

à Eve Payeur

TRACES IV

Durée / length : ca 8 mn

pour marimba, 6 mokubios et dispositif électronique en temps réel
for marimba, 6 mokubios and real time signal processing

MARTIN MATALON

3 temps précompte
3 beats count off

NOTE : Jusqu'à la mesure 94 le/la marimbiste jouera avec un click track. Tous les événements seront déclenchés en temps réel par le click.
À partir de la mesure 95 et jusqu'à la fin de la pièce le percussionniste jouera sans click track et déclanchera les traitements avec un pad ou une pédale.
until mes. 94 the marimba player will play with a click track. The electronic treatemets will be triggered in real time by the click.
From mesure 95 until the end of the piece the percussion player will play without a click. He will trigger the electronic treatments with a pad or pedal

♩ = ca 50

pad

5 4 *legato e leggero*

marimba *mp*

3 6 3 6 3 5 6 3 4

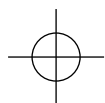
5 3 4 10 12 3 3 8 6 4 4 12 3 3

8 6 3 6 6 6 6

10 6 3 3 3 8 6 3 4 4 4

13 4 4 3 5 3 6 3 3

click continue



Musical notation system 1 (Measures 15-16). Treble and bass staves. Measure 15 contains triplets and sixteenth notes. Measure 16 contains sixteenth notes and a triplet.

Musical notation system 2 (Measures 17-18). Treble and bass staves. Measure 17 contains triplets and sixteenth notes. Measure 18 contains a 6/4 time signature change and a triplet.

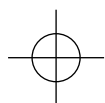
A Tempo rigoureux ♩ = ca 58
20 **3/4** baguettes très douces
Musical notation system 3 (Measures 20-21). Treble and bass staves. Measure 20 starts with a 3/4 time signature. Measure 21 contains a mezzo-piano (*mp*) dynamic marking.

B
29 à quatre baguettes:
douces pour graves / moyennes (pour aigus)
Musical notation system 4 (Measures 29-30). Treble and bass staves. Measure 29 contains a mezzo-piano (*mp*) dynamic marking. Measure 30 contains an 8-measure rest.

31 *loco*
Musical notation system 5 (Measures 31-32). Treble and bass staves. Measure 31 contains a mezzo-piano (*mp*) dynamic marking and a 10-measure rest.

36
Musical notation system 6 (Measures 36-37). Treble and bass staves. Measure 36 contains a 5-measure rest. Measure 37 contains a forte (*f*) dynamic marking, a 3-measure rest, a piano (*p*) dynamic marking, and a *molto cresc...* instruction.

39
Musical notation system 7 (Measures 39-40). Treble and bass staves. Measure 39 contains a 5-measure rest. Measure 40 contains a mezzo-forte (*mf*) dynamic marking, a 3-measure rest, a 5-measure rest, and a fortissimo (*ff*) dynamic marking.



42 *mf* *p*

45 *mf* *pp*

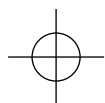
48 *molto cresc...* *f* *p*

51 *marimba* *mokubio* *marimba* *loco* *pp*

55 *mokubio* *marimba*

59 *mokubio* *(mar.)* *f*

62 *mokubio* *marimba* *loco* *p* *sempre p*



65 **3**
4 (mar.)

5 10 6 3 3 5 3

68 **2**
4 (mar.) *tr* **3**
4

3 5 8 1

71 **3**
4 (mok.) (mar.)

12 *mf*

74 **5** **3** **3** **5** *pp* *mp*

ppp *p*

79 (mok.) (mar.) (mok.)

sempre loco

84 (mok.) (mar.)

89 (mok.) (mar.) **4**
4

6

click track stops

93 $\frac{4}{4}$ $\frac{3}{4}$

10

5

3

5

molto cresc...

f

C

pad or pedal

98

100

mf p *mf p* *sim.*

f *fff*

(crescendo seulement pour les notes accentuées)

102

6

f *mp* *f* *mp* *sim.*

102

6

f *f* *mp* *sim.*

5

106

107

12

12

sim.

ff *fff*

6

108 $\frac{5}{4}$ $\frac{3}{4}$

12

5

110

112

114

116

118

119

120

122

123

avec les manches (mok.)

f *mp* *f* *mp* *sim.*

p *mf* *p* *sim.*

poco dim...

mp *p* *pp*

f *ppp*