECTRICITY YOU CARRY AROUND IN YOU, IT
COULD BE DANGEROUS! STAY AWAY! NOOOO!







THE END

Beb

Deum



NOT FOR THE TIMID!

It's true! These original, uncensored comic are not for those among us who might blush at the sight of skin or shy away from —shall we say— *unusual situations*. These comic are for those of us who have normal all-American red-blooded corpuscles! Those of us who can look a joke in the eye and laugh! The collections here are by the same *underground cartoonists* who set the comics world on its ear with their uninhibited humor and other-worldly visions.



DIRTY COMIX ASSORTMENT

See how the underground cartoonist gave a new meaning to the word "perverted"

11.50



HUMOR COMIX ASSORTMENT

From biting social satire to a brand of lunacy never before experienced by the art world.

7.50



DRUG COMIX ASSORTMENT

A favorite theme of the underground taken, as usual, to the limits of good taste

8.50



NEWEST COMIX ASSORTMENT

Get a sampling of the most recent titles being published by the original publishers.

12.00



NEW SEXY COMIX ASSORTMENT

Sexually provocative themes presented in cartoon form with nothing left to the imagination.

11.50



Send to: Heavy Metal Magazine
Department HM486
635 Madison Avenue
New York, NY 10022

YOU MUST BE 18 OR older to order these comic! The packages contain at least 4 books with a retail value of at least the listed price.

- _____ Dirty Comix KGPAC2 11.50
- _____ Humor Comix KGPAC3 7.50
- _____ Drug Comix KGPAC4 8.50
- _____ Newest Comix KGPAC5 12.00
- _____ New Sexy Comix KGPAC6 11.50

Please add \$1.00 for postage and handling. All checks must be payable within the continental U.S. (New York state residents, please add 8 1/4% sales tax.)

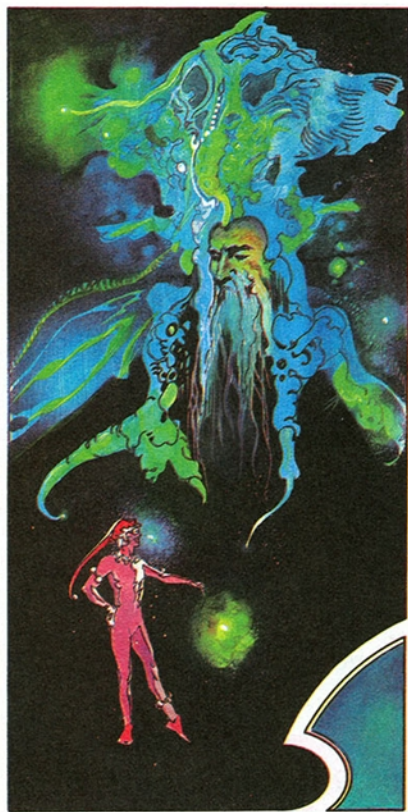
Name _____
Address _____
City _____ State _____ Zip _____

DREAM



YOU CAN
SOLVE OUR
PROBLEM. WE
HAVE THE ULTIMOST
CONFIDENCE IN
YOU.

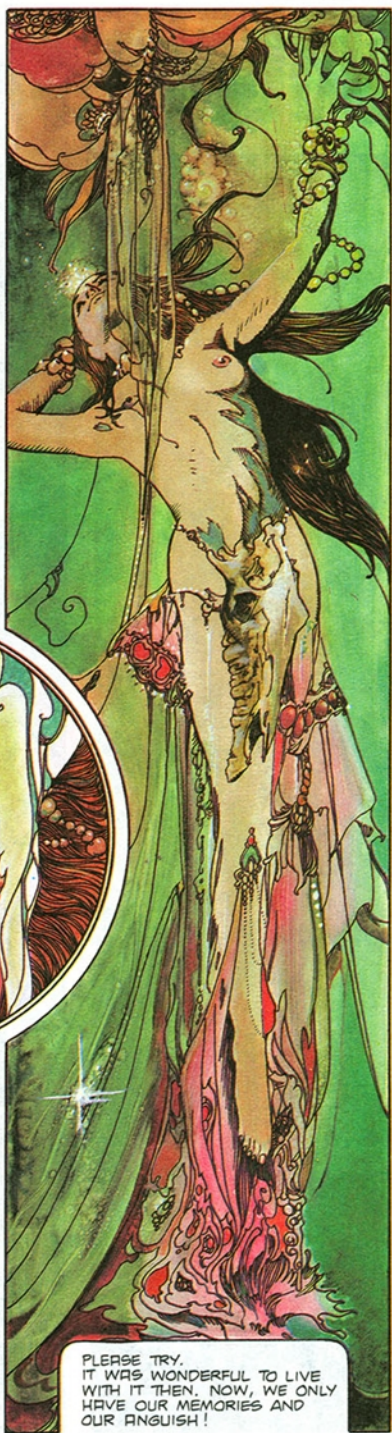




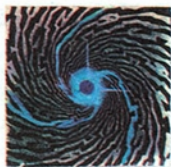
THEY HAVE
STOLEN OUR
ILLUSION.



THEY HAVE CHAINED
IT UP SOMEWHERE. ONLY
YOU AND YOUR
DREAMS CAN GIVE
IT BACK TO US.



PLEASE TRY.
IT WAS WONDERFUL TO LIVE
WITH IT THEN. NOW, WE ONLY
HAVE OUR MEMORIES AND
OUR ANGUISH!



I HAVE TO HURRY.
I FEEL THE ENMITY OF TIME, A DIMENSION WHICH IS STILL UNKNOWN TO US.
I BEGIN THE FIRST PART OF MY TASK.



DISENCHANTMENT

ENVY

SLOTH

EGOISM



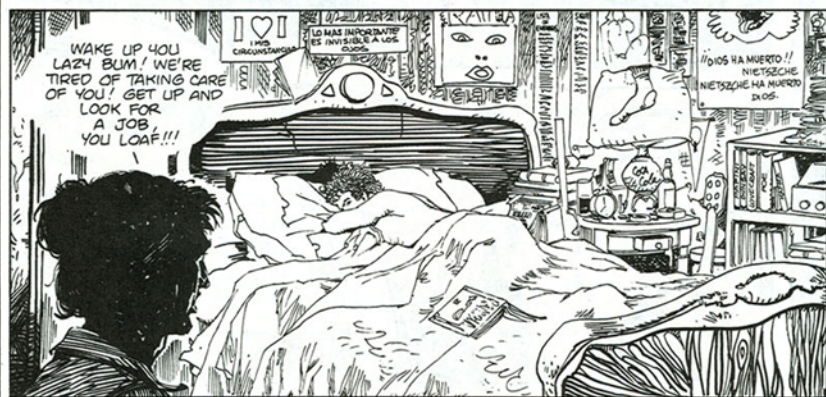
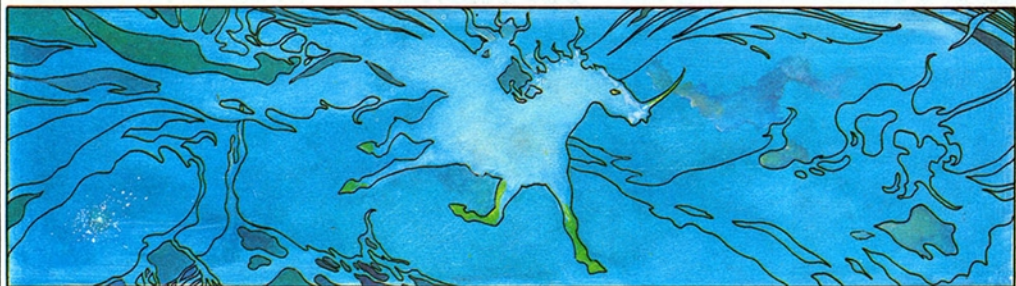
I FEEL THE EYES OF
ILLUSION ON ME. I
ALSO FEEL AS IF I
HAVE GOTTEN HERE
TOO LATE, AND
SCREWED UP
MY JOB.



I CANNOT FIGHT THEM. THEY ARE FAR TOO STRONG!



FREE THE IMAGINATION. SHE WILL HELP US!



WAKE UP YOU LAZY BUM! WE'RE TIRED OF TAKING CARE OF YOU! GET UP AND LOOK FOR A JOB, YOU LOAF!!!

I ♥ I
I WAS CONCERNED

LO MAS IMPORTANTE ES INVISIBLE A LOS OJOS

LO MAS IMPORTANTE ES INVISIBLE A LOS OJOS

LO MAS IMPORTANTE ES INVISIBLE A LOS OJOS

LO MAS IMPORTANTE ES INVISIBLE A LOS OJOS

LO MAS IMPORTANTE ES INVISIBLE A LOS OJOS

THEY SAY THAT TO SLEEP IS TO DIE A LITTLE. FOR A DREAMER WAKING UP CAN BE JUST AS BAD AS DYING!

END



COLLECTIBLES FROM HEAVY METAL



\$3.00 EACH

\$4.00 EACH

\$5.00 EACH

- ☐ **JANUARY 1983** / Milo Manara, and Corben
- ☐ **FEBRUARY 1983** / The making of *The Entity* and Kim Deitch's "Eating Raoul"
- ☐ **MARCH 1983** / Robert Williams, Milo Manara, and Corben
- ☐ **APRIL 1983** / Guido Crepax, Kaluta, and Moebius
- ☐ **JUNE 1983** / Corben, and Crepax
- ☐ **JULY 1983** / Gaetano Liberatore's "Ranxerox" premiers!
- ☐ **AUGUST 1983** / Arno & Jodowrosky, and Captain Beefheart interviewed!
- ☐ **SEPTEMBER 1983** / Interview with Francis Ford Coppola, and Rowena Morrill
- ☐ **OCTOBER 1983** / Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983** / Interview with Will Eisner, and Crepax's "Valentina"
- ☐ **DECEMBER 1983** / "Ranxerox" 's Liberatore interviewed
- ☐ **JANUARY 1984** / Arthur C. Clarke's *The Sentinel*, and "Ranxerox"
- ☐ **FEBRUARY 1984** / Douglas Trumbull, Moebius, and "Vampire Memoirs"
- ☐ **MARCH 1984** / Douglas Adams, Angus McKie, and Charles Burns
- ☐ **APRIL 1984** / Roger Corman interviewed, Joe Kubert, and Boris Vallejo
- ☐ **MAY 1984** / Schuiten, "Ranxerox," and Moebius
- ☐ **JUNE 1984** / *Liquid Sky's* Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984** / John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984** / Paul Kantner, Starship Captain, and Jeronaton
- ☐ **SEPTEMBER 1984** / Second Annual Music Video Awards, and David Cronenberg interviewed
- ☐ **OCTOBER 1984** / John Sayles interviewed, Caza, and Bilal
- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985** / Liberatore, Bertotti's "Marlowitz," and Daniel Torres
- ☐ **FEBRUARY 1985** / Jack Davis interviewed, Russell Mulcahy, and Torres
- ☐ **MARCH 1985** / Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985** / Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985** / Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985** / Charles Burns, Massimo Ghini, and Herikbero
- ☐ **JULY 1985** / George Miller interviewed, Olivia, and Sesar
- ☐ **AUGUST 1985** / Frank Frazetta interviewed, Juan Gimenez, and Torres
- ☐ **SEPTEMBER 1985** / Hildebrandt cover, "Rock Opera," Yves Chaland
- ☐ **OCTOBER 1985** / Olivia, Brian Aldiss and Jodorowsky & Cadelo
- ☐ **NOVEMBER 1985** / Boris Vallejo, Paul Kirchner and John Findley
- ☐ **DECEMBER 1985** / Last of the monthly issues: Caza, Swarte and Kierkegaard
- ☐ **WINTER 1986** / 112 spectacular pages: Sesar, Pratt, Torres and Ghini \$4.50

- ☐ **MARCH 1980** / Schuiten's "Crevasse," Corben, and Lee Marrs
- ☐ **MAY 1980** / Jeronaton's "Champakoo"
- ☐ **APRIL 1981** / Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981** / William S. Burroughs on immortality
- ☐ **JUNE 1981** / Corben speaks in a candid interview
- ☐ **NOVEMBER 1981** / Jeronaton, Jeff Jones, Leo & Diane Dillon
- ☐ **JANUARY 1982** / Chaykin, Simonson, and Jim Steranko
- ☐ **FEBRUARY 1982** / Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982** / Special rock issue
- ☐ **APRIL 1982** / Fifth anniversary issue featuring J. G. Ballard
- ☐ **MAY 1982** / De es Schwertberger and David Black's "Third Sexual Revolution"
- ☐ **JUNE 1982** / R. Crumb, Voss, and Caza
- ☐ **JULY 1982** / Marcelle and Lacombe's "Life at the Circus"
- ☐ **AUGUST 1982** / Berni Wrightson's "Freak Show"
- ☐ **SEPTEMBER 1982** / Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982** / Special horror issue—featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982** / Mike Kaluta's "Starstruck," and Wrightson's *NatLamp's* *Class Reunion*
- ☐ **DECEMBER 1982** / Art Suydam's "Mudwog," and Corben

- ☐ **MAY 1977** / Russian astronauts, and rock festivals
- ☐ **JULY 1977** / Moebius's "Arzach," and "The Long Tomorrow"
- ☐ **AUGUST 1977** / Ed Davis's "World Apart," and Corben
- ☐ **SEPTEMBER 1977** / Roger Zelazny and Corben
- ☐ **OCTOBER 1977** / Theodore Sturgeon, and Corben
- ☐ **NOVEMBER 1977** / Harlan Ellison, and Moebius
- ☐ **DECEMBER 1977** / Druiellet's "Vuzz," and Howard Chaykin's "Fortune's Fool"
- ☐ **JANUARY 1978** / Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978** / Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978** / Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978** / Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978** / Voss's "Heilman" and Druiellet's "Gail"
- ☐ **NOVEMBER 1979** / Corben, Bodé, and Frank Brunner

- ☐ **HM** white vinyl binders with tough metal rods. \$5.50 each, \$9.00 for two, \$12.00 for three.
☐ Quantity
- ☐ **HM** black case binders. \$6.95 each ☐ Quantity

- ☐ **HM** binder with all twelve issues from either 1982 or 1984.
☐ 1982 ☐ 1984 ☐ white binder
☐ 1985 ☐ black binder
 \$26.00 each plus \$3.00 for postage and handling (\$6.00 for Canadian and foreign)

Heavy Metal, Dept. 486
 635 Madison Avenue
 New York, NY 10022

I have ticked off (I have, but I am not) the items I would like you to send me. I know that for the magazines alone, the postage and handling is included in the per-issue price. I also know, which thrills me no end, that the magazines are mailed in a protective covering.
 I have enclosed a total of \$ _____

Name _____

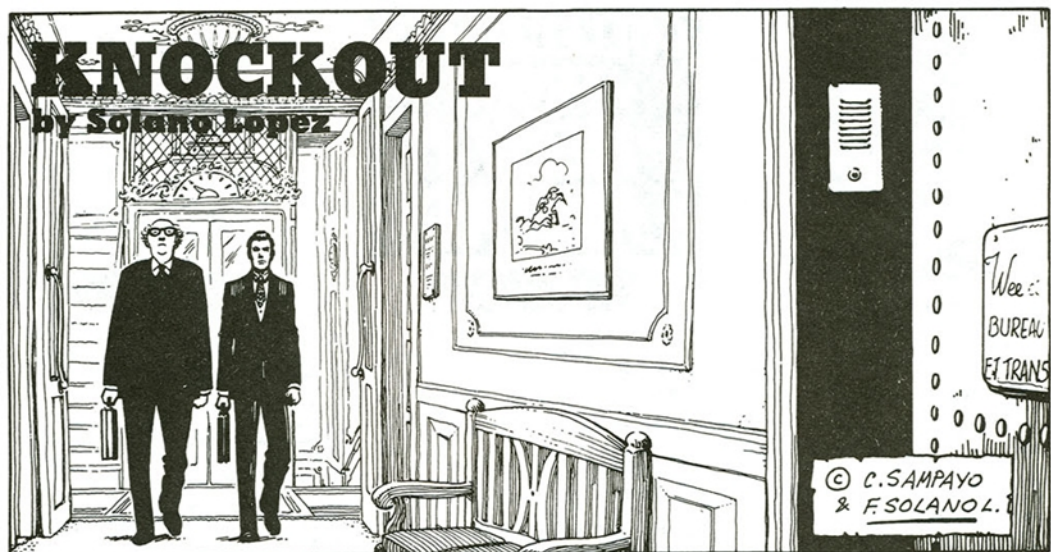
Address _____

City _____ State _____ Zip _____

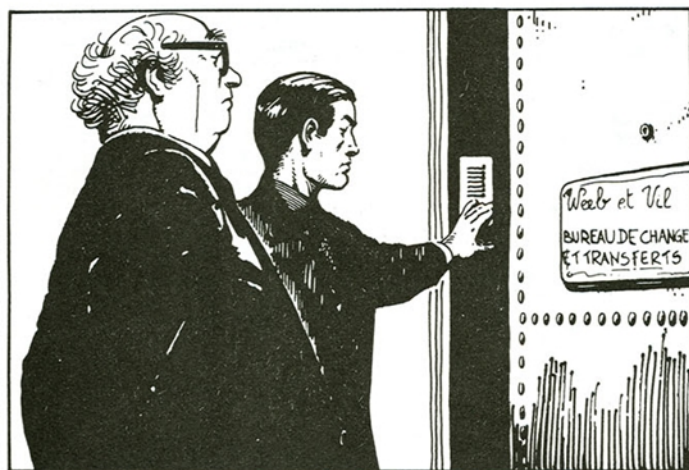
If you do not wish to tear out this page, but do wish to order, please print all the necessary info on a separate piece of paper and enclose it with a check or money order.

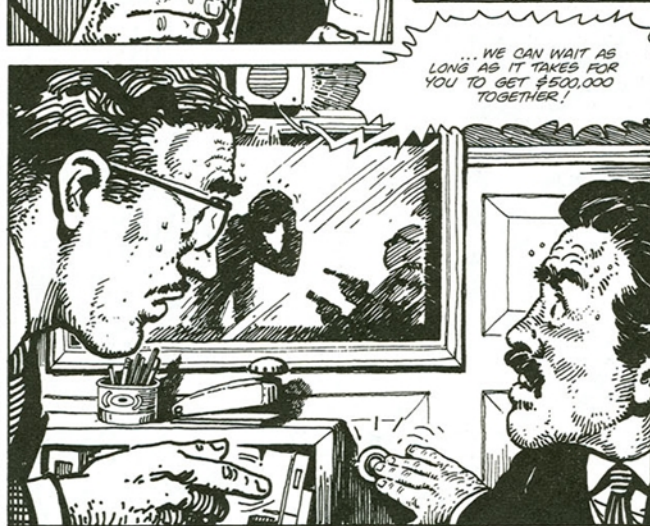
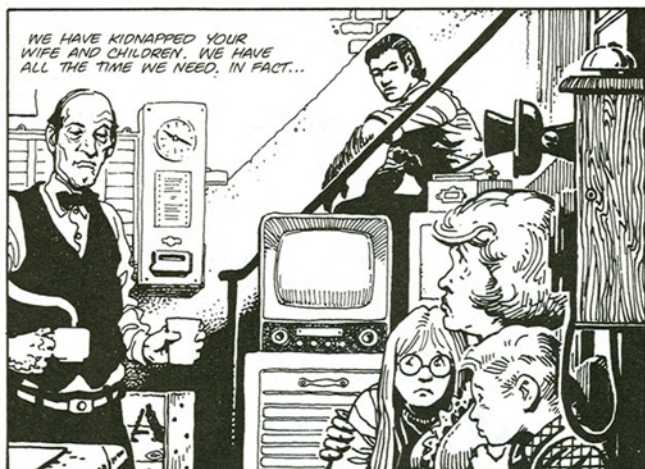
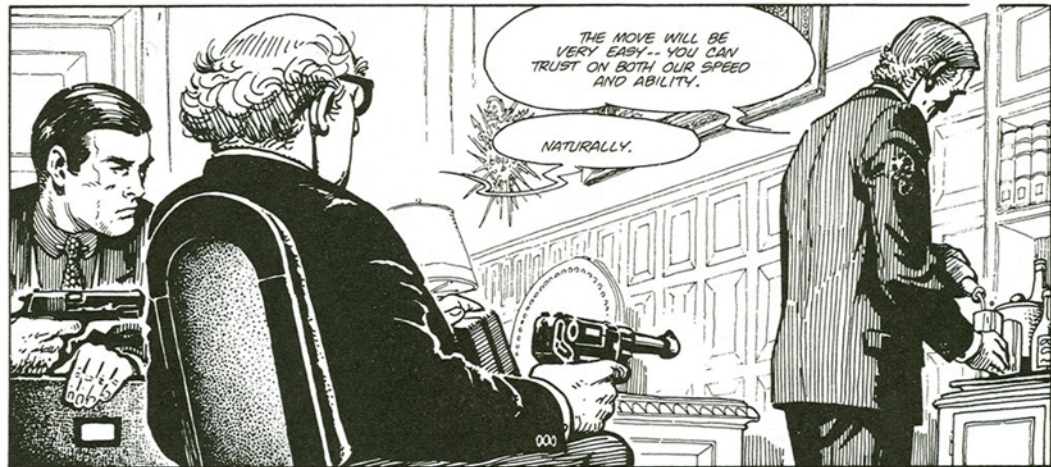
KNOCKOUT

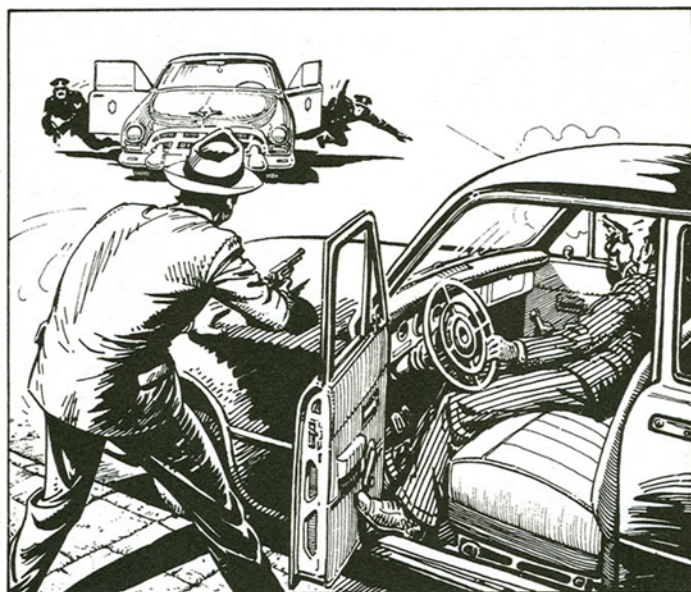
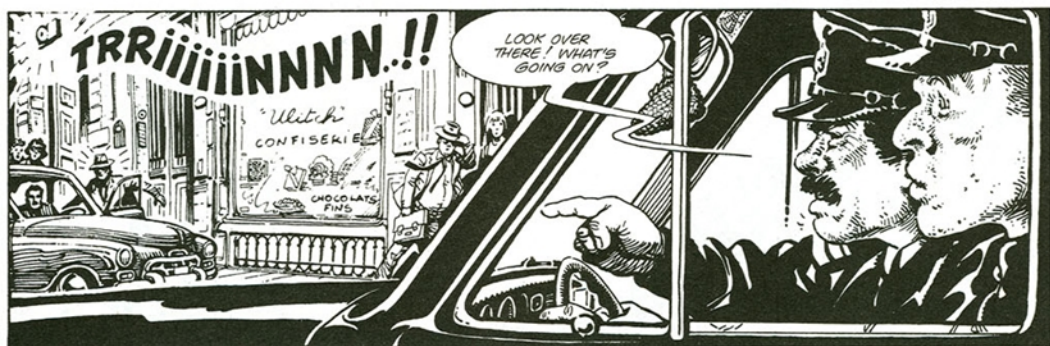
by Solano Lopez



© C. SAMPAYO
& F. SOLANO L.







HALF AN HOUR LATER...

COME ON, GET
OUT OF THERE, WE'VE
GOT YOU
SURROUNDED!

MOVE ALONG,
PLEASE, MOVE
ALONG!

DOES HE THINK
WE'RE AMATEURS?

YOU
WILL TAKE
MR. COLM'S
MESSAGE
TO THE
POLICE!

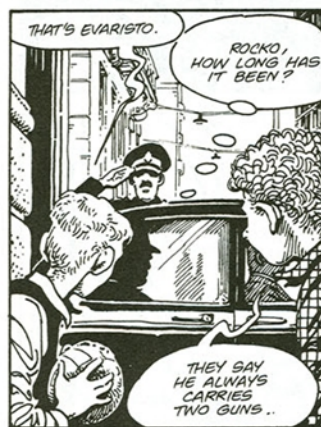
I'M AN EMPLOYEE...
PLEASE DON'T
SHOOT!

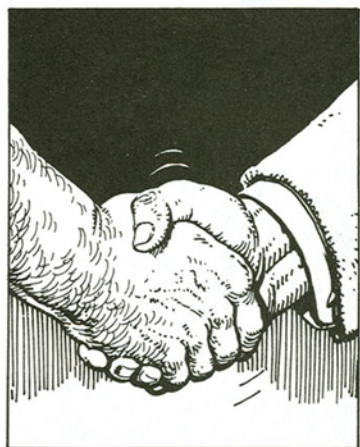
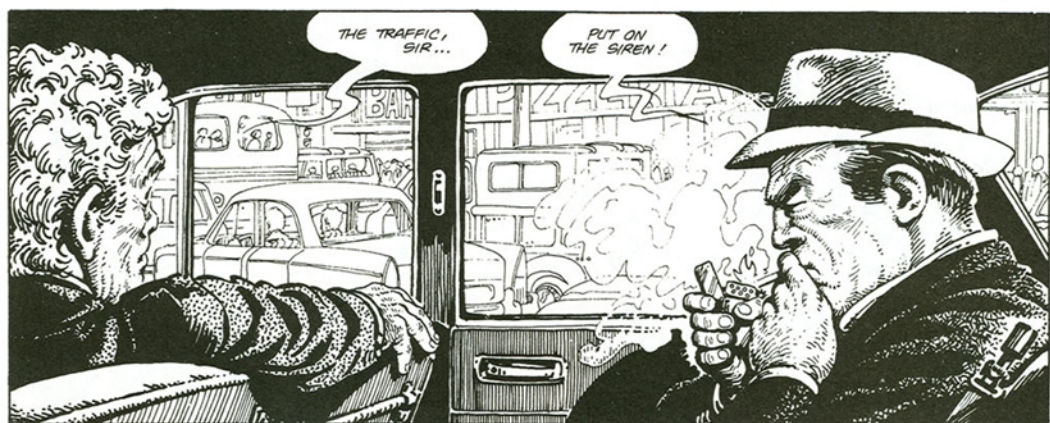
...THEY
SAY THAT IT'S
THE GREAT
ROCKO COLM...

WHAT?
ISN'T HE DEAD?

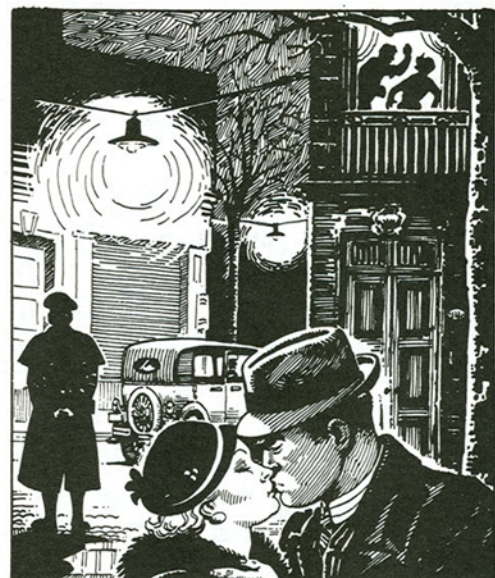
LET
ME SPEAK
TO CHIEF OF
POLICE
EVARISTO.
IT'S ABOUT
ROCKO COLM.

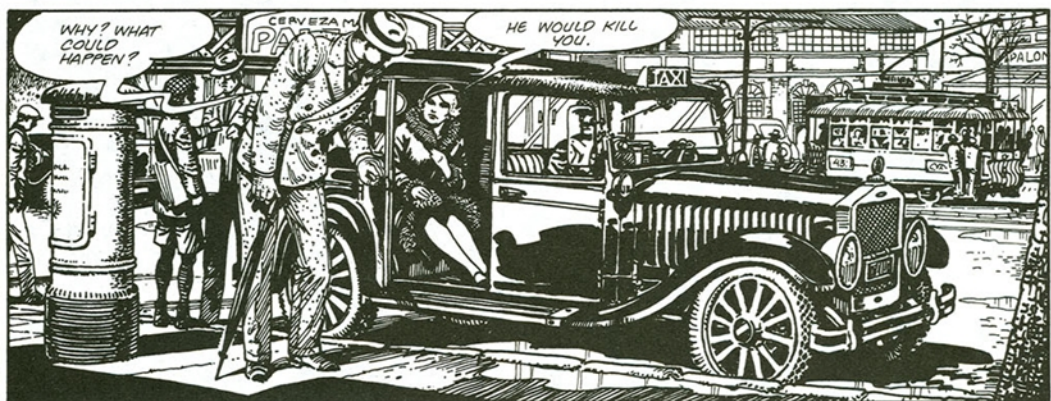
... HE WILL TALK ONLY
TO THE CHIEF OF
POLICE. OTHER-
WISE WE MIGHT
AS WELL SAY
GOODBYE TO
WEBB AND
HIS FAMILY.











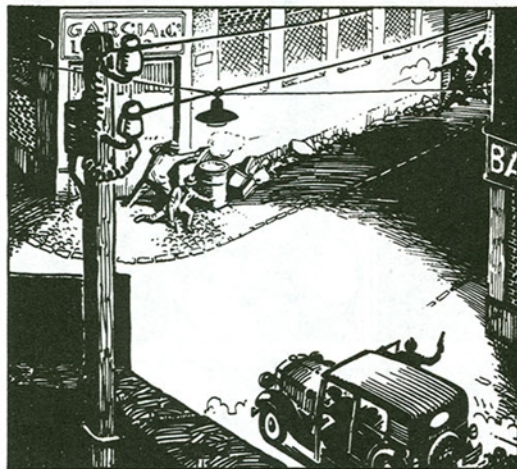
ROOKO, I'M UNARMED.
OPEN THAT
DOOR.

OKAY.

... "LATER..."

... TWO RIVAL
GANGS ARE
ON TOP OF
EACH
OTHER.

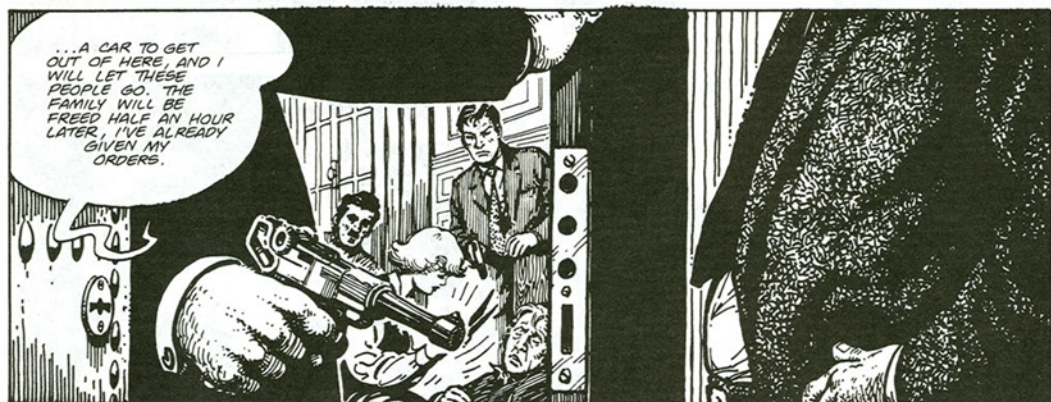
OKAY,
LET'S
GO!

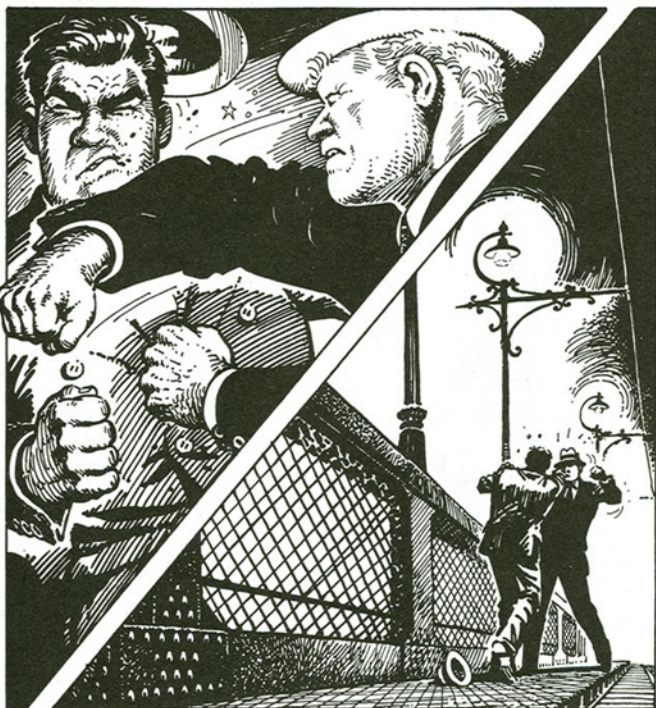


LET THEM GO! ONE DAY
THEY'LL BE USEFUL TO US.



AS IF CRIMINALS
ARE EVER
USEFUL!







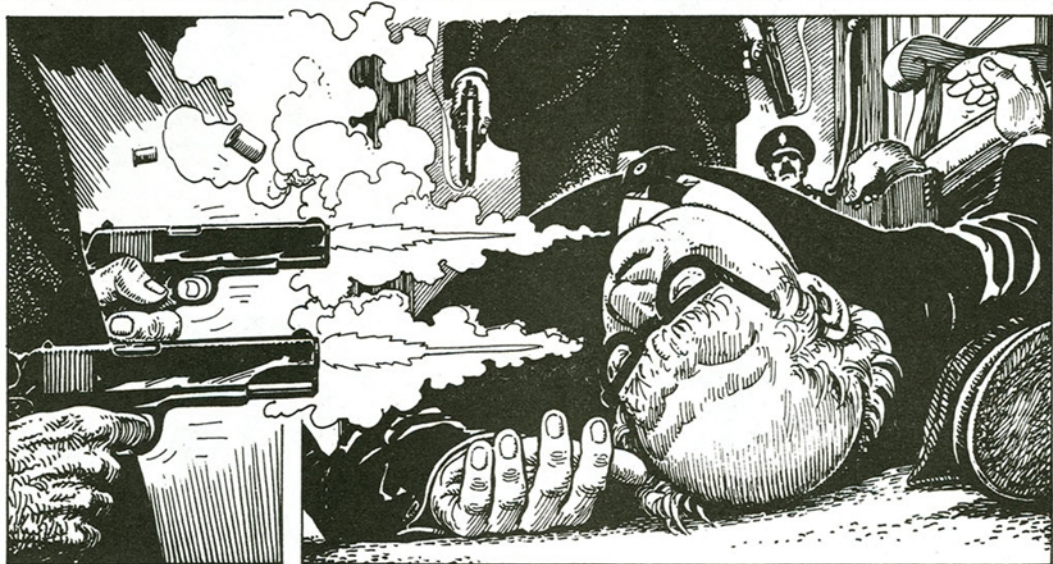
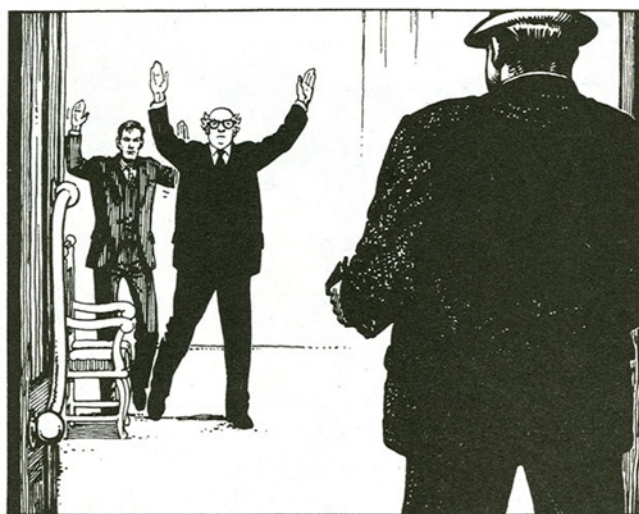
HOW ARE YOU?

NOT AS
WELL AS YOU
SEEM TO BE!

THEY WANT YOU INSIDE.

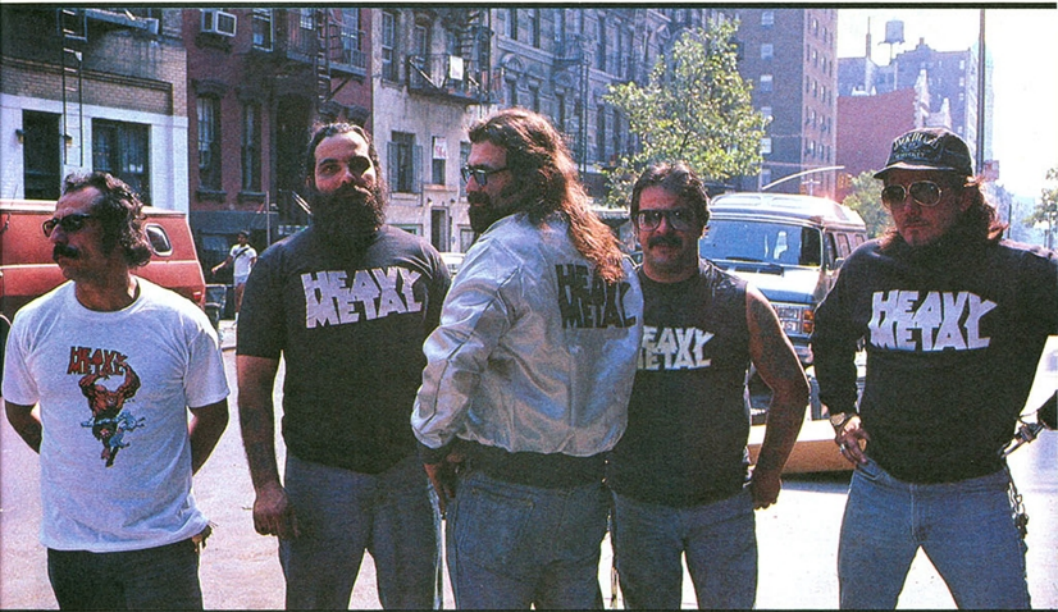
ROCKO!
LOOK OUT THE
WINDOW!

MY GOD,
IT'S HER!



END

WE WANT YOUR MONEY



A B C D E Photo by Michael Renchlich

A Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **\$7.50**.
☐ small ☐ medium ☐ large

B The original **Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **\$7.50**
☐ small ☐ medium
☐ large ☐ red ☐ black

C *Heavy Metal's* pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket! **\$36.00**.
☐ small ☐ medium ☐ large

D *Heavy Metal's* phosphorescent **T-shirt**. These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to bed and you won't need a nite-lite to find your way to the bathroom. **\$8.00**
☐ small ☐ medium
☐ large ☐ sleeveless
☐ regular

E Our latest and greatest product—the **Heavy Metal sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **\$15.95**.
☐ small ☐ large
☐ medium ☐ ex. large
☐ black ☐ white ☐ gray

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin**. **\$5.00**, includes postage and handling. Don't leave home without it!
☐ /Ranxerox pin.



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. **\$10.95**

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal, Dept. HM 486, 635 Madison Ave., New York, NY 10022.

And it would be helpful if we knew your . . .

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Total amount enclosed \$ _____

All prices above include postage and handling.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

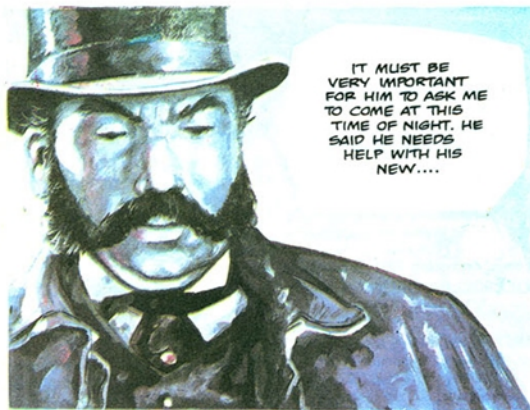




WHAT?... YES, YES. RIGHT NOW.
I'LL COME RIGHT AWAY!



WHAT
THE HELL'S
THE MATTER
THIS TIME?



IT MUST BE
VERY IMPORTANT
FOR HIM TO ASK ME
TO COME AT THIS
TIME OF NIGHT. HE
SAID HE NEEDS
HELP WITH HIS
NEW....


...EXPERIMENT



© J. J. Mene



COME IN,
DR. CLIFFORD.




WOULD
YOU BE SO
KIND AS TO
WAIT A
MOMENT?.

DR.
CLIFFORD!




HOW ARE YOU, HOWARD. I SEE YOUR
BUTLER HASN'T CHANGED. HE DISAPPEARED
WITHOUT TAKING MY HAT OR COAT. TELL ME...

PLEASE FORGIVE
JACOB AND SIT
DOWN. I HAVE PREPARED YOUR FAVORITE
TEA.




FOR A LONG TIME
NOW, I HAVE BEEN
WORKING ON A
CHEMICAL COMPOUND
WHICH WOULD BE A
SUBSTITUTE FOR HUMAN
BLOOD. IT CONTAINS
ANTIBODIES THAT WOULD
DESTROY ANY KIND OF
MALIGNANT VIRUS. LET'S
SAY YOU HAD DISCOVERED
SUCH A THING...WHAT
WOULD YOU DO
IN MY PLACE?



I WOULD FIND A PERSON,
SLIT HIS OR HER WRISTS
AND LET ALL THE BLOOD
FLOW OUT. THEN, I WOULD
SIMPLY REPLACE THE BLOOD
WITH THE NEW COMPOUND.

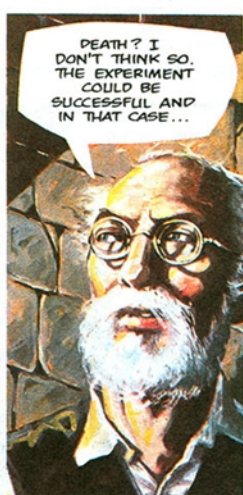
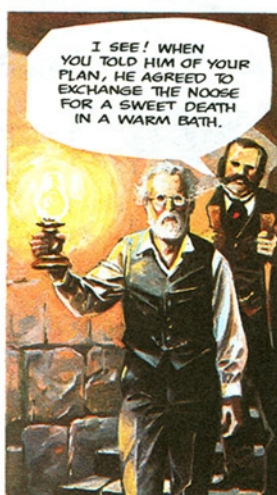
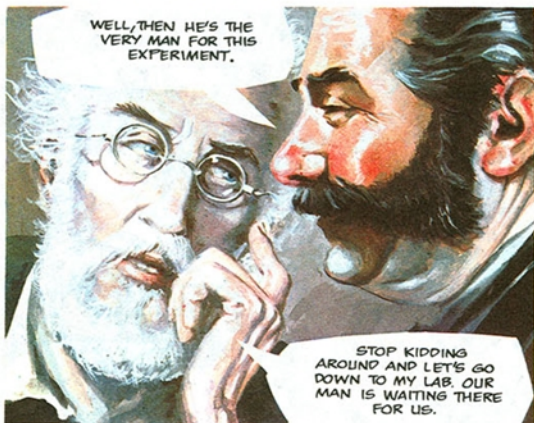
THAT'S
PRECISELY WHAT
WE ARE GOING TO
DO IN A FEW
MOMENTS.

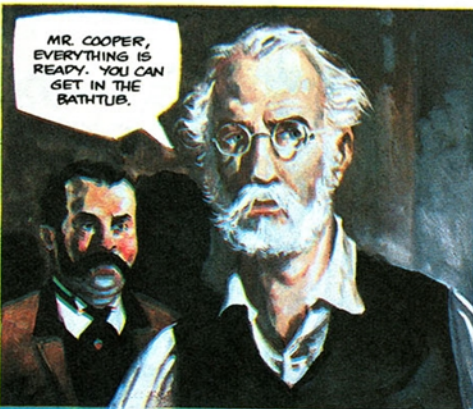
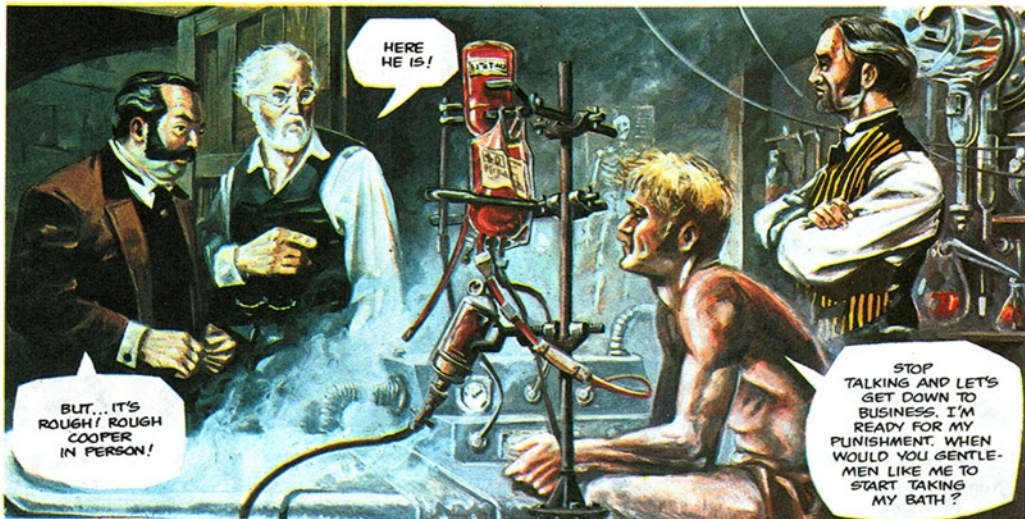


WHAT? DID YOU
FIND SOMEBODY
WILLING TO
TRY THIS?



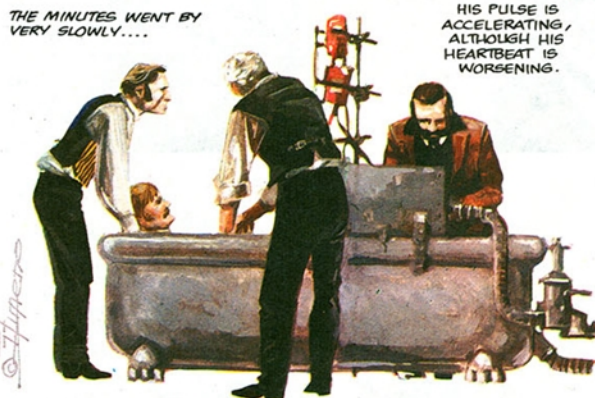
YOU HAVE A GOOD SENSE OF HUMOR, CLIFFORD. THERE IS A REASON FOR HIS RUDENESS: I OWE HIM SIXTEEN MONTHS SALARY!



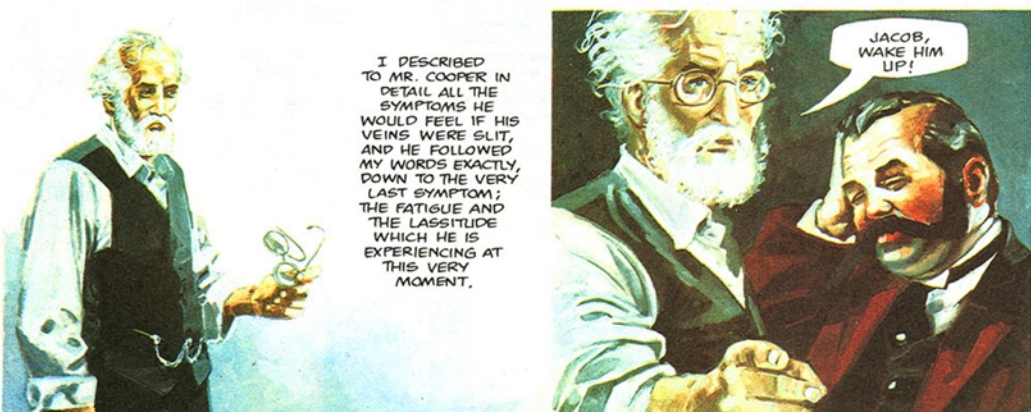




THE MINUTES WENT BY VERY SLOWLY....









BOOKSHELF



BRIDE OF HEAVY METAL

Ninety-six pages (ninety in color) of Crepax, Juan Gimenez, Bob Deum, Paul Kirchner, and a handful of the best international fantasy artists to date. \$3.50



PSYCHOROCK

Cover price—\$3.95
Special now—\$1.95
Five stories by Sergio Maccoia that have made him a true cult figure among the cognoscenti of weird aliens and punk rock.



EVEN HEAVIER METAL

Cover price—\$2.95
Special now—\$1.95
All new stories of sexy Egyptians, primeval creatures, and weird worlds. A wild collection!



MORE THAN HUMAN

Cover price—\$8.95
Special now—\$3.95!
Theodore Sturgeon's sf classic, now in bold graphic style, deals with the formation of a superhuman by the synthesis of six different and complex personalities.



ALIEN: THE ILLUSTRATED STORY

Cover price—\$3.95
Special now—\$1.95!
By Walter Simonson and Archie Goodwin. Based on the Twentieth Century-Fox hit, the crew of the *Nastramo* grapples with a terrifying life force they can't leech or comprehend—the Alien!



BARBARELLA THE MOON CHILD

Cover price—\$6.95
Special now—\$2.95!
The first feminine fantasy figure returns to challenge the universe. Drawn by originator Jean-Claude Forest, the book also includes action stills from the film *Barbarella* starring Jane Fonda.



THE BEST OF HEAVY METAL

Cover price—\$2.95
Special now—\$1.95!
Thirteen extraordinary stories from the international masters of graphic fantasy. Moebius, Drullet, Caza, Claveloux, and McKie covart with Americans Corben and Suydam.



SON OF HEAVY METAL

Cover price—\$3.50
Special now—\$2.50!
One hundred pages of wonders by fourteen master artists.



THE ART OF HEAVY METAL

Special price—\$6.95!
Behind the scenes of the greatest animated adventure of all time.

Heavy Metal, Dept. 486, 635 Madison Avenue, NY, NY 10022

Please send me the **Heavy Metal** books as indicated below. I have enclosed a check or money order payable to **Heavy Metal** books. I have included 75¢ for postage and handling of each book.

The Bride of Heavy Metal _____ copies at \$3.50 each
Psychorock _____ copies at \$1.95 each
Even Heavier Metal _____ copies at \$1.95 each
More Than Human _____ copies at \$3.95 each
Alien: The Illustrated Story _____ copies at \$1.95

Barbarella the Moon Child _____ copies at \$2.95 each
Lone Sloane-Delirius _____ copies at \$4.95 each
The Best of Heavy Metal _____ copies at \$1.95 each
Son of Heavy Metal _____ copies at \$2.50 each
The Art of Heavy Metal _____ copies at \$6.95 each

Total amount enclosed \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

(New York State residents, please add applicable sales tax.)

If you do not wish to cut out the coupon in this ad, but do wish to order, please print or type all necessary information and enclose it with your check or money order.

CINDERELLA

IS IT POSSIBLE TO FALL IN LOVE WITH A WOMAN WHOSE FACE YOU'VE NEVER SEEN? OR BECOME ENAMORED OF A BODY... A PERFUME... OR A VOICE? THIS MAY SEEM IMPOSSIBLE, OR AT LEAST CURIOUS... BUT OF COURSE, IT IS PRECISELY WHAT HAPPENED TO ME!

IT ALL STARTED ABOUT A YEAR AGO, AT A PARTY GIVEN BY FATS WALKER, THE KING OF SAUSAGES. THE PARTIES HE GIVES HAVE A WONDERFUL REPUTATION: THOSE WHO RECEIVE AN INVITATION MAKE SURE THEY WHO DO ANYTHING DON'T GET ONE, DO ANYTHING THEY CAN TO CRASH OUT THAT NIGHT, DECKED OUT IN MY MICKEY MOUSE HAT I WAS THOROUGHLY BORED AS USUAL.

THE TABLES WERE FULL OF ALL SORTS OF DELICACIES.
FATS HAD HAD THE GOOD TASTE TO OFFER
SOMETHING OTHER THAN HIS GREASY
SAUSAGES....

COUNTESSSES
AND WOULD-BE
COWBOYS
WERE GORGING
THEMSELVES ON
THE CANAPES
AND PASTRIES....

EXCUSE ME... PLEASE
EXCUSE ME....

I WAS INTERESTED ONLY
IN THE ALCOHOL AND THE
CHICKS.

HEY THERE,
MICKEY MOUSE -- LOST
YOUR MINNIE?...

OR ARE
YOU LOOKING
FOR ONE?

ME? THAT'S
POSSIBLE. WOULD
YOU LIKE TO DANCE
MY PRINCESS?

NO. TO BEGIN WITH,
WE'RE MUCH TALLER
THAN YOU....

AND WE'RE
TWO WHILE
YOU'RE
ONLY ONE,
AND A
SMALL
ONE, TOO!

WHAT ARE YOU DISGUISED AS TONIGHT ANYWAY, YOU OLD WITCHES? ARE YOU FAIRIES WHO HAVE FORGOTTEN THEIR PUMPKINS AT HOME?

HO, HO! LITTLE MICKEY IS GETTING ANGRY!

WELL, WE TREATED HIM UNKINDLY.

BAH! DON'T LISTEN TO HIM! HE'S MAD 'CAUSE HE'S WITHOUT A GIRL. LET'S FIND A MINNIE FOR HIM!

A MINNIE... OR A CINDERELLA.

LOOK... SHE'S ABOUT YOUR HEIGHT.

HEY THERE, CINDERELLA!

I WOULD LIKE YOU TO MEET MISTER MICKEY. HE'S IN A VERY BAD MOOD BECAUSE HE CAN'T FIND A WOMAN HIS HEIGHT.

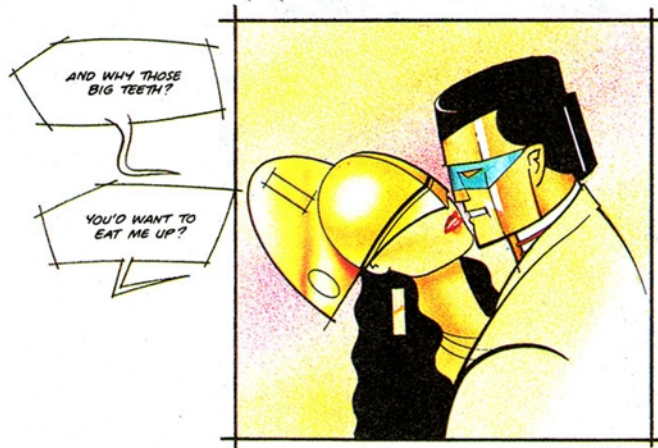
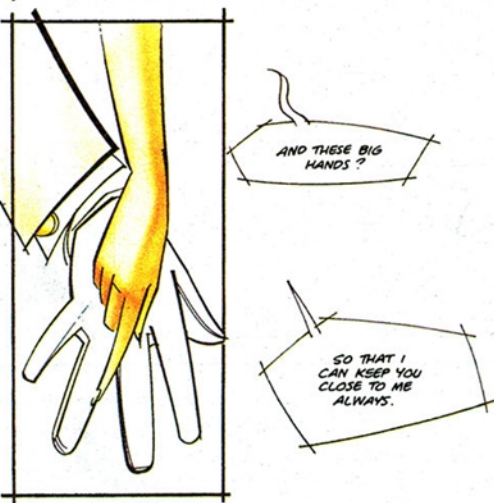
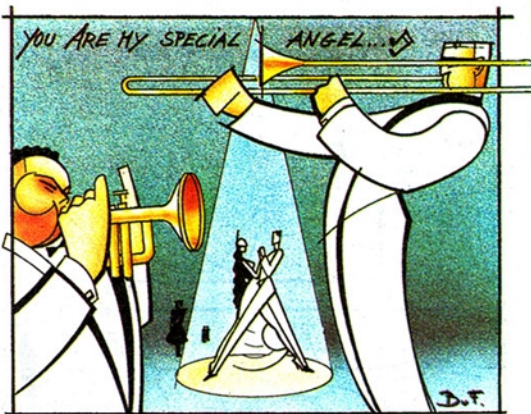
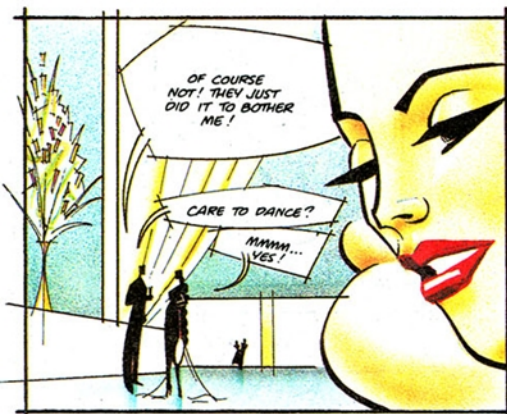
COME ON, LET'S LEAVE THEM ALONE!

WATCH THAT YOU DON'T HAVE TO PLAY NURSE-MAID, BABE!

THEY'RE CRAZY!

ARE YOU REALLY IN A BAD MOOD?

BF



FATS! FATS! A SONG!

YES,
JUST AS YOU
ARE, RIGHT
NOW!

FATS!
BRAVO
BRAVO

THANK YOU
MY FRIENDS, BUT
TONIGHT I WILL
NOT SING. TONIGHT
THERE WON'T BE
ANY SONGS, NOR
ANY SPEECHES

HO!
HO!
HO!

GO AND HAVE
FUN! DON'T HANG
AROUND HERE
LISTENING TO MY
NONSENSE.

THIS IS BORING!
LET'S GO IN THE
GARDEN.

IT'S SO QUIET
OUT HERE... SO
PEACEFUL....

COME!

YOU'RE ALL HERE TO
DANCE, TO DRINK AND
HAVE FUN... GO ON
AND DANCE!

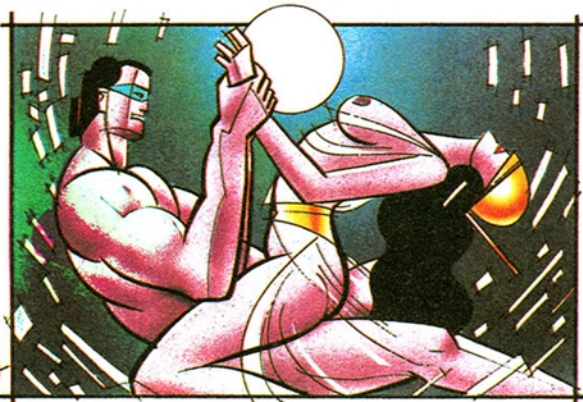
! BRAVO, FATS!
! BRAVO! HOUUUU

ARE YOU GOING
TO TAKE OFF YOUR
MASK?

NO,
YOU WILL HAVE TO
TAKE ME JUST
AS I AM!

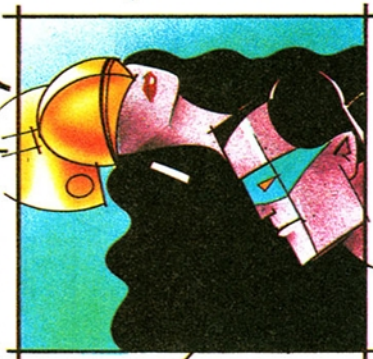
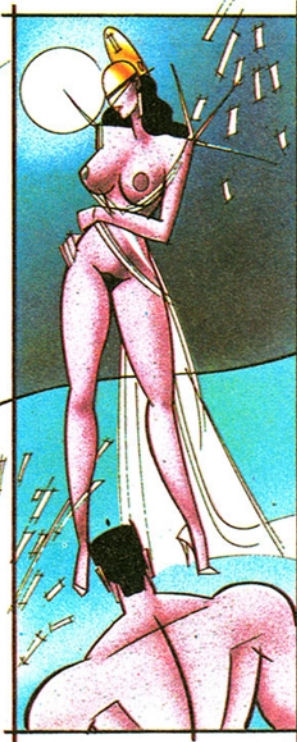
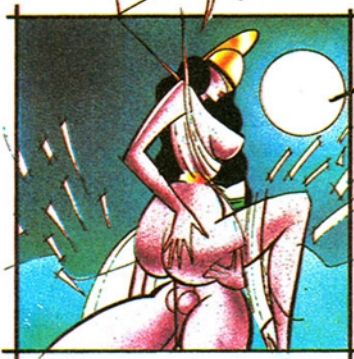
BuF.

OH, CINDERELLA! MY
LITTLE GODDESS WITH
THE PERT BREASTS,
THE SMOOTH MUSCLES
AND THE INEBRATING
PERFUME!



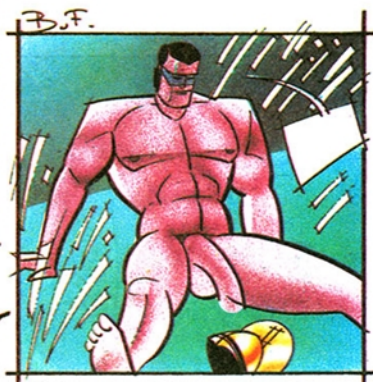
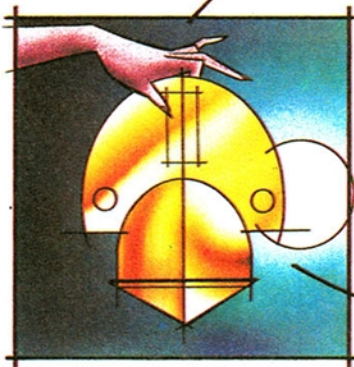
THAT NIGHT I
SANK WITHIN HER
AS A VESSEL
ABOUT TO FLUNDER
IN A VAST OCEAN.

MMMMMM.....



AS SHE SPOKE SHE
PUT ON HER DRESS...
ALL OF A SUDDEN
THE CURTAIN HAD
FALLEN ON THE
THEATER OF MY
DREAMS... AND SHE
DISAPPEARED, TAKING
THEM WITH HER....

MICKEY DARLING, TAKE
THIS, A MEMENTO...



I TRIED TO FIND HER AMONG ALL THE GUESTS...

EXCUSE ME...
PLEASE EXCUSE
ME...

NO USE. SHE HAD EITHER LEFT
OR SHE HAD CHANGED HER
DRESS.

THE TWINS WERE OF
NO HELP.

HOW CAN I
RECOGNIZE
HER?

NO, I
HAVEN'T SEEN HER. I
DIDN'T KNOW HER.
JUST INTRODUCED YOU,
SORT OF AS A
JOKE!

MINNIE?
DID SHE
LEAVE YOU
ALREADY?

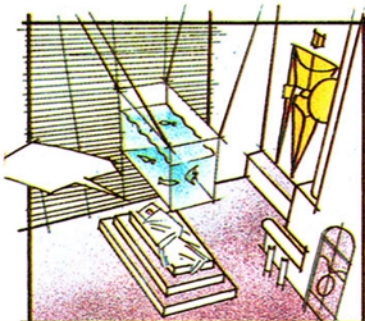
ALL OF A SUDDEN, THE
PEOPLE SEEMED TO ME
VERY STUPID, AND THE
PARTY VERY DEPRESSING.

I FELT VERY LONELY, SO I STARTED
DRINKING, TO HELP ME FORGET.

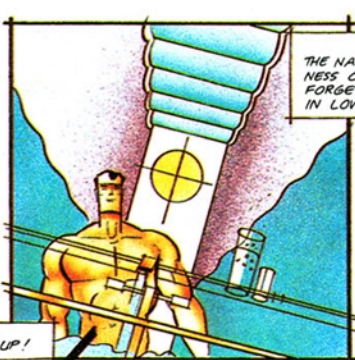
I DRANK A LOT...

TOMORROW WILL
BE TOO LATE
IT'S NOW
OR NEVER...

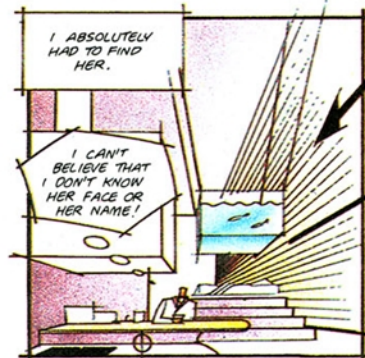
swell



THE NEXT DAY, I HAD A HARD TIME WAKING UP!

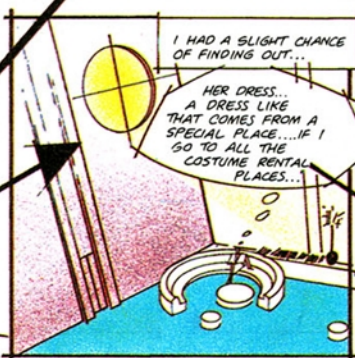


THE NAUSEA AND THE DIZZI-
NESS COULDN'T MAKE ME
FORGET THAT I WAS MADLY IN LOVE.



I ABSOLUTELY
HAD TO FIND
HER.

I CAN'T
BELIEVE THAT
I DON'T KNOW
HER FACE OR
HER NAME!



I HAD A SLIGHT CHANCE
OF FINDING OUT...

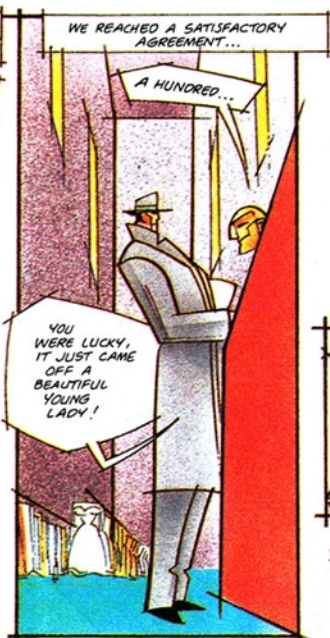
HER DRESS...
A DRESS LIKE
THAT COMES FROM A
SPECIAL PLACE...IF I
GO TO ALL THE
COSTUME RENTAL
PLACES...



I FOUND HER DRESS. IT WAS
STILL DRENCHED IN HER PERFUME.

IS IT FOR SALE?

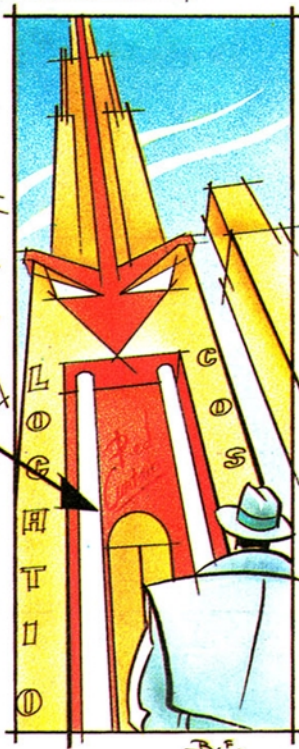
WE REALLY
ONLY RENT THESE
WE DON'T SELL
THEM... BUT I'M
SURE WE COULD
REACH AN
AGREEMENT...



WE REACHED A SATISFACTORY
AGREEMENT...

A HUNDRED...

YOU
WERE LUCKY,
IT JUST CAME
OFF A
BEAUTIFUL
YOUNG
LADY!



B.F.



OH...
AND WOULD
YOU KNOW WHO
SHE WAS?

WHO SHE WAS? SURE, I HAVE
A COPY OF THE RECEIPT FOR THE
DRESS.

HER ADDRESS AND HER NAME! MY HEART LIT UP LIKE A CHRISTMAS TREE!

JOAN SMITH,
21 PINEAPPLE
LANE....

PINEAPPLE
LANE...IT MUST BE THE
NEXT BLOCK.

MY ECSTASY LASTED FOR A
FEW SHORT MOMENTS....

Rodolph
Butin 86

SINCE THAT DAY,
WHEN I WALK THE STREETS
OF THE CITY, I LOOK AT EVERY
GIRL'S FACE AND STARE AT
THEIR SHOULDERS AND
BREASTS....

HOPING TO SEE THE
WOMAN I LOVE...OR...MAYBE
I WILL LOVE THEM ALL?

I DON'T KNOW HER NAME NOR
HER FACE, WHAT DO I HAVE TO
GO ON? JUST ONE SMALL CLUE:
HER BODY FIT MY DESIRE JUST
AS THE CRYSTAL SLIPPER FIT
CINDERELLA'S TINY FOOT.

FIN

DOCTOR! DOCTOR!





THE MERCENARY

V. Segrelles

2. The Formula

The Mercenary embarks on one of his most perilous journeys ever as he tries to stop an unscrupulous alchemist who has stolen a highly dangerous mysterious formula!



1

the cult of
the sacred fire
v. segrelles



DO YOU HAVE VOLUME 1 YET?

"The Cult of the Sacred Fire"

In a lost and long forgotten valley high up in the mountains, The Mercenary has been contracted to save a woman from the mysterious and powerful Cult of the Sacred Fire!

Hardcover, full color, 8 1/2" x 11":
\$6.95 + \$2 postage and handling

Name: _____

Address: _____

Send me:

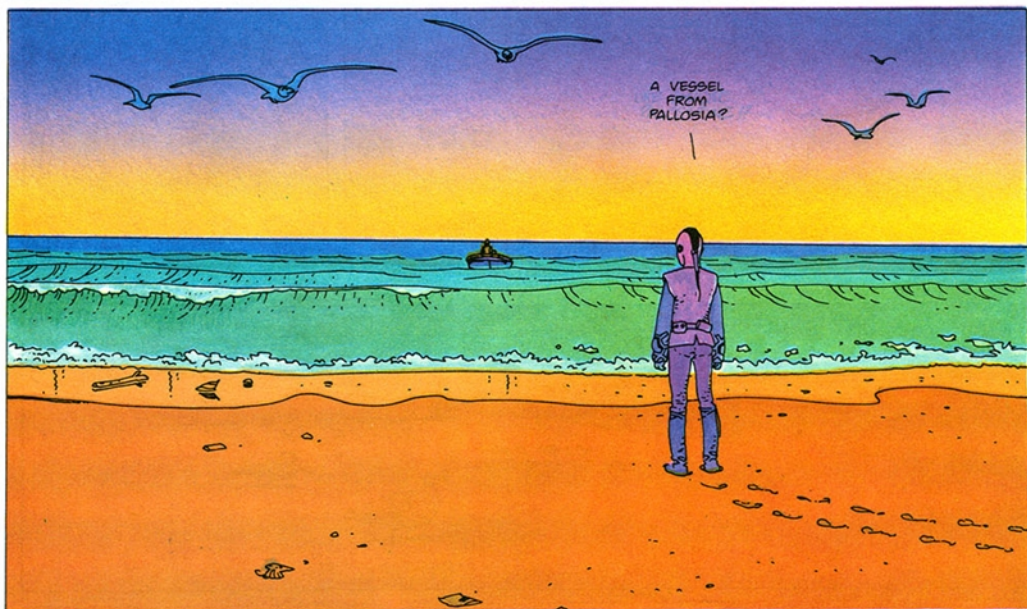
_____ Mercenary #1, \$6.95 + \$2 P&H

_____ Mercenary #2, \$7.95 + \$2 P&H

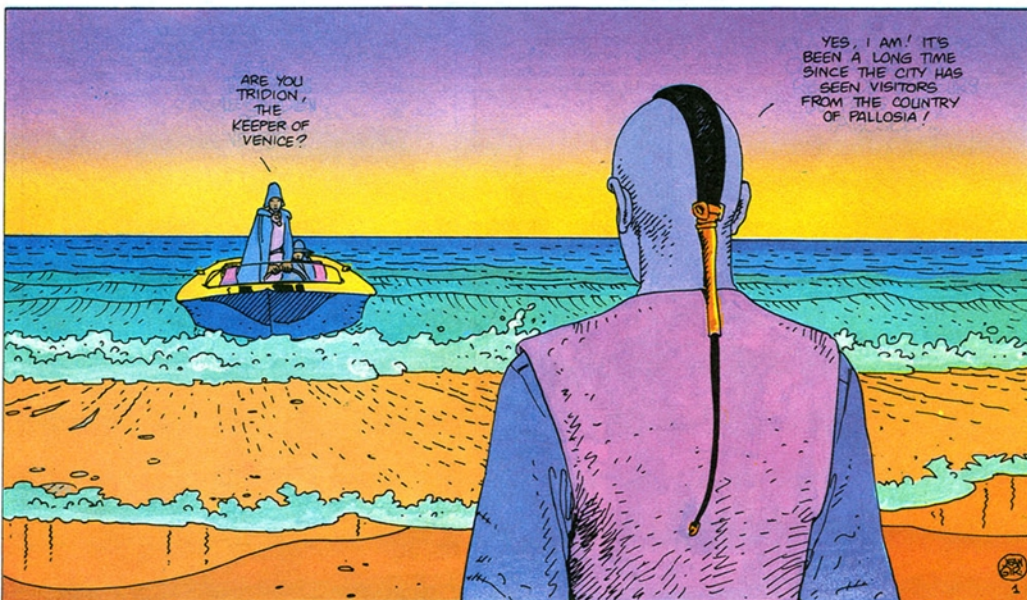
Send to: Heavy Metal, Dept. SP86
635 Madison Ave.
New York, NY 10022
Allow 6-8 weeks delivery.

- CELESTAL VENICE

"BUT... HOW IS IT POSSIBLE FOR A CITY TO FLY OUT INTO SPACE? FIRST OF ALL, IT MUST BE A VENICE... VERY OFTEN, A VENICE HAS TO FLY TO A NEW PLANET... BUT IF SHE'S NOT GIVEN A NEW SOUL, SHE IS DESTINED TO SINK SLOWLY TO THE VERY CENTER OF THE PLANET..."

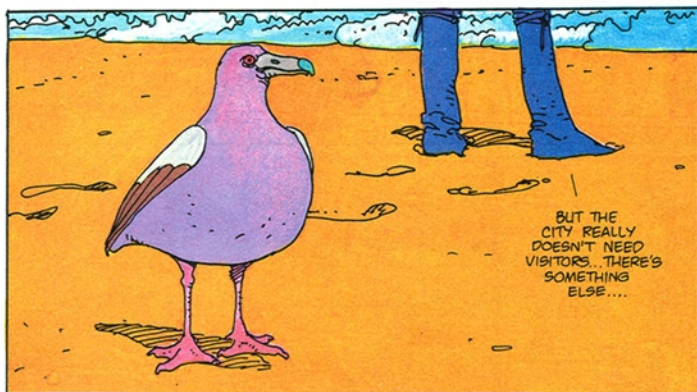


A VESSEL
FROM
PALLOSIA?

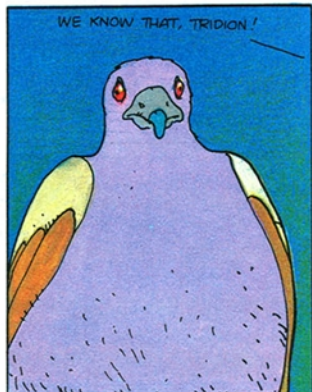


ARE YOU
TRIDION,
THE
KEEPER OF
VENICE?

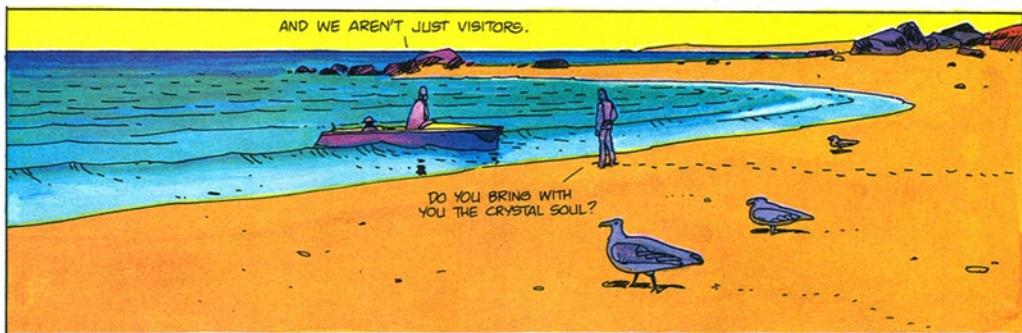
YES, I AM! IT'S
BEEN A LONG TIME
SINCE THE CITY HAS
SEEN VISITORS
FROM THE COUNTRY
OF PALLOSIA!



BUT THE
CITY REALLY
DOESN'T NEED
VISITORS. THERE'S
SOMETHING
ELSE....



WE KNOW THAT, TRIDION!



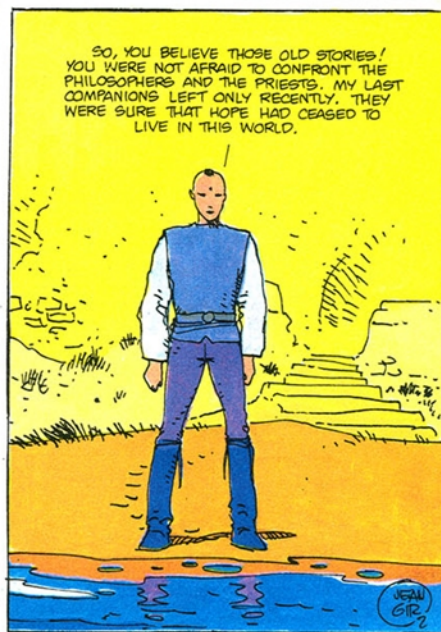
AND WE AREN'T JUST VISITORS.

DO YOU BRING WITH
YOU THE CRYSTAL SOUL?



ARE YOU
THE ONES THE
CITY HAS BEEN
WAITING FOR,
FOR EONS AND
EONS?

YES, WE ARE TRIDION...
MANA IS THE VIRGIN! SHE HOLDS
THE CRYSTAL SOUL IN THE BLUE-
GOLD BOX.



SO, YOU BELIEVE THOSE OLD STORIES!
YOU WERE NOT AFRAID TO CONFRONT THE
PHILOSOPHERS AND THE PRIESTS. MY LAST
COMPANIONS LEFT ONLY RECENTLY. THEY
WERE SURE THAT HOPE HAD CEASED TO
LIVE IN THIS WORLD.

ON THE CONTRARY, TRIDION! HOPE IS VERY MUCH ALIVE! IT WAS THE PHILOSOPHERS THEMSELVES WHO MADE IT LIVE AGAIN, AND RESURRECTED THE LEGEND OF THE CELESTIAL VENICE... THE PRIESTS WERE THE ONES WHO STARTED US ON THE ROAD TO THE CRYSTAL SOUL.

STOP BABBLING ON, SINCERO... THE CRYSTAL SOUL IS GETTING IMPATIENT...

I FEEL IT VIBRATING AGAINST THE BOX.

YOU'RE RIGHT, MANA! I'M SUCH A GOSSIP! LET'S GO!

CAREFUL.

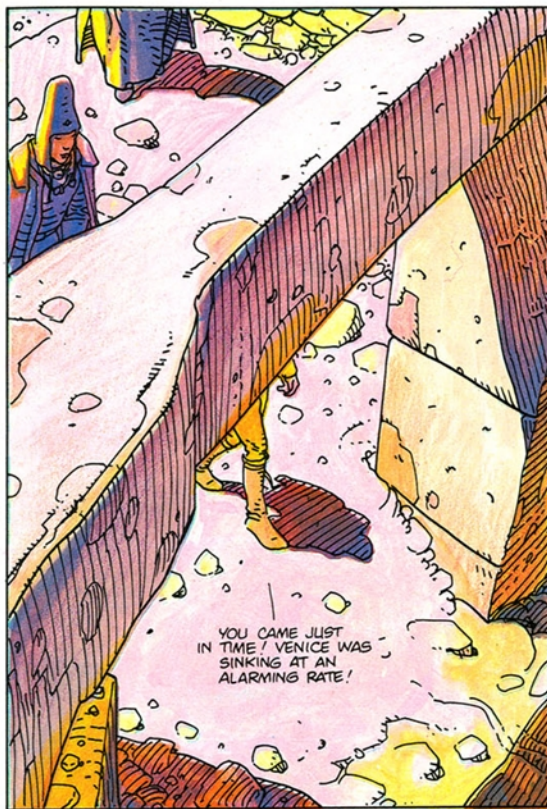
THESE PAST FEW DAYS THE CITY HAS BEEN WAITING FOR SOMETHING....

THE CRYSTAL SOUL KNOWS THAT WE ARE GETTING CLOSE-- IT'S NOT VIBRATING ANYMORE, BUT THE BOX HAS GROWN VERY HOT, IT'S BURNING ME...

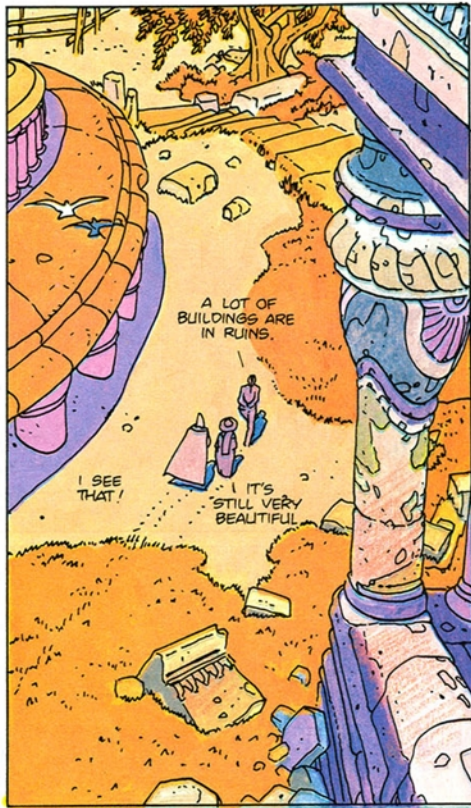
I AM THE LAST OF THE OLD BELIEVERS!

I AM THE FIRST OF THE NEW BELIEVERS!

THAT'S RIGHT! SINCERO WAS THE FIRST TO THINK OF THIS, BEFORE EVERYONE ELSE IN PALLOSLIA...



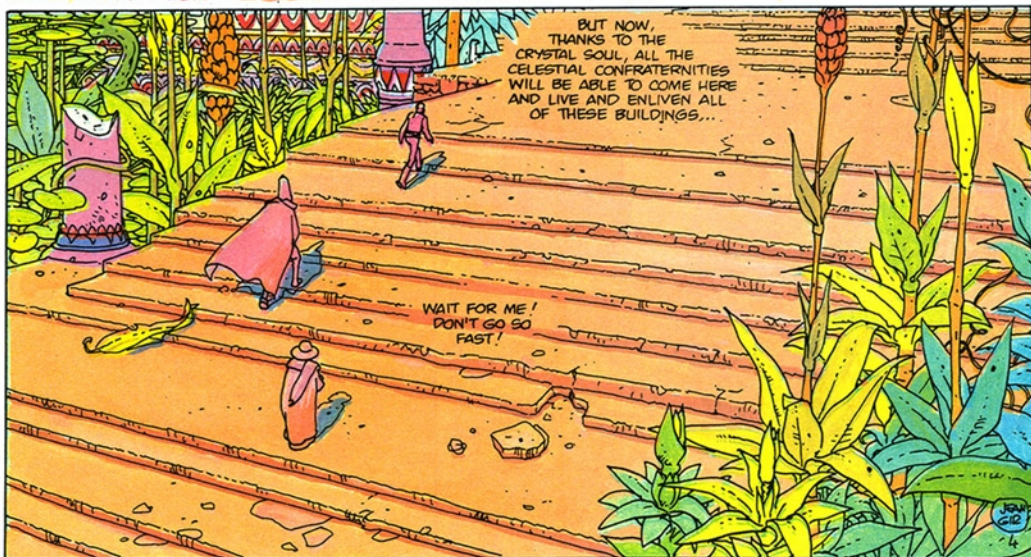
YOU CAME JUST
IN TIME / VENICE WAS
SINKING AT AN
ALARMING RATE!



A LOT OF
BUILDINGS ARE
IN RUINS.

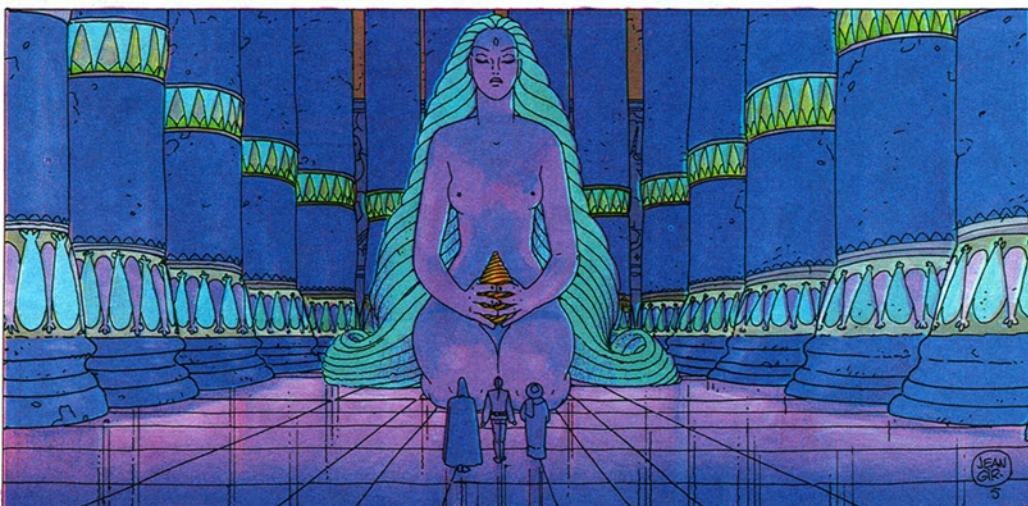
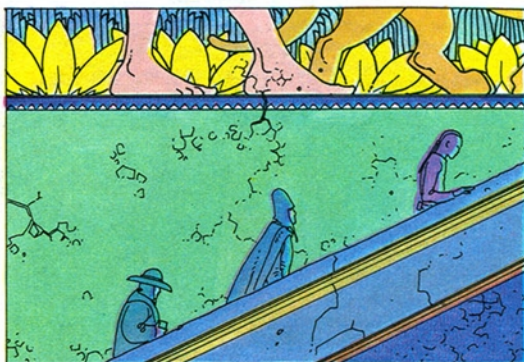
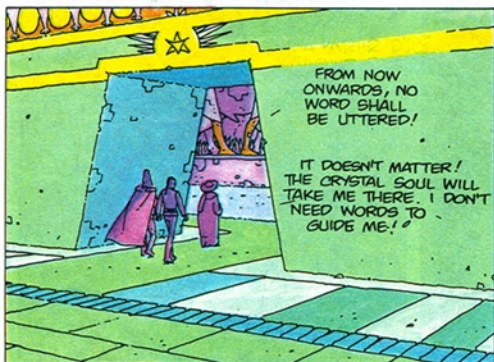
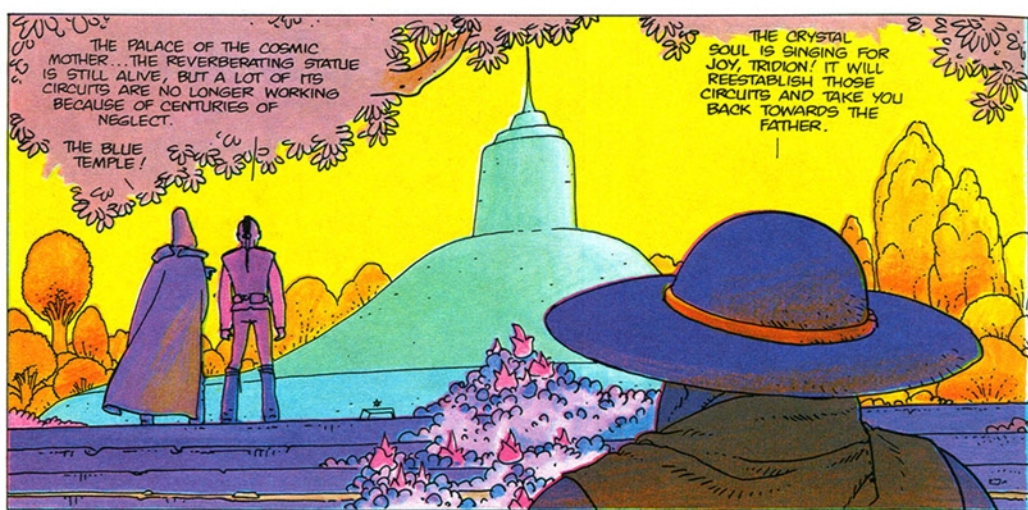
I SEE
THAT!

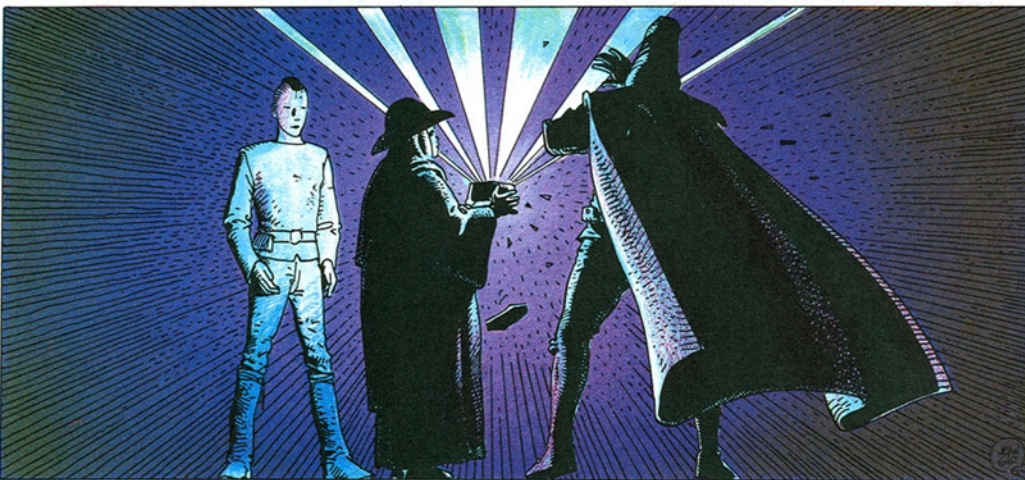
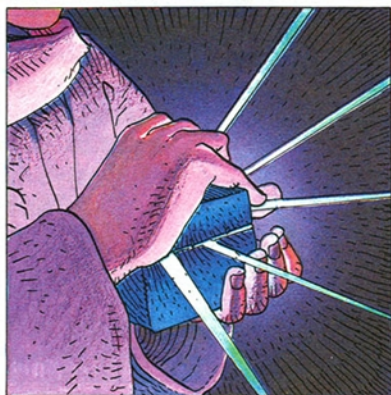
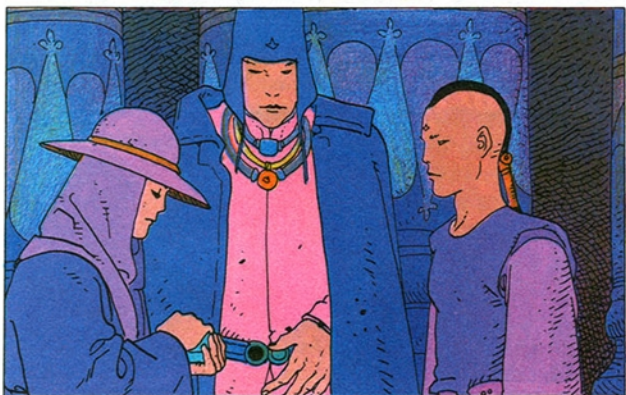
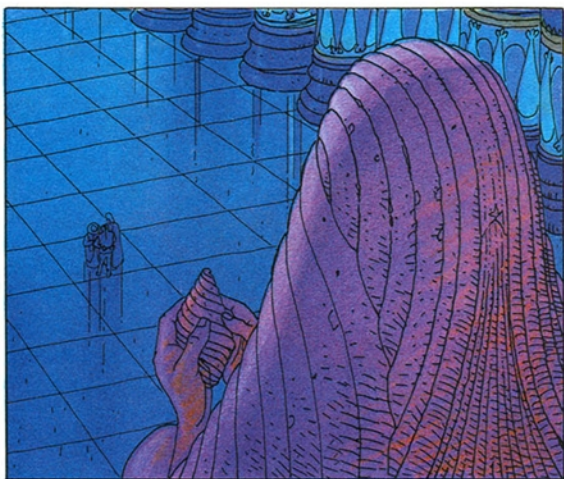
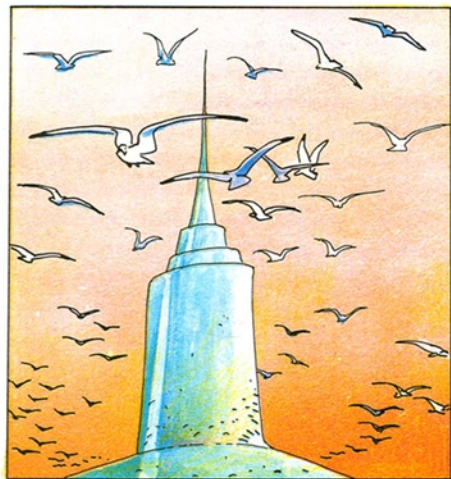
IT'S
STILL VERY
BEAUTIFUL

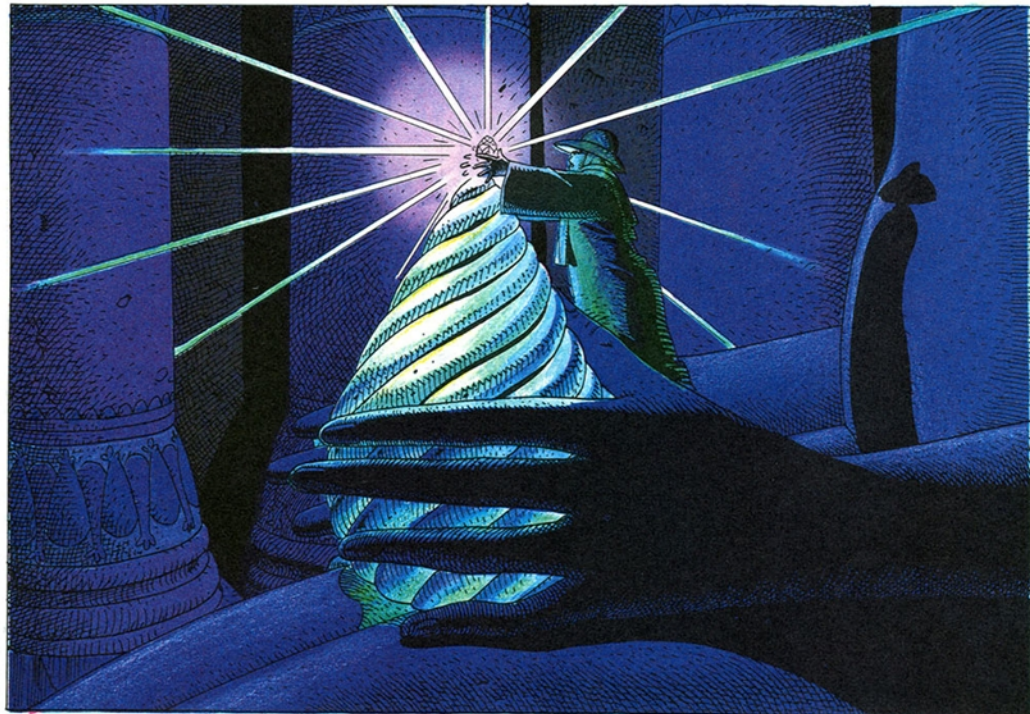


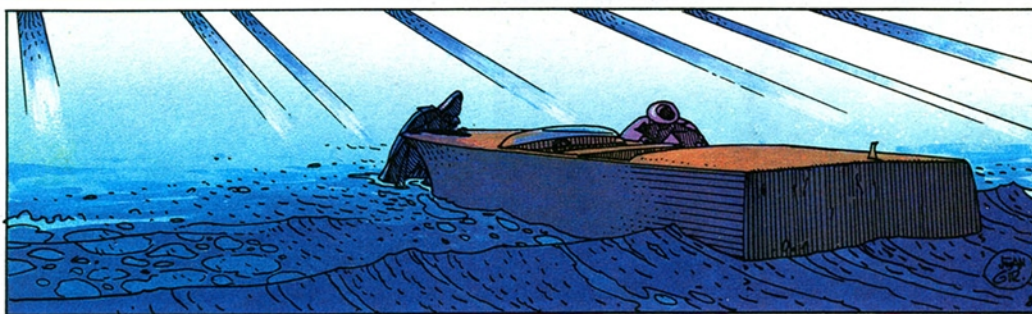
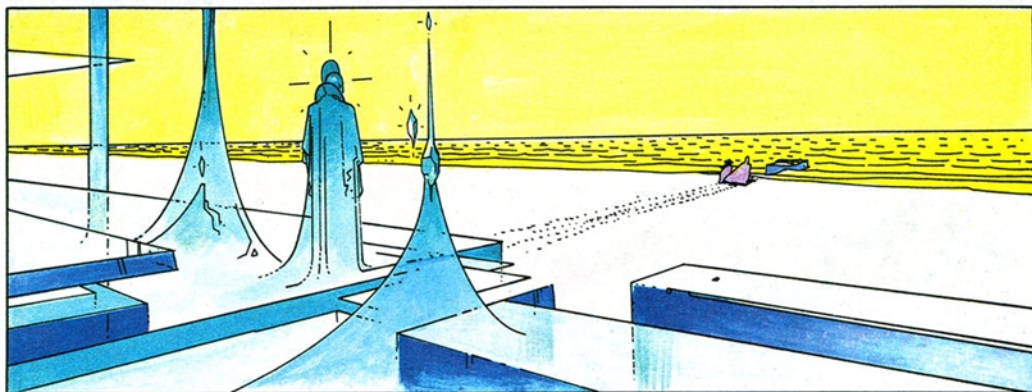
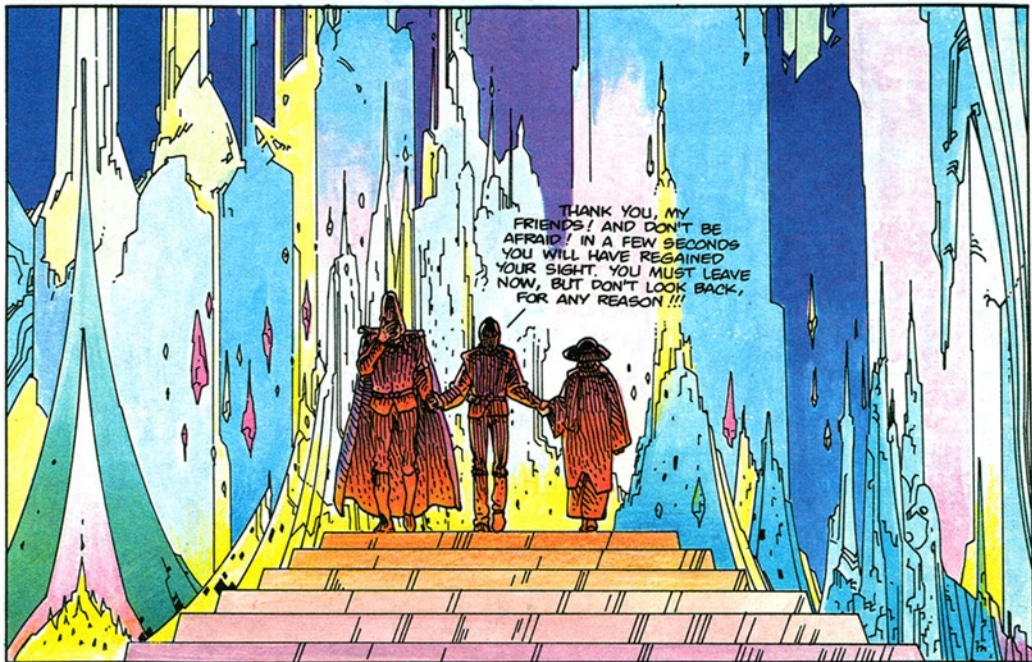
BUT NOW,
THANKS TO THE
CRYSTAL SOUL, ALL THE
CELESTIAL CONFRATERNITIES
WILL BE ABLE TO COME HERE
AND LIVE AND ENLIVEN ALL
OF THESE BUILDINGS...

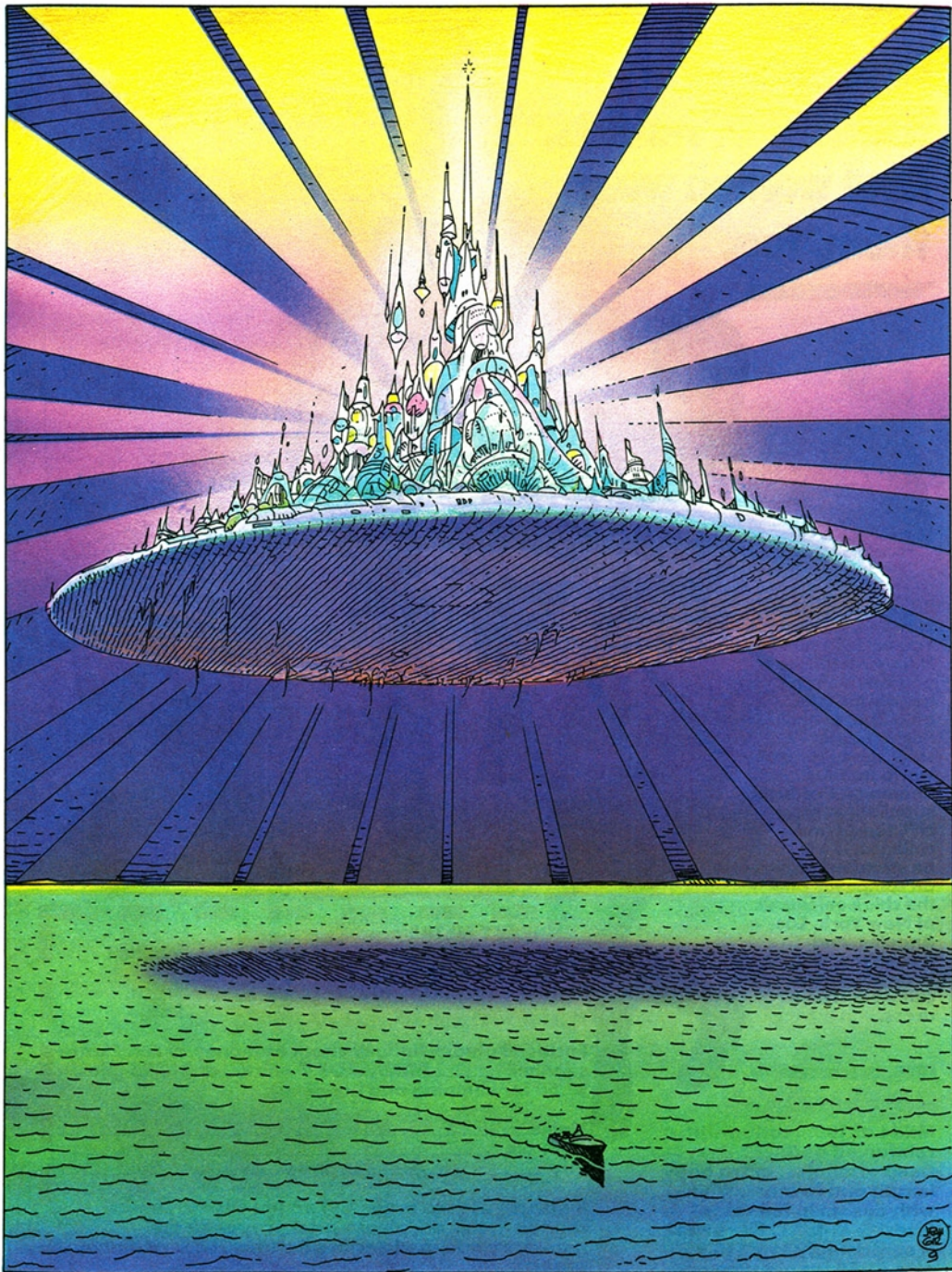
WAIT FOR ME!
DON'T GO SO
FAST!











AT THIS VERY MOMENT, THERE ARE 127 ACTIVE VENICES. 5000 HAVE SUNK THROUGHOUT THE AGES AND 34 ARE IN DANGER. VENICE, CALIFORNIA

**Real men wear
RANXEROX T-shirts.
Real women wear
them, too.**



Ranxerox has taken Europe by storm. You've seen him in *Heavy Metal*. Now you can wear his handsome face . . . on a fine, oversize, heavyweight T-shirt, made for us by world famous Champion Products, suppliers to most NFL teams and colleges. It will soon be standard apparel on campuses and the chic boulevards of New York, Los Angeles, and Kankakee. Wear it in or out. Women can wear it as a dress.



HEAVY METAL
Dept. HM486
635 Madison Avenue
New York, N.Y. 10022

Small ☐

Medium ☐

Large ☐

Extra Large ☐

Enclosed please find my check or money order. Please send me _____ RANXEROX T-shirt(s) at \$10.95 (plus \$1.50 for shipping and handling).

Name _____
Address _____
City _____ State _____ Zip _____

If you do wish to order, but do not wish to cut the coupon in this ad, please print or type all the necessary info, and enclose it with a check or money order.

Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. Sizes: S-M-L-XL. The price? A surprisingly low \$10.95, plus \$1.50 for postage and handling.

Why you should subscribe to a quarterly

Beginning in 1986, *Heavy Metal*, the world's most popular fantasy and science fiction magazine, will become a quarterly. It's being changed from a monthly because most of the great comic-art strips that appear in the magazine have been continued from month to month. Readers have protested that they don't want to wait a month to find out who's doing what to whom whenever. The only solution is to publish a bigger (more pages) magazine less frequently, but with *complete stories only*. And that's what we're doing.

Because it will be a quarterly, *Heavy Metal* will be harder to find at your favorite newsstand or bookstore. Therefore we urge you to subscribe now to what will be the most spectacular high-fantasy magazine ever published. In addition to fantasy and sf, *HM* will now run adventure, mysteries, and westerns. The very best artists and writers who have worked with *Heavy Metal* over the past years will do original creations for these four very special issues each year. So, in addition to Corben, Liberatore, Moe-bius, Findley, and Kierkegaard, you'll see Pratt, Toppi, Crepax, Serra, and others.

The magazine will have a cover price of \$3.95, but of course there will be a great savings if you subscribe today!



Heavy Metal will be bigger and better and more exciting and more horrific and more beautiful and more deadly and more wonderful than ever.

A magazine created for people who dream!

Heavy Metal, Dept. 486, 635 Madison Avenue, New York, NY 10022

Three years (12 issues) is **\$21.95**. Save \$25.45 off the newsstand price

Two years (8 issues) is **\$15.95**. Save \$15.65 off the newsstand price

One year (4 issues) is **\$8.95**. Save \$6.85 off the newsstand price

Please enter my *Heavy Metal* subscription for
_____ 3 years, _____ 2 years _____ 1 year.

Payment enclosed: \$ _____

Charge to my:

MasterCard # _____ MasterCard Interbank # _____

Visa # _____ Exp. date _____

Signature _____

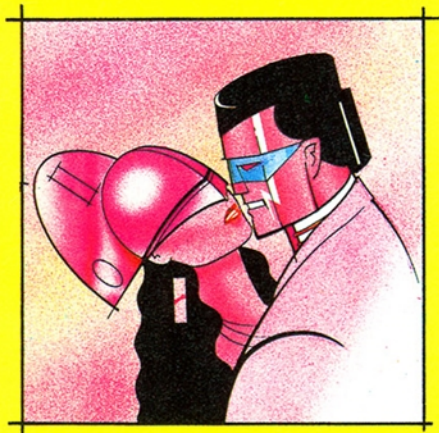
Name _____

Address _____

City _____ State _____ Zip _____

Checks must be payable within U.S. Add \$5.00 per year for Canada, Mexico, and other foreign countries.

***Cinderella: she's
sexy and exotic.***



**Beb Deum's mechanical
marvel, the *Elektrik
Kamikaze*.**



***The Experiment—
Jimeno's classic fantasy.***



Maroto's dream.

