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KRIS ALLEN



LIVE LIKE WE'RE DYING

(Steve Kipner, Andrew Frampton, Danny O'Donoghue, Mark Sheehan) Published by Sonic Graffiti/EMI April Music, Inc. (ASCAP), Andrew Frampton Music/EMI Blackwood Music, Inc. (BMI), Universal Music Z Tunes LLC (IMRO/ASCAP) **Produced by Andrew Frampton & Steve Kipner / Drums: Glen Power / Bass: Danny O'Donoghue / Electric Guitars: Paul Inder, Mark Sheehan / Acoustic Guitar: Andrew Frampton / Keyboards: Andrew Frampton, Steve Kipner / Background Vocals: Billy Sollox / Engineered by Dan Frampton at Olympic Studios, London, UK and by Ted Paduck at Mix One Studios, Boston, MA / Mixed By Spike Stent at Chalice Studios Los Angeles, CA**

BEFORE WE COME UNDONE

(Kris Allen, Lindy Robbins, Greg Kurstin) Published by Kris Allen Publishing Designee, Hey Kiddo Music (ASCAP) adm. by Kobalt Music Group Ltd., Kurstin Music/EMI April Music, Inc. (ASCAP) **Produced by Greg Kurstin for SK1 Productions / Guitars, Bass, Keyboards, Programming and Recorded by Greg Kurstin / Drums: Randy Cooke / Vocals Engineered by Eric Weaver at Conway Studios, Los Angeles, CA / Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA / Engineered for Mix by John Hanes / Mix Assisted by Tim Roberts**



CAN'T STAY AWAY

(Kris Allen, Lindy Robbins, Mike Elizondo) Published by Kris Allen Publishing Designee, Hey Kiddo Music (ASCAP) adm. by Kobalt Music Group Ltd., Mike Elizondo Publishing Designee (ASCAP) **Produced by Mike Elizondo / Bass, Electric Guitar, Keyboards & Programming: Mike Elizondo / Drums: Aaron Sterling / Electric & Acoustic Guitars: Joel Shearer / Keyboards: Zach Rae / Engineered & Mixed by Adam Hawkins / Assistant Engineer: Brent Arrowood / Recorded & Mixed at Phantom Studios, Westlake Village, CA / Project Coordinator: Jolie Levine**

THE TRUTH

(Pat Monahan, Toby Gad) Published by Blue Lamp Music/EMI April Music, Inc. (ASCAP), GadSongs/EMI April Music, Inc. (ASCAP) **Produced & Engineered by Toby Gad (tobygad.com) / Arrangement, Instruments & Programming by Toby Gad / Drums: Robin Diaz / Violins: Jim Sitterly, Larry Greenfield / Recorded at The Cookie Jar & Strawberrybee Studios, CA / Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA / Engineered for Mix by John Hanes / Mix Assisted by Tim Roberts**

WRITTEN ALL OVER MY FACE

(Steve Kipner, Andrew Frampton, Danny O'Donoghue, Mark Sheehan) Published by Sonic Graffiti/EMI April Music, Inc. (ASCAP), Andrew Frampton Music/EMI Blackwood Music, Inc. (BMI), Universal Music Z Tunes LLC (IMRO/ASCAP) **Produced by Andrew Frampton & Steve Kipner / Keyboards: Andrew Frampton & Steve Kipner / Bass: Danny O'Donoghue / Electric Guitars: Mark Sheehan, Danny O'Donoghue, Andrew Frampton / Programming: Andrew Frampton, Danny O'Donoghue, Mark Sheehan / Acoustic Guitar: Andrew Frampton / Background Vocals: Billy Sollox / Engineered by Dan Frampton at Olympic Studios, London and by Christian Baker at Germano Studios, NYC / Mixed By Spike Stent at Chalice Studios Los Angeles, CA**

BRING IT BACK

(Kris Allen, Francis White) Published by Kris Allen Publishing Designee, Sony/ATV Music Publishing UK Produced by Eg White for Spilt Milk Management / All Instruments Performed by Eg White except: Guitars: Kris Allen, Eg White / Background Vocals: Eg White / Recorded at Modern Dirt Laboratories, London, UK / Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA / Engineered for Mix by John Hanes / Mix Assisted by Tim Roberts

RED GUITAR

(Kris Allen) Published by Kris Allen Publishing Designee Produced by Mike Flynn & Warren Huart / Co-Produced & Engineered by Warren Huart / Drums/Percussion: Victor Indrizzo / Guitar: Tim Pierce / Bass: Sean Hurley / Piano, Keyboards, Synth: Zac Rae / Recorded by Warren Huart at Sunset Sound, Los Angeles, CA; Harmony Studios, West Hollywood, CA; Swinghouse Studios, Los Angeles, CA / Assistant Engineers: Graham Hope, Phil Allen & Robin Holden / Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA / Engineered for Mix by John Hanes / Mix Assisted by Tim Roberts / Production Coordination: Chiara Kramer

IS IT OVER

(Kris Allen, Cale Mills, Mike Elizondo) Published by Kris Allen Publishing Designee, Cale Mills Publishing Designee, Mike Elizondo Publishing Designee (ASCAP) Produced by Mike Elizondo / Bass: Mike Elizondo / Drums: Aaron Sterling / Electric & Acoustic Guitars: Michael Ward / Keyboards: Zach Rae / Guitar Solo: Jordan Wright / Engineered & Mixed by Adam Hawkins / Assistant Engineer: Brent Arrowood / Recorded & Mixed at Phantom Studios, Westlake Village, CA / Project Coordinator: Jolie Levine





LET IT RAIN

(Kris Allen, Tobias Karlsson) Published by Kris Allen Publishing Designee, ZBU Productions (ASCAP) adm. by Kobalt Music Group Ltd., Produced by Tobias Karlsson at ZBU Studios, Los Angeles, CA / Drums & Guitars: Bill Lefler / Keyboards: Johan Carlsson / Bass & Additional Guitars: Tobias Carlsson / Engineered by Craig "The Regulator" Frank / String Arrangements by Mattias Bylund / Violin: Mattias Johansson / Viola: Irene Bylund / Cello: Mats Lindberg / Strings Recorded & Edited by Mattias Bylund at Studio Elevator Nobody / Drums Recorded at The Deathstar, Los Angeles, CA / Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA / Engineered for Mix by John Hanes / Mix Assisted by Tim Roberts

ALRIGHT WITH ME

(Kris Allen, Joe King) Published by Kris Allen Publishing Designee, Little Bike Music (ASCAP) Produced by Mike Flynn & Joe King / Drums/Percussion: Victor Indrizzo / Guitar: Tim Pierce / Guitar Solo: David Levita / Bass: Sean Hurley / Piano, Keyboards, Synth: Zac Rae / Horn Arrangement by Dave Ralicke / Tenor Saxophone, Baritone Saxophone, Trombone: Dave Ralicke / Trumpet: Christopher Bautista / Engineered & Recorded by Warren Huat at Sunset Sound, Los Angeles, CA; Harmony Studios, West Hollywood, CA; Swinghouse Studios, Hollywood, CA / Assistant Engineers: Graham Hope, Phil Allen & Robin Holden / Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA / Engineered for Mix by John Hanes / Mix Assisted by Tim Roberts / Production Coordination: Chiara Kramer

LIFETIME

(Kris Allen, Jon Foreman, Mike Elizondo) Published by Kris Allen Publishing Designee, Rubadub Publishing Publishing (ASCAP), Mike Elizondo Publishing Designee (ASCAP) Produced by Mike Elizondo / Bass, Keyboards & Programming: Mike Elizondo / Drums: Aaron Sterling / Acoustic Guitars: Jon Foreman / Electric Guitar: Joel Shearer / Keyboards: Zach Rae / Engineered & Mixed by Adam Hawkins / Assistant Engineer: Brent Arrowood / Recorded & Mixed at Phantom Studios, Westlake Village, CA / Project Coordinator: Jolie Levine





I NEED TO KNOW

(Kris Allen, Lindy Robbins, Toby Gad) Published by Kris Allen Publishing Designee, Hey Kiddo Music (ASCAP) adm. by Kobalt Music Group Ltd., BadSongs/EMI April Music, Inc. (ASCAP) **Produced & Engineered by Toby Gad (tobygad.com)** / Arrangement, Instruments & Programming by Toby Gad / Drums: Robin Diaz / Violins: Jim Sitterly, Larry Greenfield / Cello: Victor Lawrence / Recorded at Strawberrybee Studios, CA & Legacy Recording Studios, NYC / Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA / Engineered for Mix by John Hanes / Mix Assisted by Tim Roberts

BONUS TRACK

HEARTLESS

(Malik Yusef El Shabbaz Jones, Scott Mescudi, Kanye West, Ernest Wilson, Jeffrey Bhasker, Benjamin McIlldowie) Published by Jabriel Iz Myne/Universal Music Corp. (ASCAP), Elsie's Baby Boy (ASCAP), Please Gimme My Publishing, Inc./EMI Blackwood Music, Inc. (BMI), No-ID Music Publishing/Chrysalis Songs (BMI), Way Above Music/Sony/ATV Songs LLC (BMI), Universal Music Publishing Ltd., adm. by Universal-PolyGram International Publishing, Inc. (ASCAP) **Produced and Arranged by SALAAMREMI.COM** / Bass, Keyboards & Drums: Salaam Remi / Guitar: Paul Broucek / Guitar: Kris Allen / Recorded by Franklin Emmanuel Socorro at NRG Recording Studio, North Hollywood, CA & Glenwood Place Studios, Burbank, CA / Mixed by Manny Marroquin at Larrabee Sound Studio, North Hollywood, CA / Assisted by Christian Plata

THANKS

Thank you God, for always being the same, I know I can always count on You. My wife, Katy, for always believing in me and pushing me to be my best. I love you. My parents for always encouraging me to pursue what I loved the most. You guys always knew. My brother Daniel for wanting to tryout for American Idol because this would not have happened without you. Even though we almost got lost because of you. My friends for being there from the beginning. You mean a lot to me. Smash! Thank you Simon, Iain and Stirling for taking me in and helping me achieve the thing that I have dreamed of for so long. I would be a wreck without you guys and the rest of the family at 19, Thanks Lizzie for putting up with me and making sure I don't oversleep, Thank you Jeff Fenster for working on making a great album. Thanks Barry Weiss, Peter Thea, Tom Carrabba, Joe Riccitelli, Danny Cooper, Shannah Miller, Mark Flaherty, Nicole Bilzerian, Nicole Hedrick, Jackie Murphy, Maria Marulanda and everyone at Jive Records. Thank you Jeff Frasco and everyone at CAA. Thanks Gary Haber, Patty Wicker, Spencer Meehl and everyone at Haber Corp. Thanks Gary Gilbert and everyone at Manatt, Phelps & Phillips, LLP. Thanks Barbara Cane and everyone at BMI. Thank you Cale, Ryland, Chris, Andrew, Stevie, my crew and everyone who keeps this show on the road. Thank you to everyone that contributed creatively to this album. Thanks to my fellow Idols who I went through this journey with. It would not have been the same without you guys. Thank you to the American Idol family for the craziest and best year of my life. You have given me an opportunity that I will never forget. Thank you to the fans for everything! I would not be where I am without you and the love that you have given me.

CALL KRIS NOW FROM YOUR MOBILE PHONE! (501) 859-0365

Join Kris' mobile fan club to get exclusive voice messages, text updates, special offers, contests and more!

Mastered by Tom Coyne at Sterling Sound, NYC / A&R: Jeff Fenster / Management: Simon Fuller, Stirling McIlwaine - 19 Entertainment / Photography: Eric Ogden / Creative Direction: Keki Mingus / Art Direction & Design: Maria Paula Marulanda & Jackie Murphy



krisallenofficial.com mspace.com/krisallen jiverecords.com

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